

Death From Below Owner's Manual

Mk2



SKAA® Pro Subwoofer



the clawing, snarling, beast was smacked to life by a Canadian lightning bolt, and then squashed down to 15.5 kg by the wolverine



snarling beast, part deux

One might say Death from Below is a hit. 94% of DFB owners love it, reporting it's the perfect companion to their Soundboks 3, 4 or Go (amongst others). To all DFB owners we say THANK YOU!

No offence to you 94%, but we've been even more interested in the 6% of you that didn't like it. We spent a lot of time digging into your feedback and figuring out exactly why you weren't happy.

what's so special about Mk2?

About 1% of you were disappointed that DFB doesn't have wired inputs and/or wired outputs. It still doesn't. Sorry. DFB is a SKAA subwoofer, as advertised, and that's no different in Mk2.

*The remaining 5% of you were dissatisfied with the way DFB's volume works, or in its max SPL (loudness), or when its distortion starts, or in some combination of these things. These criticisms hit home with us. In these areas, we were resolute; DFB Mk2 would do **way better**.*

- **50 refinements**
- **zero new features**
- **way louder before distortion**

We started by making the volume work more intuitively. Now you can crank the volume to the top and still have clean bass in most situations.

We didn't use brute force. We didn't just throw watts at it. That means we also didn't compromise battery life or weight. None of the refinements involved adding dynamics compression in the DSP, either. But we did carefully sculpt the EQ presets to make Mk2 sound sweeter. Exactly zero people complained that DFB didn't have enough bells & whistles, so we didn't add any.

*In total we made 50 refinements. Many are fundamental, such as the enhancements we made to the ports and acoustic chamber. Others are little things, like making the power button white so you can find it easier in a dark room. The lion's share of the refinements add up to an extra 6 dB SPL of clean bass. Mk2 is way **louder**, and it's also way **clearer**.*

A huge THANK YOU for your purchase! Please contact us and let us know how we did! And send us a pic of you and your DFB Mk2 and we'll post it on our SM. dillingerlabs.com/contact. XOXOXO

... the DFB dev team

introduction

Thank you for choosing Death From Below Mk2 ("DFB") by Dillinger Labs, the 2nd generation of the world's first battery subwoofer for mobile PA with built in SKAA and SKAA Pro wireless.

- Feed DFB from Dani transmitters, Soundboks 3, 4 & Go speakers, other SKAA Nadja Hub speakers, as well as any of the many types of SKAA /SKAA Pro transmitters found on SKAAstore.com
- Pro-grade SKAA wireless audio. 100% Bluetooth-free. 100% WiFi free.
- Use up to 4 SKAA receivers (any combination of Death from Below and any other SKAA receivers) at the same time with any one SKAA transmitter
- Remembers up to 10 of your favorite sources
- Low latency – great for live performance
- Choose from 6 epic EQ presets including one specifically tuned for use with popular Soundboks speakers
- Configure DFB's audio routing from the front panel. Select from LEFT, RIGHT or MONO MIX audio. Set up two DFBs as stereo subs if that's what you want.
- DFB remembers your EQ and audio routing setups – they'll be active until you change them again.
- A built-in hybrid bank of ultra-fast film capacitors and low-ESR capacitors jacks up DFB's performance by giving its amps instant access to energy when needed; that is, by ensuring the amps are never starved for power – the resulting enhanced impulse response is what's behind DFB's extra-ballsy punch.
- Time Align function includes a phase flip option plus a selection of delays you can choose from
- Dual tuned ports extend DFB's bass response down to 25 Hz while maximizing SPL output
- Steel grills suck for subwoofers. They're heavy and they block around 30% of their surface area with metal material. They're a ball & chain on driver cone dynamics and what's worse, they waste battery energy as a result. So we ditched 'em. Instead, DFB's light-weight aluminum vanes enable 99.7% unencumbered airflow to and from the drivers and ports. DFB ships with 4 vanes for extra protection.
- Compatible with the (optional) SKAA cmd app

For the intrepid few who always wondered what this meant but were too busy kicking butt to ask ...



The SKAA® standard for wireless audio guarantees compatibility between all products bearing the SKAA Compatible Badge. It also guarantees product antenna performance by verifying reliable operating distance minimums have been met. SKAA transmitters work with iOS & Android mobile devices, Mac & Windows computers, televisions and any product having a line output, S/PDIF output or a headphone jack.

SKAA semiconductor components enable SKAA to be embedded in consumer audio and pro audio products. Not based on Bluetooth or WiFi, SKAA is a global standard built from the ground up specifically for audio. Learn more at www.SKAA.com

- DFB runs for 11 hours at Full Volume from a fully charged battery. Its internal battery charges in 2.5 hours (from empty); brick power supply included.
- Charge the internal battery and play DFB at full volume at the same time
- Battery fuel gauge LED stack displays battery life remaining
- A system with two DFBs and two Soundboks 4s pole mounted atop the DFBs is an ideal setup for the gigging mobile DJ
- DFB is not just for Soundboks. Use DFB to complement virtually any full-range PA speaker. Also, any powered speaker (QSC, JBL, EV, Mackie, etc.) can be converted to SKAA wireless just by adding a pro receiver such as Streetheart

We like to make our products easy to use and DFB is no exception !

Yet, to fully unleash the potency of your brand new clawing, snarling beast, we vehemently advise you to read this Owner's Manual. Its pages are brimming with juicy morsels of invaluable insights, irreverent commentary, and other assorted nuggets of paradigm-altering revelation. We really put our foot in this one and hope you love your DEATH FROM BELOW subwoofer as much as we do!

QUICKSTART GUIDE – SOUNDBOKS

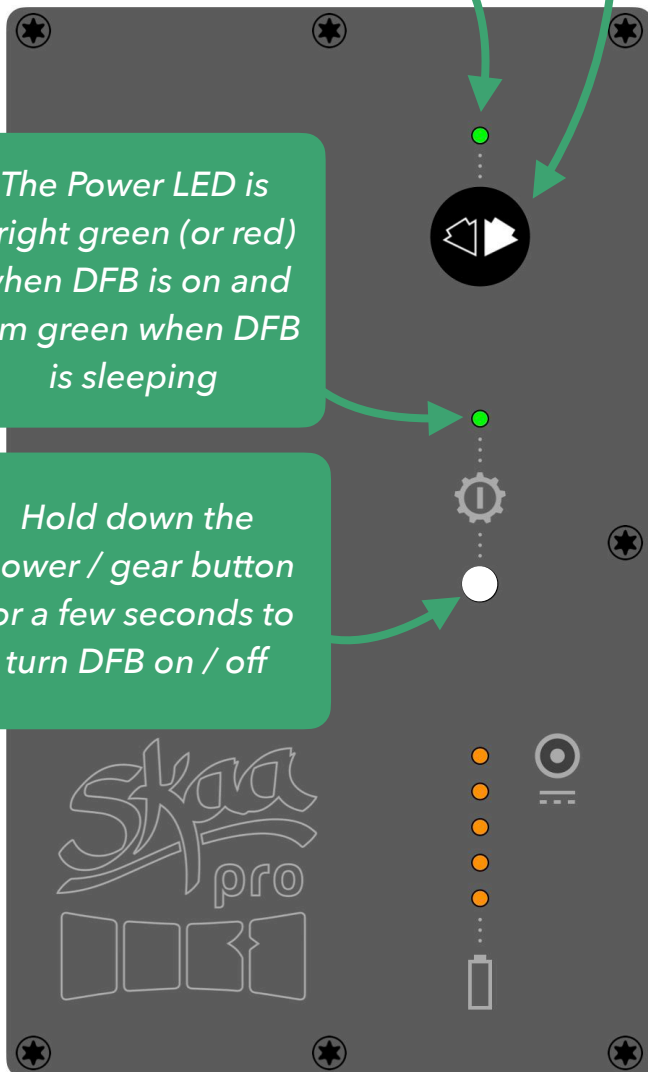
1. Power ON a Soundboks 3 or newer speaker, set HOST mode and play music
2. Power ON DFB and turn up the volume – if you don't hear DFB playing from Soundboks, double click DFB's Bond Button (2x click the volume knob)
3. Set DFB's EQ to 3 and TIME ALIGN to 3
4. Wait for the cops to arrive

Volume Knob: Rotate clockwise/ counterclockwise to adjust DFB's volume; this knob can also be clicked – it is the SKAA Bond Button, too

Bond Indicator: shows your Bond status with SKAA Transmitters

The Power LED is bright green (or red) when DFB is on and dim green when DFB is sleeping

Hold down the power / gear button for a few seconds to turn DFB on / off



Getting Started

- Power DFB ON / OFF by holding the power button down for a few seconds
- A bright Green Power LED means DFB is on
- A dim Green Power LED means DFB is sleeping
- A bright Red Power LED means DFB is on and Bonded to a SKAA Pro Transmitter
- DFB has a local volume control knob that doubles as the Bond Button
- Turn the volume knob clockwise to increase the volume and counter clockwise to decrease it – 30 steps (clicks on the knob) will take you from zero volume to max
- Watch the Bond Indicator as you turn DFB's volume knob – it will flash once for every one of the 30 steps - when it stops flashing, you've arrived at one extreme or the other
- Remember, the output level of DFB depends on both its Local Volume (DFB's volume knob) and the Global Volume set by the SKAA Transmitter (for example, Dani's volume knob)
- Global and Local volume example: say Dani is set to 50% and DFB is set to 80% then the net output level will be $0.5 \times 0.8 = 0.4 = 40\%$.
- Bond Button: Triple click (click 3 times, fast) to mute DFB's output. Triple click again to unmute.
- Bond Button: Double click to search for a new transmitter; one that's not on your DFB's Green List (favorites list). Once DFB has Bonded to a new transmitter, its Bond Indicator will glow bright Amber.
- Bond Button: Press and hold the Bond Button for a few seconds to add an Amber-Bonded transmitter to the Green List. The Bond Indicator will glow bright Green. DFB memorizes the transmitter as a "favorite" and will look for it specifically the next time you power on.
- See the included SKAA Receiver User's Guide for more Bond Button / Bond Indicator features and functions
- Death From Below will play nice with all the kids in the schoolyard. SKAA-based speakers including Soundboks 3, 4, Go, Electrotec Stage One, plus non-SKAA powered speakers will benefit by adding DFB.
- Just add a Dillinger Labs Streetheart Receiver to any powered speaker to make it SKAA and SKAA Pro compatible
- DFB natively supports the professional Dani SKAA/ SKAA Pro transmitter as well as all other SKAA wireless audio transmitters and sources
- Check out the 70 "sweet hookups" – a collection of use case diagrams at the end of this manual – they're just the tip of the iceberg but we bet at least a few of them will inspire you to try some crazy-ass stuff with your DFB

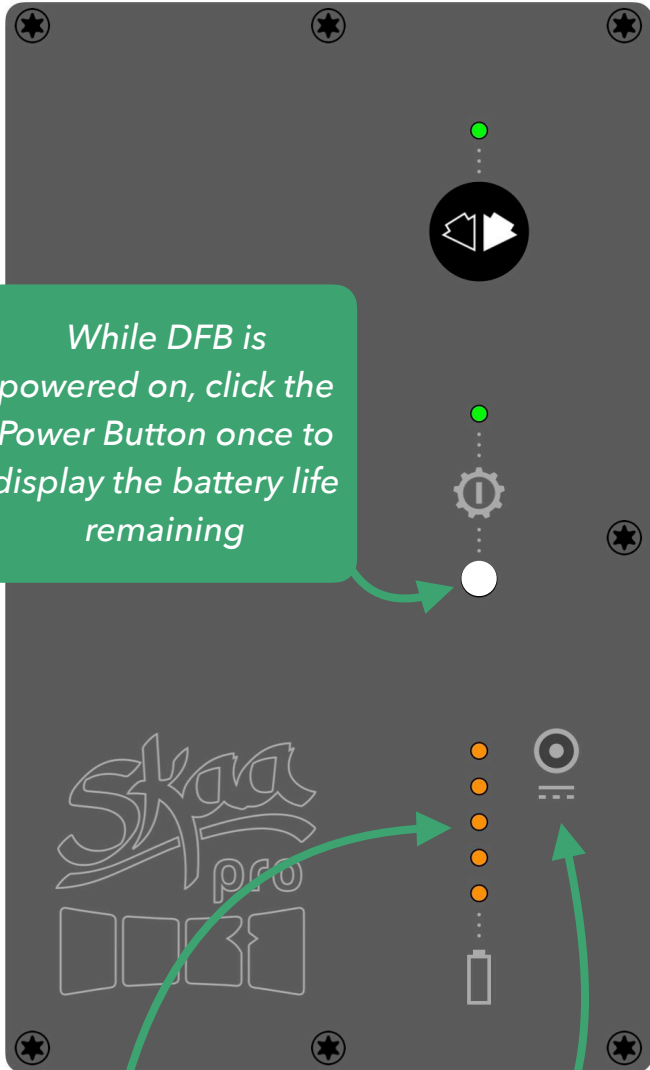
Battery & Charging

You can continue to use Death From Below while charging, even at full volume!

While DFB is powered on, click the Power Button once to display the battery life remaining

Power Jack - Use only the included 125W Brick Power Supply to charge DFB

this stylin' stack of orange LEDs is the Battery Fuel Gauge



- Death From Below runs for up to 40 hours at normal listening levels, and up to 11 hours at Full Volume
- Some battery subs from well-known brands waste up to 20% of their battery energy in a voltage conversion process – we think that’s nuts, so we don’t do it that way. We chose DFB’s audio amplifiers specifically so wasteful boost conversion isn’t needed
- Use only the included Brick Power Supply for charging
- The battery will charge to full in about 2.5 hours (from fully depleted)
- You can use DFB (even at Full Volume) while charging
- The Battery Fuel Gauge (LED stack) gives you a visual indication of the amount of energy remaining in the battery – when activated, it stays on for a few seconds and then automatically shuts off
- To activate the Battery Fuel Gauge while DFB is powered on, click the power button once – this feature is disabled if external power is being supplied to DFB by the Brick Power Supply
- You will see the Battery Fuel Gauge activate whenever you power on DFB (so long as the Brick Power Supply is not connected)
- When about 3% battery capacity remains, the bottom LED in the Fuel Gauge stack will start to flash (that’s the LED right above the battery icon) – no click on the power button is needed to get this “low battery” (flashing) alert
- DFB automatically powers off when the battery is fully depleted
- When DFB’s battery is charging, the top LED in the stack (the one right beside the power jack) will glow – even if DFB is off
- Once charging has finished, the top LED in the stack will turn off, letting you know that DFB’s battery is fully charged
- If DFB remains not Bonded to a SKAA transmitter for an extended period of time, it will enter a power saving sleep mode (DFB’s power LED will be dim Green during sleep)
- If the Brick Power Supply is plugged in, DFB will stay in sleep perpetually until Bond is restored, but if the Brick Power Supply is NOT supplying external power, DFB will eventually power itself off
- Keep in mind that DFB’s cascade into sleep and possibly auto off is triggered solely by loss of Bond
- Years down the road, your DFB may benefit from a new battery pack. We’ll have replacement packs available on SKAAstore.com along with a helpful video on how to swap them.

the details ... sweated

negative weight handles

welded-steel pole bushing

a 72W amp
for this woofer

a 72W amp
for this woofer

one-knob
control

honeycomb
rubber feet
eliminate wobble



POWER USER

it's best to use this function while NOT charging, since charging also uses orange LED indication

while in EQ select mode, turn the volume knob to select one of six available EQ presets

double click the power / gear button to enter EQ select mode

the top 2 LEDs in the stack will flash to let you know you've successfully "2x clicked" and entered EQ select mode

watch the LED stack change as you turn the volume knob

EQ select

- EQ select mode lets you pick from 6 different filter presets so you can customize your crossover point as well as the overall character of your DFB's sound
- Double click the Power/Gear button to enter EQ select mode (press and release twice, quickly)
- The top 2 LEDs in the LED stack will flash to let you know that your 2x click command was recognized and you're now in EQ select mode
- Turn the Volume Knob while watching the LED stack to rotate through DFB's six EQ presets

LED	EQ	DESCRIPTION
5	WIDE	Use this one when your full-range top speaker needs "all the help it can get"
4	OUTDOOR	Starts at 45 Hz to not waste battery energy on frequencies the outdoors will devour
3	SB++	Designed to compliment Soundboks speakers; has a VERY narrow bandwidth
2	PUNCH	Try this for Pop, EDM and other electronic genres – good for BASS-HEAVY styles
1	TIGHT	Rock, Country, Folk, Classical – good for all styles of music which are NOT bass heavy
OFF	BOTTOM	For the Studio when you really need to hear what's happening all the way down to 20 Hz

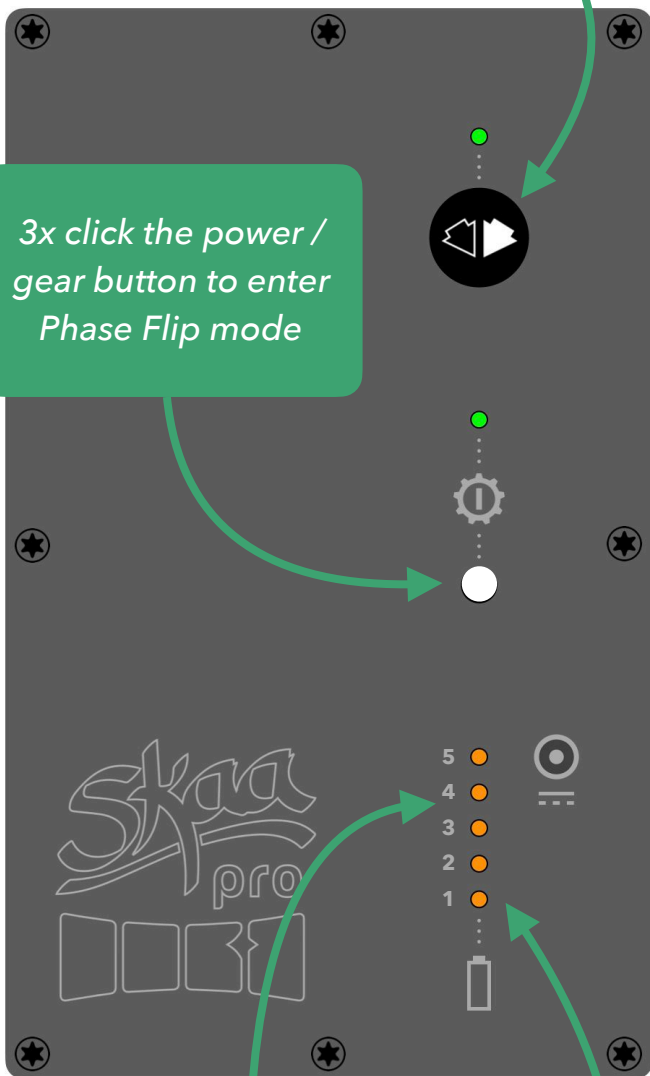
- EQ presets include both a high pass filter and a low pass filter, except for BOTTOM
- BOTTOM has no high pass filter added –its high-pass characteristic is therefore solely a function of acoustics and includes significant energy all the way down to 20Hz
- Experiment with all 6 EQ settings and trust your ears – remember, if it sounds good, it *is* good
- 10 seconds after you stop turning the volume knob, DFB will exit EQ select mode and return to normal operation
- DFB will remember your chosen EQ preset. Even if you power your subwoofer off and on, your selected EQ preset will remain active until you use this function to select another one.
- New out of the box, your DFB is set to PUNCH
- Doing a Factory Reset on your DFB (6x click on the Bond Button) will reset the EQ to it's Factory Default (PUNCH)
- See **Specifications** for the filter frequencies

POWER USER

it's best to use this function while NOT charging, since charging also uses orange LED indication

while in Phase Flip mode, turn the volume knob to select one of two available settings

3x click the power / gear button to enter Phase Flip mode



the top 3 LEDs in the stack will flash to let you know you've successfully "3x clicked" and entered Phase Flip mode

watch the LED stack change as you turn the volume knob

Phase Flip

- Phase Flip mode lets you invert the polarity of DFB's output
- Set your desired EQ and Time Align first, then play music through all your speakers and subs and have a buddy stand in the typical listening area and give you feedback. Try both Phase Flip settings and ask your listener buddy which option has more bass.
- 3x click the Power/Gear button to enter Phase Flip mode (press & release 3 times, quickly)
- The top 3 LEDs in the LED stack will flash to confirm your 3x click command was recognized and you're now in Phase Flip mode
- Turn the Volume Knob while watching the orange LED stack to rotate through DFB's two Phase Flip options:

LED	Phase	DESCRIPTION
5	-	NOT USED
4	-	NOT USED
3	-	NOT USED
2	-	NOT USED
1	FLIP	Invert Polarity 180°
OFF	NO FLIP	Don't Invert Polarity

- Normally, you'll want to keep your DFB set to NO FLIP (all orange LEDs off)
- 10 seconds after you stop turning the volume knob, DFB will exit Phase Flip mode and return to normal operation
- DFB will remember your Phase Flip setting. Even if you power your subwoofer off and on, your selected Phase Flip setting will remain active until you change it by using this function again.
- New out of the box, your DFB is set to NO FLIP.
- Doing a Factory Reset on your DFB (6x click on the Bond Button) will reset Phase Flip to it's Factory Default setting (NO FLIP)

POWER USER

it's best to use this function while NOT charging, since charging also uses orange LED indication

while in Audio Routing mode, turn the volume knob to select one of three available routings

4x click the power / gear button to enter Audio Routing mode

the top 4 LEDs in the stack will flash to let you know you've successfully "4x clicked" and entered Audio Routing mode

watch the LED stack change as you turn the volume knob

Audio Routing

- Audio Routing mode lets you pick from 3 different Audio Routing options
- 4x click the Power/Gear button to enter Audio Routing mode (press & release 4 times, quickly)
- The top 4 LEDs in the LED stack will flash to confirm your 4x click command was recognized and you're now in Audio Routing mode
- Turn the Volume Knob while watching the orange LED stack to rotate through DFB's three Audio Routing options

LED	ROUTING	DESCRIPTION
5	-	NOT USED
4	LEFT	SKAA channel 1 (LEFT) is routed to DFB's amplifiers and output
3	RIGHT	SKAA channel 2 (RIGHT) is routed to DFB's amplifiers and output
2	MONO	SKAA channels 1 & 2 (L & R) are mixed together, sent to DFB's amps and output
1	-	NOT USED IN DFB. In stereo devices like Streetheart, the lowest LED means STEREO.

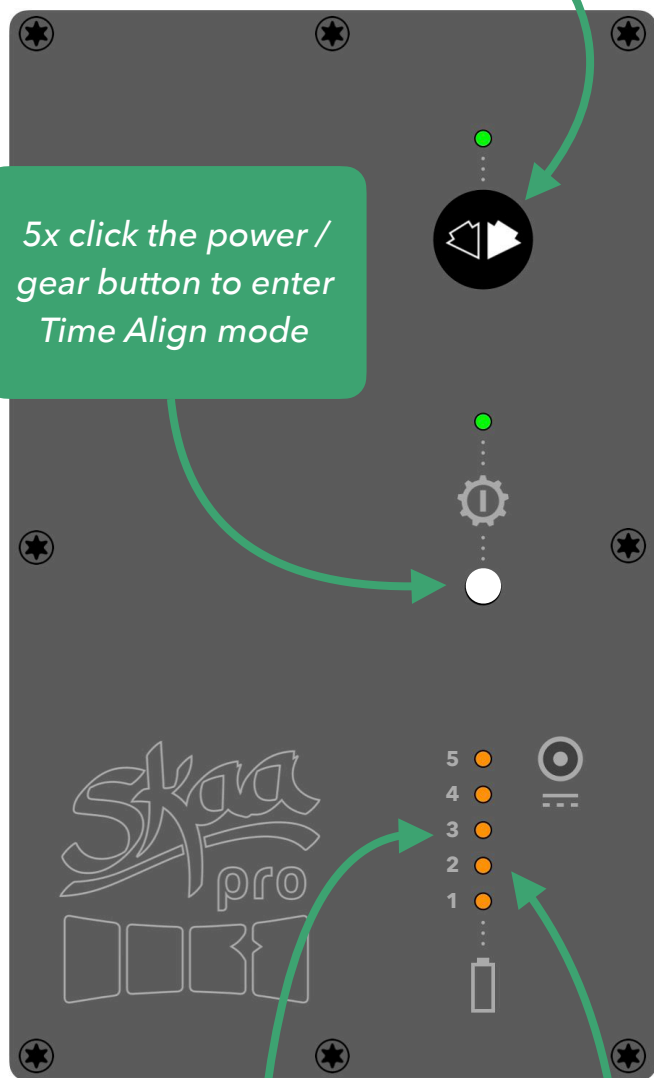
- Normally, you'll want to keep your DFB set to MONO routing (orange LED 2)
- If you have two DFBs, try setting up stereo subs (set one DFB's Audio Routing to LEFT and the other to RIGHT). Especially when used with an EQ preset like WIDE, stereo subs can sound epic. Try this with 2 towers (2x Soundboks 4s pole mounted atop 2x DFBs). Just be sure you have a clean pair of underwear handy.
- Another reason you may want to set your DFB to LEFT or RIGHT is if you're transmitting 2 different audio programs on SKAA's 2 channels (for example, 2 different music playlists for 2 different rooms)
- 10 seconds after you stop turning the volume knob, DFB will exit Audio Routing mode and return to normal operation
- DFB will remember your Audio Routing setting. Even if you power your subwoofer off and on, your selected Audio Routing will remain active until you use this function to select another one.
- New out of the box, your DFB is set to MONO
- Doing a Factory Reset on your DFB (6x click on the Bond Button) will reset Audio Routing to it's Factory Default (MONO)
- The SKAA cmd app can also do this function

POWER USER

it's best to use this function while NOT charging, since charging also uses orange LED indication

while in Time Align mode, turn the volume knob to select one of six available settings

5x click the power / gear button to enter Time Align mode



all 5 LEDs in the stack will flash to let you know you've successfully "5x clicked" and entered Time Align mode

watch the LED stack change as you turn the knob

Time Align

- Time Align mode lets you pick from 6 different delay settings, including OFF (no delay added)
- 5x click the Power/Gear button to enter Time Align mode (press & release 5 times, quickly)
- All 5 LEDs in the LED stack will flash to confirm your 5x click command was recognized and you're now in Time Align mode
- Turn the Volume Knob while watching the orange LED stack to rotate through DFB's six Time Align settings

LED	TIME ALIGN SETTING
5	add 11 milliseconds delay
4	add 7 milliseconds delay
3	add 4 milliseconds delay
2	add 2 milliseconds delay
1	add 1 millisecond delay
OFF	NO DELAY ADDED

- Experiment with different settings to find what sounds good in your situation. Align with your top speaker bang on, or try the bass a few ms late for an epic "huge" sound. Trust your ears.
- With a Soundboks 3 pole mounted atop DFB, try settings 1, 2 or 3
- With a Soundboks Go pole mounted atop DFB, try settings 2 or 3
- With a Soundboks 4 pole mounted atop DFB, try settings 4 or 5
- Directional Array Ideas – with 2 identically-set-up DFBs, place both at center stage, one behind the other, both pointing toward the crowd. Place the face of the rear one 5' 7.5" (1,715 mm) behind the face of the front one. Set the TIME ALIGN on them as follows: Front DFB=4, Rear DFB=2 (for a difference of 5 ms between them). This directional array beams bass into the audience while not polluting the stage.
- 10 seconds after you stop turning the knob, DFB will exit Time Align mode and return to normal operation
- Even if you power your subwoofer OFF and ON, your selected Time Align setting will remain active until you use this function to select another one.
- New out of the box, your DFB is set to NONE
- Doing a Factory Reset on your DFB (6x click on the Bond Button) will reset the Time Align setting to it's Factory Default (NONE)

the cabinet

4 lightweight vanes protect DFB's drivers while enabling free airflow

1 3/8" (35mm) top hat - welded steel, 4" deep & draft free

4 big rubber bumpers on DFB's rear wall help during transport & storage

12 mm baltic birch plywood cabinet with gorgeous black speckle coat finish



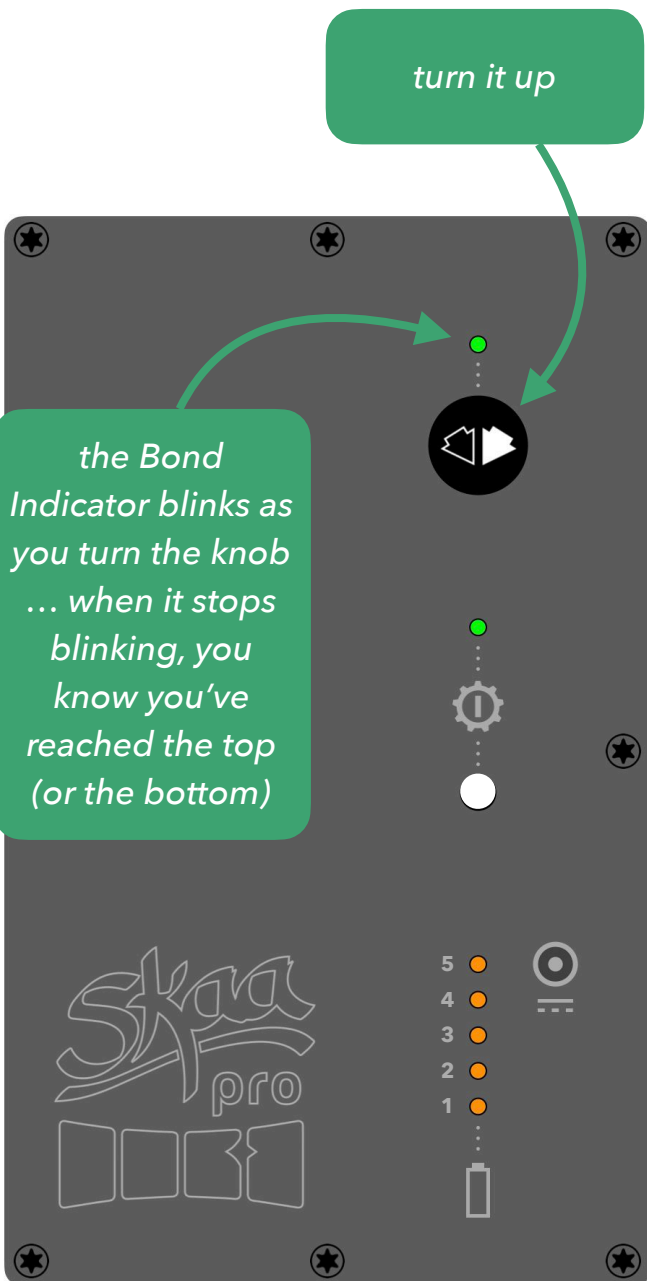
monkey grip handles reduce weight

dual tuned ports extend bass down to 25 Hz

dual 8" bass drivers enable a low cabinet profile

25 mm thick honeycomb-cell rubber feet compress & self level

- DFB's cabinet is built from high-grade 12mm birch plywood making it both tough and light weight. It has doubled-up side walls for extra strength and rigidity. An internal support at its center guarantees that DFB won't flinch even with heavy top speakers pole-mounted – or when the huge guy at the rave decides to use it as his personal dance platform.
- 5 of 6 of DFB's birch plywood walls are featureless – so 5/6 walls are pretty much impervious to impact damage
- Gorgeous and robust speckle-paint matte black finish – yes, the classy one – it's beautiful, tough and LIGHTWEIGHT
- DFB's huge honeycomb-cell rubber feet compress to prevent DFB from wobbling, even when placed on most uneven surfaces
- Big rubber bumpers on DFB's back wall protect the cabinet during transport and storage
- Pop an industry-standard 1 3/8" (35mm) pole (not included) into DFB's top hat pole bushing and loft a Soundboks 3, 4, Go or virtually any other powered speaker up top – no tripod stand needed
- With its massive welded-steel 4" deep pole bushing, ultra wide stance and anti-wobble honeycomb feet, DFB is a mega-stable pole base for your Soundboks or other pro-grade full-range top speaker
- Two monkey grip handles enable serious manhandling while literally reducing DFB's weight at the same time
- Weather resistant – DFB is good to go, regardless of where and when your gig is happening
- Gorgeous 3mm-thick anodized aluminum control panel. It's hefty to make DFB tough, and it doubles as a massive heat sink for DFB's audio amplifiers. With a heat sink this big, DFB can actually deliver the full rated amplifier wattage to your cottage.



DFB is a proper SKAA receiver ... and as with every SKAA receiver, volume control is done at the last possible point in the signal chain; in this case, it happens inside DFB's amplifiers. SKAA sends your audio full scale (not scaled by the volume level) over the air. This is to ensure you always get the best possible Signal to Noise Ratio (SNR) regardless of the volume level

all about the Volume

- Twist the knob – it's an encoder which controls DFB's Local Volume (the volume of just *this* speaker)
- The volume knob takes you from 0 to full up in 30 steps (watch the Bond Indicator blink with each step)
- Keep in mind there's a Global Volume too, which lives in the SKAA transmitter. Global Volume is the volume of the whole SKAA cell – it affects *every* speaker Bonded to the transmitter, not just this one
- The Global and Local Volumes, multiplied together, form the volume you actually hear
- For example, if your DFB's Local Volume is set to 50% and the Global Volume (the volume coming from the transmitter) is 80%, then the volume you'll actually hear will be $0.5 \times 0.8 = 0.4$ or 40%
- Where do you control global volume? Well if you're feeding DFB from a phone using a transmitter like Cassandra or Diz, Global Volume is tied to your phone's volume – so adjust it using your phone's volume buttons. If you're using a pro transmitter like Dani, twist the volume knob on Dani's User Panel.
- Some Hub speakers, when acting as SKAA transmitters, keep their Global Volume pinned to max. Others, give you a Global Volume control – check your speaker's owner's manual for details.

flirting with Full Volume

- We define Full Volume as turning DFB up so loud that the audio sounds distorted (as in *bad*), then backing off one or two steps
- With bass-heavy music styles like EDM and Pop, it's possible you may get to Full Volume before DFB's two volumes (Global and Local) are maxed out – and for good reason ...
- We wanted DFB to be usable for all music styles, including, for example, old rock which has very restricted bass content – not necessarily because the music producers wanted it that way, but because the target media, vinyl, could only handle so much
- We gave DFB access to plenty of extra gain. All this extra gain isn't there for EDM and other electronic styles – it's there for the bass-light styles.
- Of course we could have just added heavy limiting in the DSP to homogenize everything. But that would have turned the electronic styles' low end into bass mush. No thanks; we *like* those dynamics.
- Instead, we decided to just make the extra gain available to you and explain why in this manual
- So regardless of the style you love, just turn DFB up to Full Volume and let the flirting begin

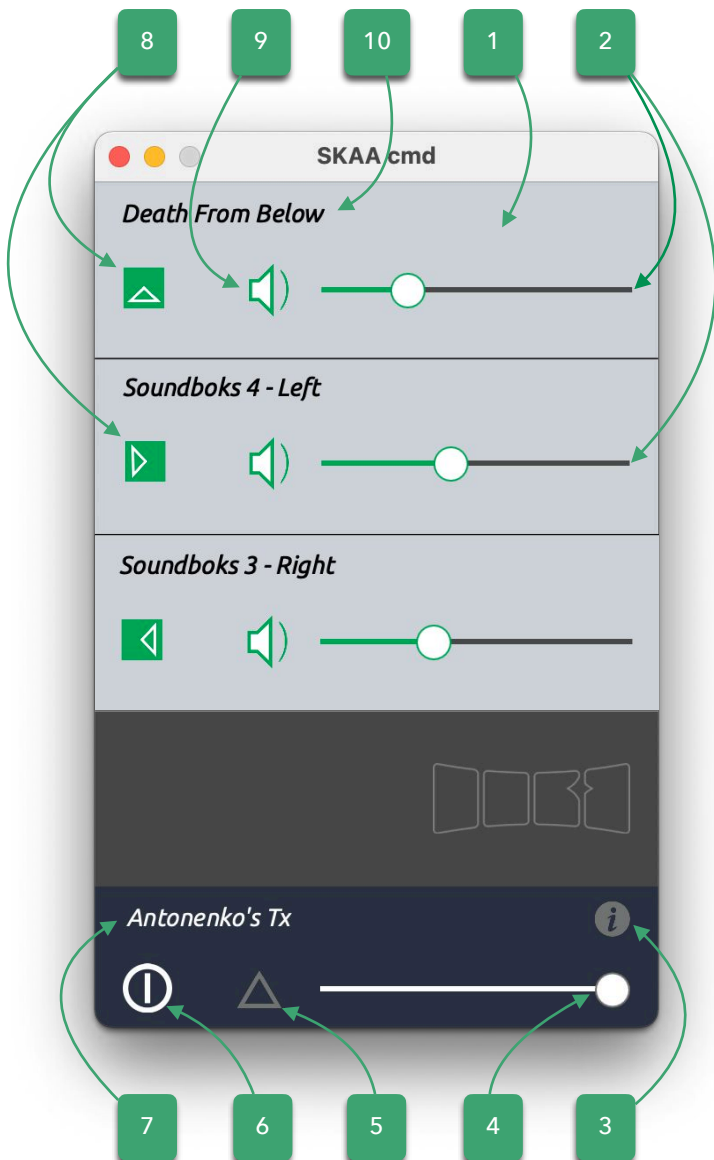
SKAA cmd

SKAA cmd ("SKAA command") is The App You Don't Really Need. If you never download it, never install it, and never launch it, your DFB will still work just hunky dunky. But once you learn about what SKAA cmd can do, you might just *want* it...

SKAA cmd adds a long list of features to your SKAA setup. Use it with Cassandra, Diz and Ursula transmitters. Add custom names to Receivers, easily mute any or all of your Receivers, adjust individual volumes, see which Receivers are Bonded to your Transmitter and more.

The SKAA cmd App is available for iOS, Android, Mac, and Windows. Download it from Apple's App Store, Google Play, and at SKAA.com/TLC.

Check out the SKAA cmd App User's Guide, also on SKAA.com/TLC.



1. Each Transmitter has 4 bays – you can Bond a single Receiver or a Cluster into each bay
2. Slide a fader to change the volume of a Receiver – its volume is also affected by No. 4.
3. Click the "i" ball to see the SKAA cmd app version and the Transmitter firmware version
4. Global volume control. This fader affects volume on all Bonded Receivers.
5. Mute Macro: clicking this triangle is a quick way to mute all Bonded Receivers. Click each Receiver's speaker icon individually to unmute and get audio playing again.
6. Transmitter Power Mode
RED: Always ON
GREY: Always OFF
WHITE: ON only when there is audio
7. Click to edit the name of your Transmitter
8. Audio Routing: The Green Bond Block lets you choose whether a Receiver is playing Left, Right, Mono Mix or Stereo audio. Since DFB is a single-channel device, the stereo option is hatched out (disabled in DFB). From the factory, DFB is configured for Mono Mix audio (that's the icon with a downward firing speaker). Make one DFB Left and another DFB Right if you want stereo subs.
9. Click to mute this Receiver. Click again to unmute.
10. Click to edit the name of your Receiver

specifications

Parameter	Conditions	Value
Cabinet Construction		12mm birch plywood construction with black speckle coat finish
Battery Capacity	Built-in battery pack	Li-ION 6S 2P pack, 21.9VDC LMC: 99.65 Wh, 750 charge/discharge cycles
Run Time	Normal listening	Up to 40 hours
Run Time	Full Volume	Up to 11 Hours
Charge Time	From Empty	2.5 Hours
Amplifier Power		144W RMS (2 x 72W Infineon Amplifiers)
Amplifier Type		Multi-rail Class D, I2S input, I2C gain control
Heat Sink	Direct connected by aluminum block	215 x 130 x 3 mm aluminum plate to amp heat sink
Woofers	each woofer	8" diameter, rubber surround, 80W continuous power, 120W peak power
Woofers Impedance	each woofer	4Ω
Punch Enhancement	soldered directly to amplifiers	3 x 100V 15uF film caps + 5 x 1000 uF lo-ESR caps
Port		Dual Tuned Bass Reflex Ports
Frequency Response	Reference: 75 Hz at 1W, AES17 LPF	25Hz - 180Hz +/- 3 dB
Acoustical Max Level		122 dB SPL
THD+N	30Hz - 150Hz	<0.01%
SNR	A-weighted, Ref: 1W at 75Hz	84.2 dB
Digital Resolution	each of 2 available channels	48 kSamples/s, 16 bit
Antenna Type		FE Model B0
RF Power	Maximum	+18 dBm
Wireless Range	Actual range depends also on the actual antenna performance of the transmit-side SKAA device	Up to 50 meter reliable range
Inputs	SKAA OS 2.1 and later	Any SKAA or SKAA Pro wireless audio source
Standard Compatibility	SKAA OS 2.1 and later	Any SKAA or SKAA Pro Transmitter, any Nadja Hub
Transport Latency	I2S Digital to I2S Digital, SKAA	36.71ms +/- 1.5 samples
(cont.)	I2S Digital to I2S Digital, SKAA Pro	19.39ms +/- 1.5 samples
Max Receivers	Concurrent per Transmitter	4 (with SKAA source) , 2 (with SKAA Pro source)
Dimensions With Feet (HxWxD)		10.8 × 24.3 × 19.5 inches 27.4 × 61.7 × 49.5 cm
Dimensions W/O Feet (HxWxD)	Cabinet only, without bumpers and feet	9.8 × 24.3 × 18.7 inches 25 × 61.7 × 47.5 cm
Mass - Metric	Anywhere	15.5 kg
Weight - Imperial	Near the Earth's surface	34 lbs
Power Supply Rating	External floor brick type	Input: 100-240 VAC, 50/60Hz, Output: 26V 125W

specifications (cont)

EQ Preset	High Pass Filter	Low Pass Filter
5 Wide	30 Hz Chebyshev Type 1	180 Hz Butterworth
4 Outdoor	45 Hz Chebyshev Type 1	160 Hz Butterworth
3 SB++	33 Hz Chebyshev Type 1	65 Hz Butterworth
2 Punch	36 Hz Chebyshev Type 1	90 Hz Butterworth
1 Tight	28 Hz Chebyshev Type 2	100 Hz Butterworth
0 Bottom	None	85 Hz Butterworth



important information

Read the following information carefully. Failure to follow these safety guidelines may result in personal injury or user dissatisfaction.


1. Do NOT grab the aluminum vanes to lift your DFB – the vanes will pull out if you do that. Use the monkey grip handles cut into the left & right plywood walls to lift your DFB safely.
2. Do NOT poke the woofers. They don't like it.
3. Never place anything into DFB's tuned ports. If it's raining, stack a little something under DFB's back feet to tilt DFB forward a bit – you want water running OUT of DFB's tuned ports, not IN.
4. Only use the provided Brick Power Supply for charging DFB.
5. Never store or operate DFB near a heat source.
6. Do not charge DFB during electrical storms.
7. If you're always using DFB with its Brick Power Supply plugged in, make a point of running it on its battery at least once a month. Down to 3 LEDs on the fuel gauge is enough. This will extend battery life.
8. Listening to DFB at maximum volume may lead to hearing loss or partial hearing loss. We do not recommend listening with volume over 80% within 4 meters of your DFB.
9. Not for use by children under the age of 12.
10. Any disassembly of your Death From Below subwoofer will void your warranty.
11. When using DFB with poles and top speakers, use only 1 3/8" steel poles from a brand you trust, and get your bud to help you loft that Soundboks.

This Owner's Manual is being continuously improved with the most up-to-date and accurate information on DFB. Please check our [website](#) for the most recent version.












Have questions or comments about Dillinger Labs products? We want to hear from you! Reach out to us [here](#).

Check out SKAA's [YouTube channel](#) for great how-to vids.










SKAA® RECEIVER USER'S GUIDE

Each SKAA receiver uses a *Green List* to remember your *favourite* audio sources (SKAA transmitters). A Green glowing Indicator on your receiver means you are listening to a favourite, or hunting for one. You can also *explore* to find new transmitters—an Amber Indicator means you are *exploring* for transmitters which are not on your Green List. The  Bond Button on your receiver lets you select which audio source (SKAA transmitter) you're listening to.








Essentials

 Button	Command	Indicator
Hold a few seconds	<u>Add / Delete</u> Manually add / delete the current transmitter to / from your Green List	 to  = Added  (flash) = Deleted
-	<u>Auto Add</u> SKAA will automatically add the current Amber transmitter to your Green List if you listen to it for 30 minutes	 to  = Added
1 Click	<u>Green Mode</u> Rotate through your list of <i>favourite</i> transmitters (Green List) — when a favourite transmitter is found, the search stops and audio plays from that transmitter	 (dim) = Hunting  (flash) = Next one  (bright) = Bonded
2 Clicks	<u>Amber Mode</u> <i>Explore</i> for new, unknown transmitters (ones which are not already on your Green List)	 (dim) = Hunting  (bright) = Bonded

More Commands

 Button	Command	Indicator
3 Clicks	<u>Mute</u> do again to Unmute; any Click command will first Unmute and then do its function	 ,  or  = Muted (slow flash)
4 Clicks	<u>Red Mode</u> If you have 2 or more transmitters on your Green List, power on just the one you want to hear and it plays automatically.	 (dim) = Hunting  (bright) = Bonded
6 Clicks	<u>Factory Reset</u> Clear Green List. Start Over!	 (flash) = Reset Done
Hold during power on	<u>Make a Cluster of Receivers:</u> 1. Power off all transmitters and receivers 2. Power on the Master receiver while holding down its Bond Button—hold the button down until the Indicator begins to flash Red 3. With the remaining receivers within 3 meters of the Master receiver, power on the first one, wait for its Indicator to flash Red and then power on the second one; continue until all of them are powered on 4. Once all of the Indicators stop flashing (turn solid Red), power off all of the receivers	 (flash) = Receiver has entered 'Cluster Up' mode  (bright) = The Cluster has been successfully made

QUESTIONS AND ANSWERS

Question	Answer
How does the Green List work?	You can store up to 10 SKAA transmitters on your Green List. These are your “favourite” audio sources. Every time you add a transmitter, it is assigned the first open spot on the Green List. When you single click the  Bond Button, the receiver hunts through the Green List much like a car radio hunts for radio stations when you press seek. If the Indicator is dim Green and flashes every few seconds, this tells you the receiver is hunting through the Green List. Say you have 5 transmitters on your Green List; your receiver will hunt through the list one by one: 1, 2, 3, 4, 5 and then back to 1 and so on. The dim Green Indicator flashes every time the receiver moves to the next spot on the list. This hunting goes on for up to 1 minute. If your receiver doesn't find any of your favourite transmitters, it stops hunting and just waits for the last bonded favourite. If your receiver does find one of your favourite transmitters, the hunting stops, the Indicator turns bright green, and your receiver starts playing audio from that favourite. A dim Green Indicator that is NOT flashing means the receiver is just sitting on one spot, waiting for a specific favourite transmitter to show up.
How do I bond with a specific Green transmitter?	Play audio from your source device and ensure it has a SKAA transmitter connected. Click the  Bond Button on your receiver. The receiver hunts through the Green List, flashing the Indicator as it goes. Once your receiver finds one of your favourite transmitters, it bonds to it and plays audio from that transmitter. If that isn't the transmitter you wanted, click the Bond Button once more. Repeat until your receiver bonds with the transmitter you want and you're hearing the correct audio playing.
How do I select transmitters if I can't reach my Bond Button?	Say you want to put your receiver on a high shelf where you can't reach the Bond Button easily. First, set up your Green List: add all of the transmitters you'll want to use. Then 4-click the  Bond Button to enter Red Mode. Now put the receiver up on the high shelf. Power on just one of your transmitters and power off all others. The receiver automatically bonds to the transmitter that's on.
How do I delete a transmitter from my Green List?	Factory Reset (6 Clicks of the Bond Button) clears the Green List and lets you start over from scratch. If however, you'd like to delete just one transmitter from your Green List, first bond your receiver to the transmitter you wish to delete. See the section above: How do I bond with a specific Green transmitter? . Once you are bonded to it, hold down the  Bond Button for a few seconds until you see the Indicator flash Red –this Red flash means the transmitter has been deleted.
What is a Cluster?	Clusters are an optional convenience for “power users”. A Cluster is several SKAA receivers behaving as one product. A left & right speaker pair, for example, or a sound bar and subwoofer.
What is the Master receiver?	In any Cluster, there is a single Master receiver, and all of the other receivers in the Cluster follow its behaviour. You can control the entire Cluster by operating the  Bond Button of the Master. A receiver must have a physical Bond Button in order to become the Master.
How do I “uncluster” several receivers?	Do the Make a Cluster of Receivers procedure once for each receiver, but omit Step 3. Do them one at a time. This gives each of the receivers a functioning  Bond Button, and each of them will thereafter operate independently.
What are some tips for making Clusters?	Each step in the Make a Cluster of Receivers procedure has a 10-second time limit. When you see the Master's Indicator start to flash Red, you have 10 seconds to power on the next receiver. When that receiver's Indicator starts to flash Red, you have 10 more seconds to power on the next one, and so on.
Why does only one of my Bond Buttons work?	When you make a Cluster from several receivers, the first one powered on in the Make a Cluster of Receivers procedure becomes the Master of the Cluster. Only the Master's  Bond Button works because a Cluster uses just one Green List –the Master's Green List. The Bond Button of each of the other receivers will work only for the Mute / Unmute function (3-Click of the Bond Button).
Can any group of receivers be made into a Cluster?	No. The receivers must be members of the same product family. If they are not, the Make a Cluster of Receivers procedure won't work. This is because only receivers which were designed to work together (as a single product) can be made into a Cluster.

setting up Soundboks speakers to work with your DFB

Hub speaker

Click the  button to set Soundboks' mode to:


Host

In this mode the Soundboks will act as a SKAA transmitter (what we call a Hub speaker) relaying its own audio to up to 4 additional Satellite Speakers (for a total of up to 5 speakers)

Satellite speaker

Click the  button to set Soundboks' mode to:

Join

Use the  Bond Button to connect this Satellite speaker to any SKAA transmitter, or to any Hub speaker (a Hub acts like a SKAA transmitter)

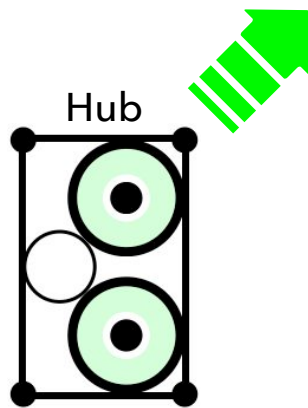
SKAA or SKAA Pro operation

- Use the Soundboks App on your phone to set your Hub speaker (Soundboks speaker in Host mode) to SKAA or SKAA Pro mode (all downstream Bonded speakers will automatically follow the mode of the Hub)
- SKAA mode – Bond up to 4 more speakers at standard low latency (for a total of 5 speakers in the SKAA cell)
- SKAA Pro mode – Bond up to 2 more speakers at ultra-low latency (for a total of 3 speakers in the SKAA cell)

Soundboks speaker models

- All of the following Soundboks speakers will work for the use cases described in this doc
- Soundboks 3
- Soundboks Go (will support all those use cases that do not depend on combo [XLR/TRS] jacks)
- Soundboks 4

Hub speakers have SKAA transmitters built in

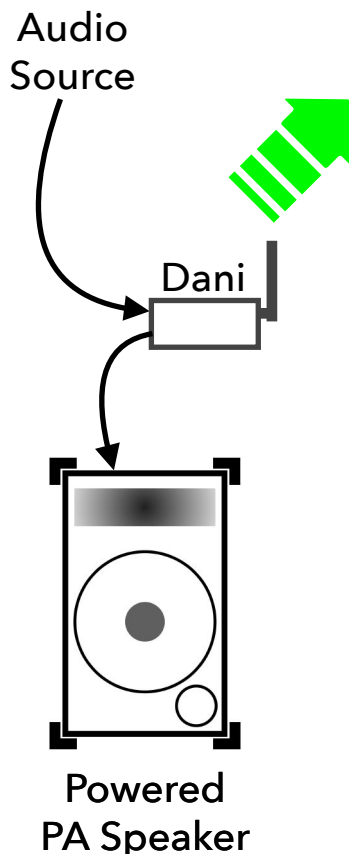


For example:

- Soundboks 3 (in Host mode)
- Soundboks 4 (in Host mode)
- Soundboks Go (in Host mode)*
- And many others
- They all support both bluetooth and wired sources

* Soundboks Go can serve as a Hub in all use cases that don't require TRS/XLR wired input

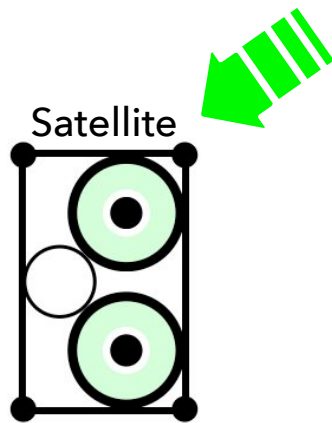
and you can always cook your own Hub ...



The do-it-yourself Hub:

- Use any powered PA speaker (Mackie, EV, QSC, JBL, etc.)
- Add a Dani SKAA/SKAA Pro transmitter
- Daisy chain your audio source into Dani's inputs and then out from Dani's thrus to the PA speaker (use TRS patch cables)
- Enables you to both hear the audio and transmit it to up to 4 Satellites
- Not as good as a speaker with SKAA Hub function built in (Soundboks 3, 4 and Go all have it built in) because:
- Bluetooth input not supported
- There's no latency compensation to exactly time align the wired speaker with the wireless ones

Satellite speakers have SKAA receivers built in

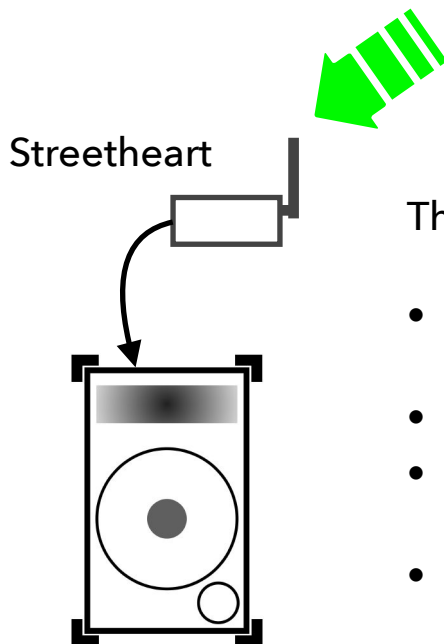


Satellite

For example:

- Soundboks 3 (in Join mode)
- Soundboks 4 (in Join mode)
- Soundboks Go (in Join mode)
- DFB itself is a satellite speaker!
- And many others

and you can always grow your own Satellite ...



Streetheart

The do-it-yourself Satellite:

- Use any powered PA speaker (Mackie, EV, QSC, JBL, etc.)
- Add a Streetheart SKAA/SKAA Pro receiver
- Connect Streetheart's outputs to the PA speaker using 2 TRS patch cables
- Not quite as slick as a speaker with SKAA receive capability built in (Soundboks 3, 4 and Go all have this built in)

Powered
PA Speaker

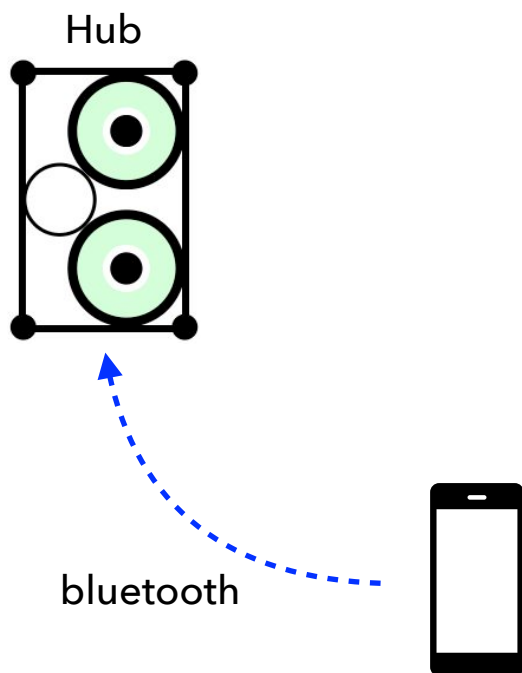
the sweet hookups: contents

Hookups	Use Case
1 - 12	Music & Party
13 - 16	Deckless DJ
17 - 20	Movies, TV, Social Media & Games
21 - 30	Instruments / Live Performance
31 - 34	Studio Recording
35 - 46	PA
47 - 54	Talk and Sing – Mics
55 - 58	Multi-person Jams
59 - 62	Pool & Yard
63 - 68	Pro DJ
69 - 70	Directional Sub Arrays

The Hookups

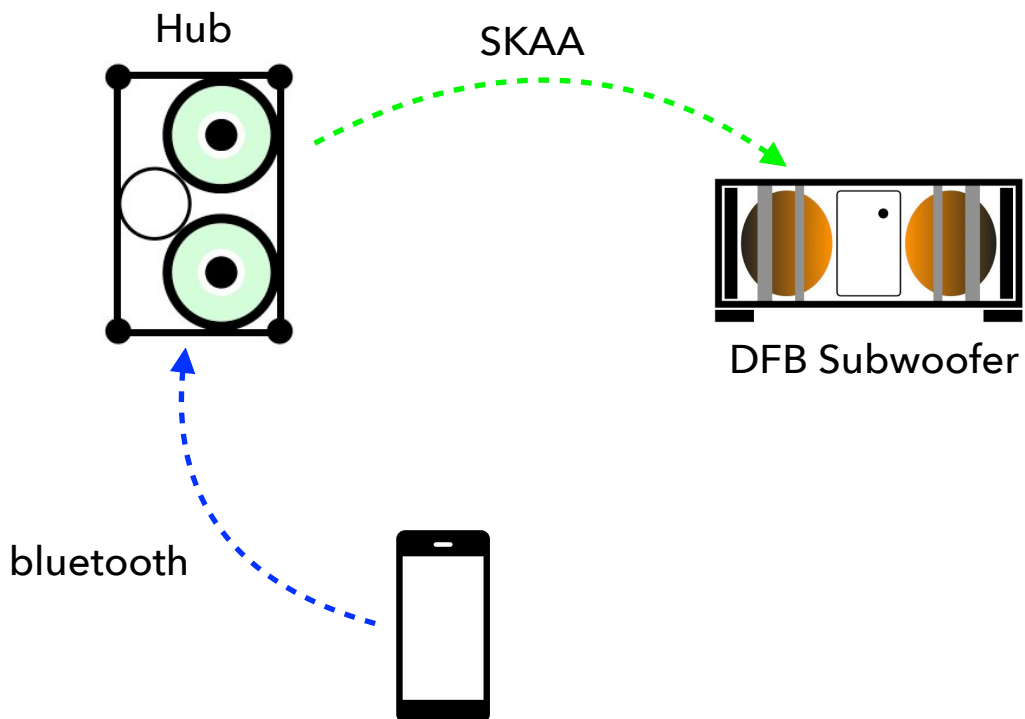
1

you play music like this every day



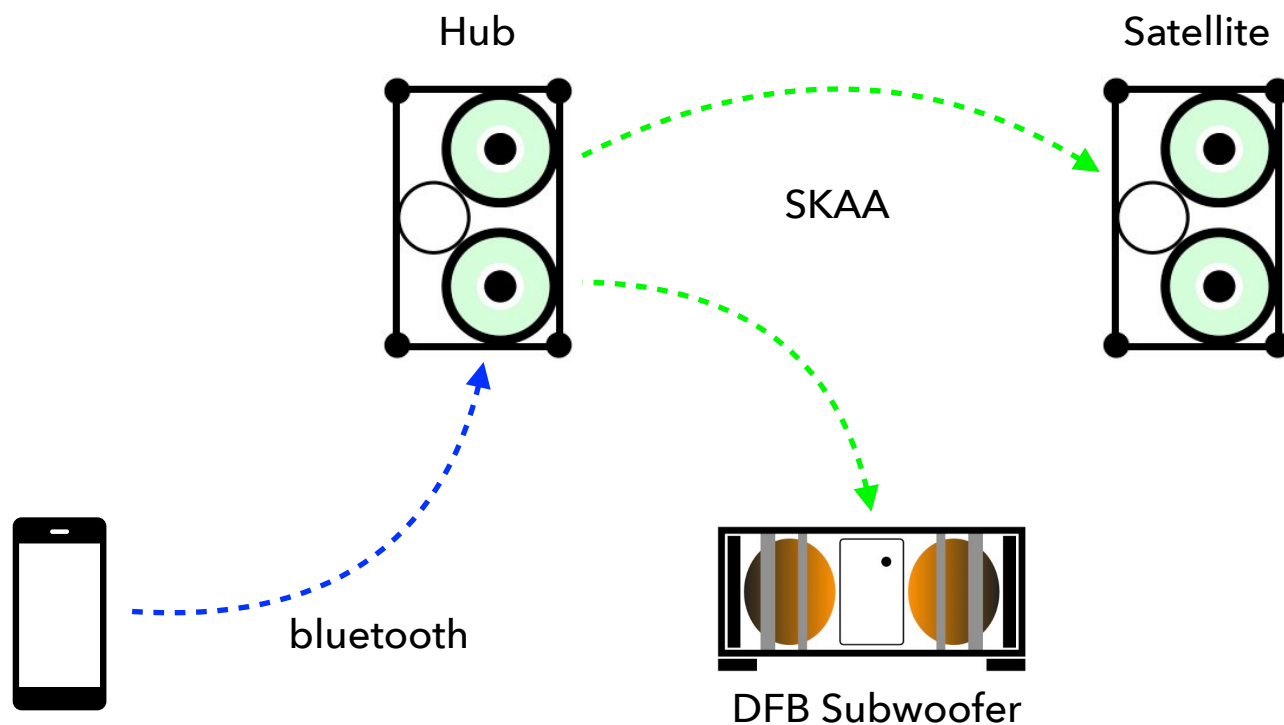
2

now pimp the bass ...



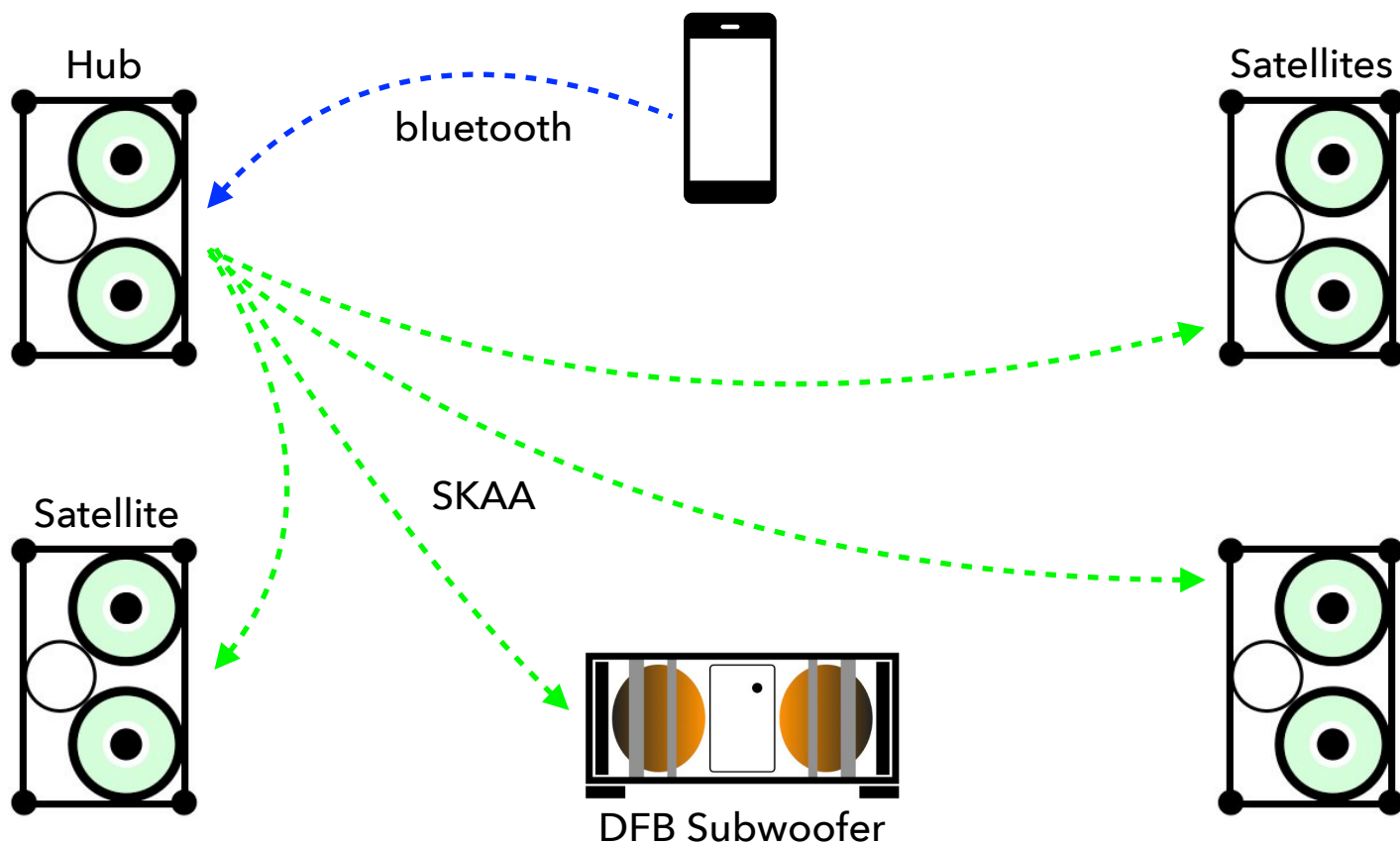
3

... the party setup



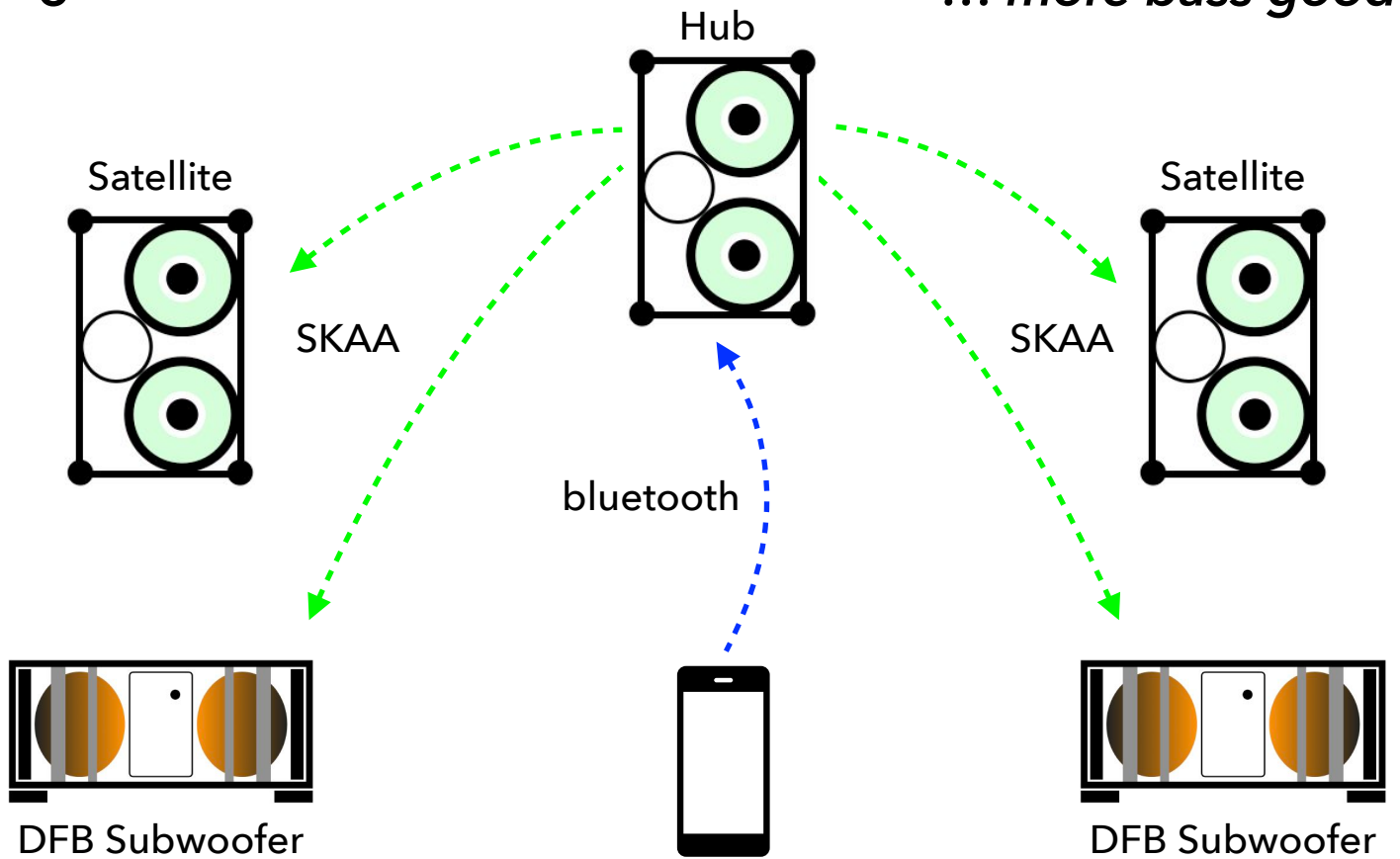
4

... maxed out



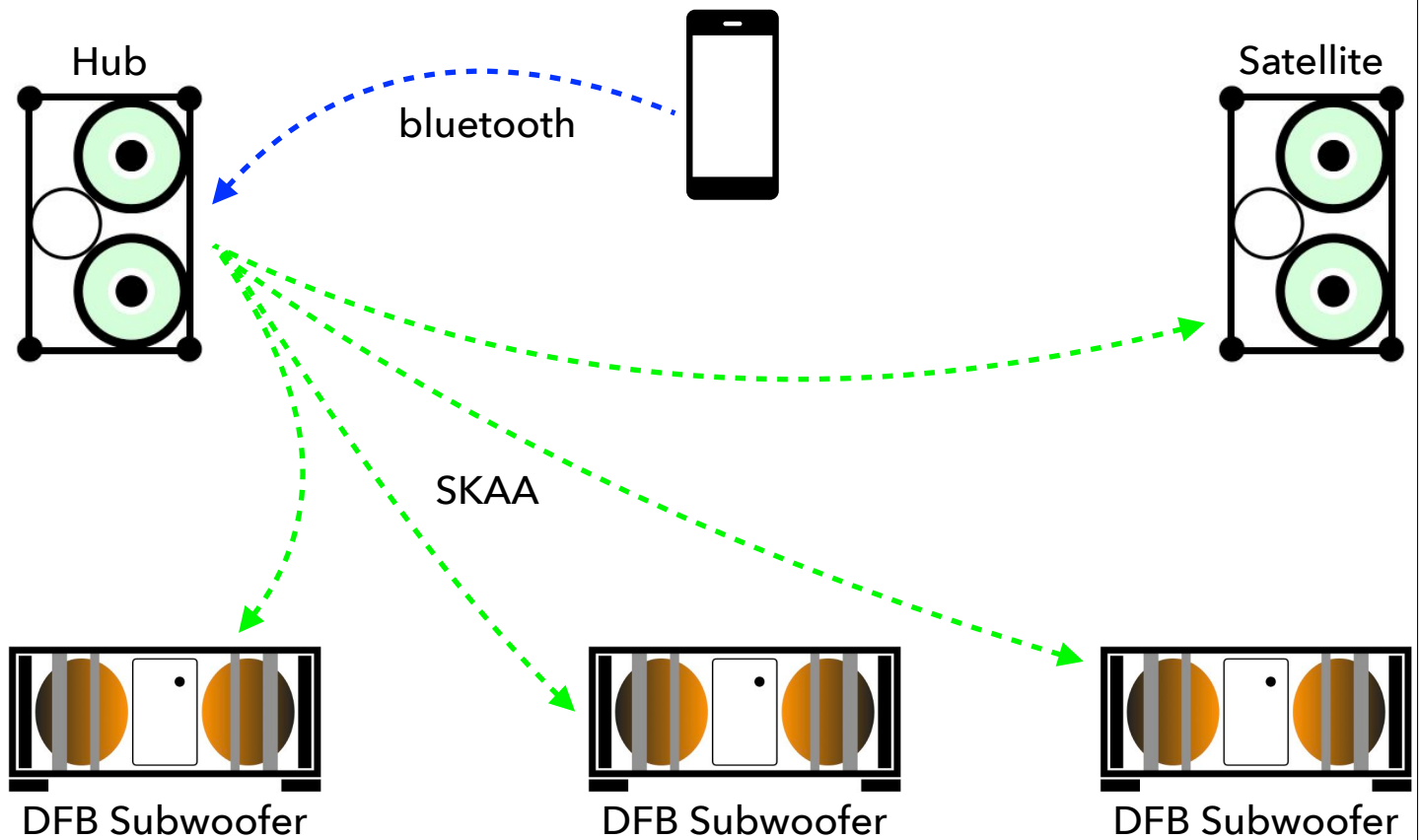
5

... more bass good

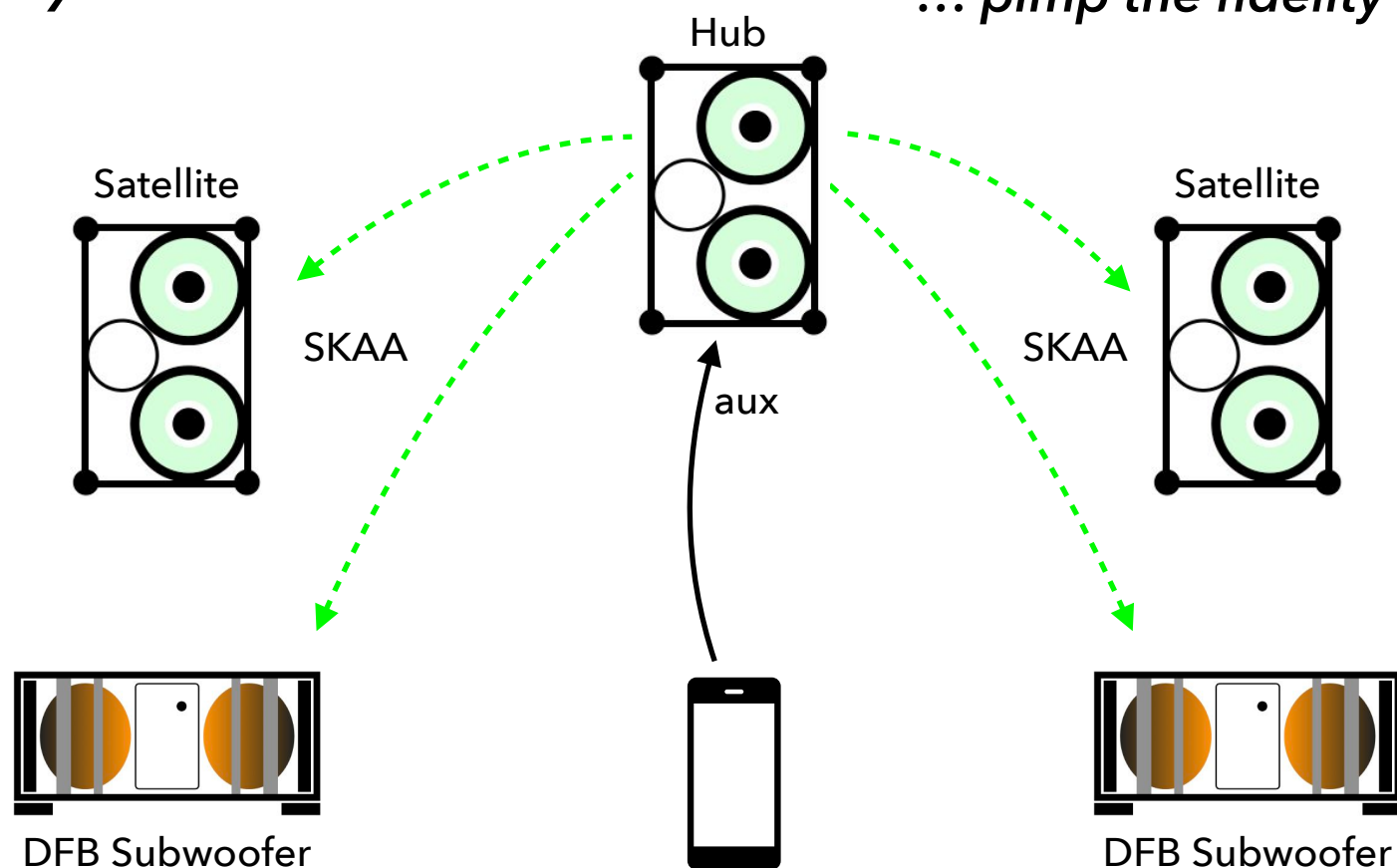


6

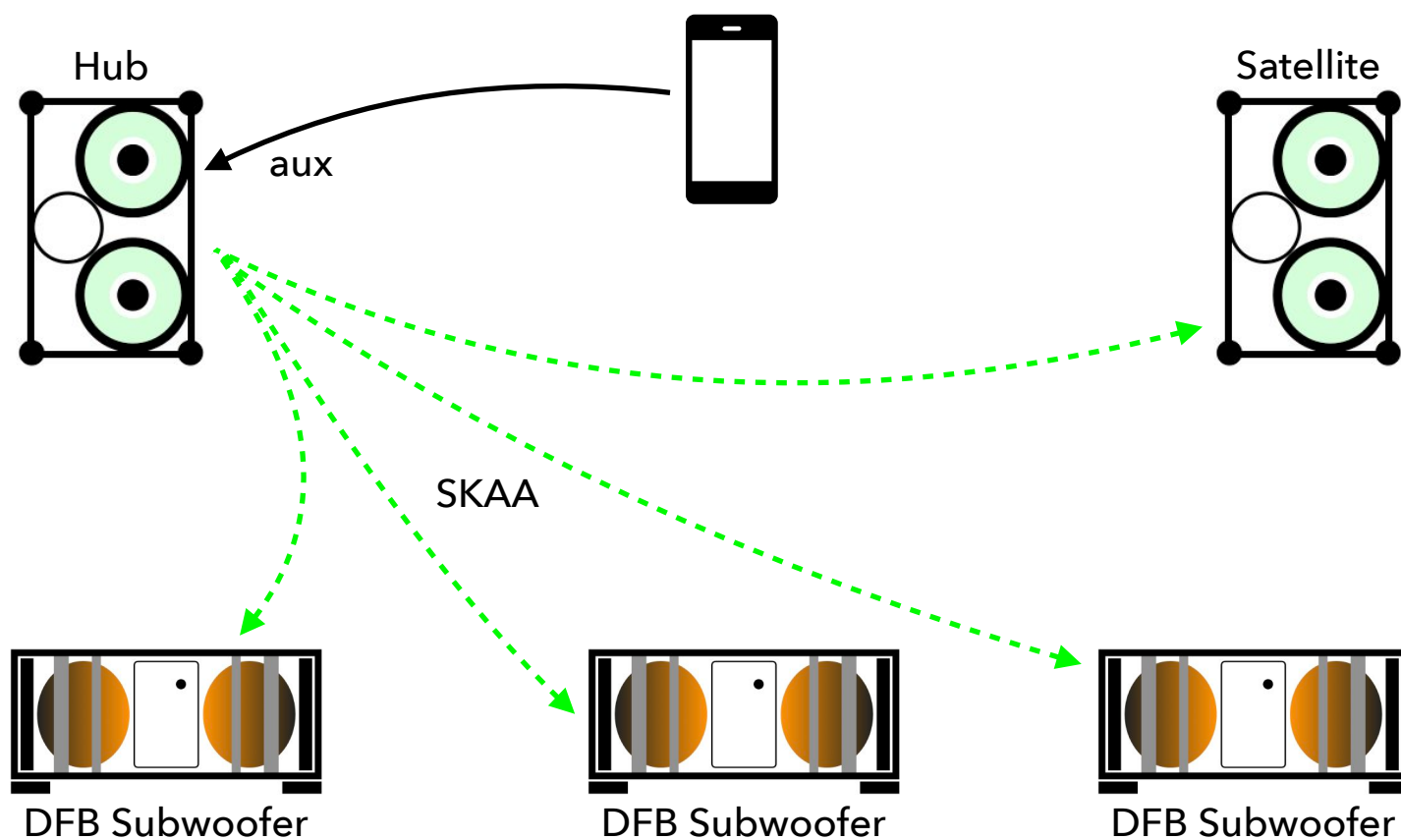
... meet the cops



7

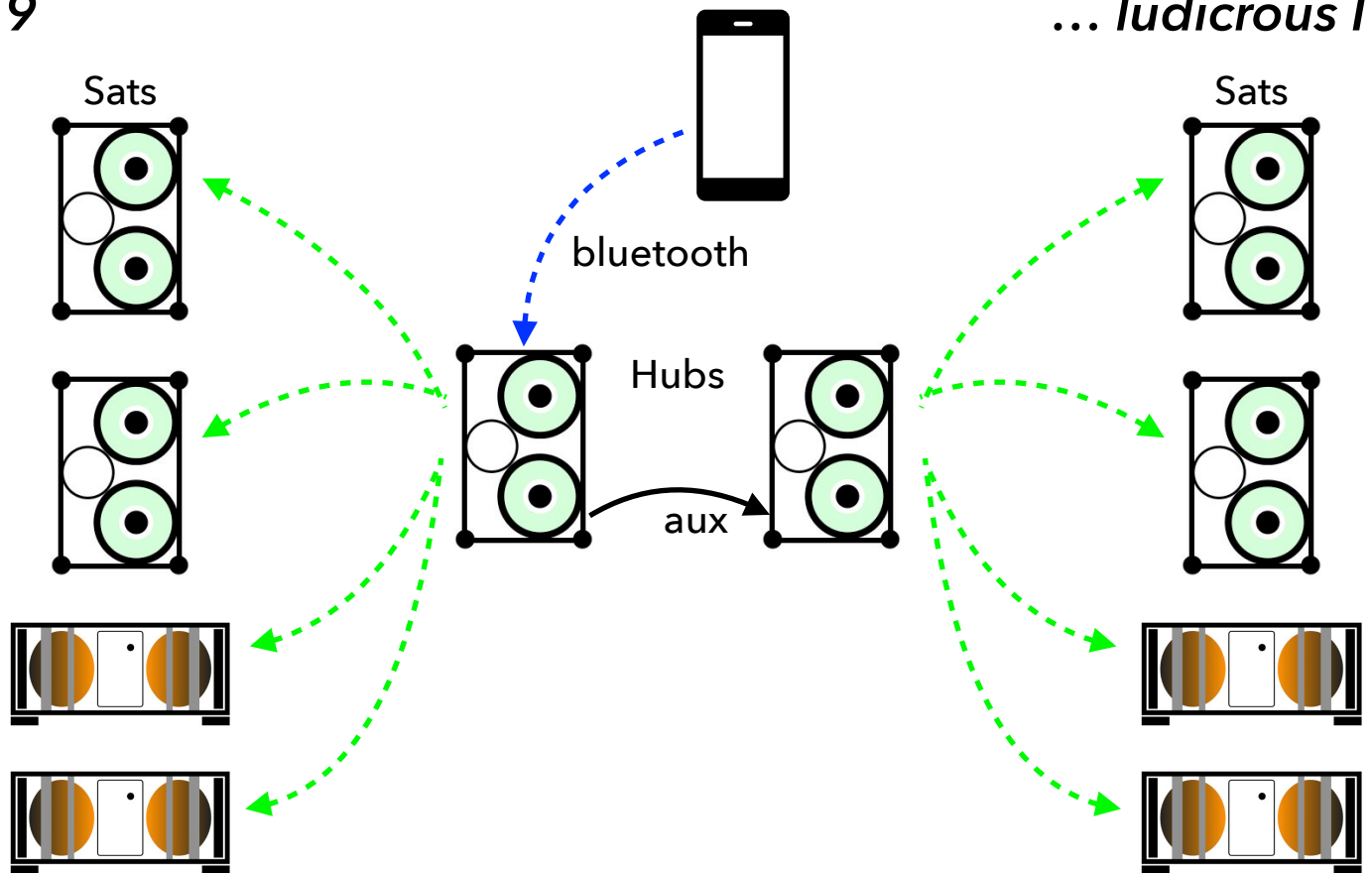
... pimp the fidelity I

8

... pimp the fidelity II

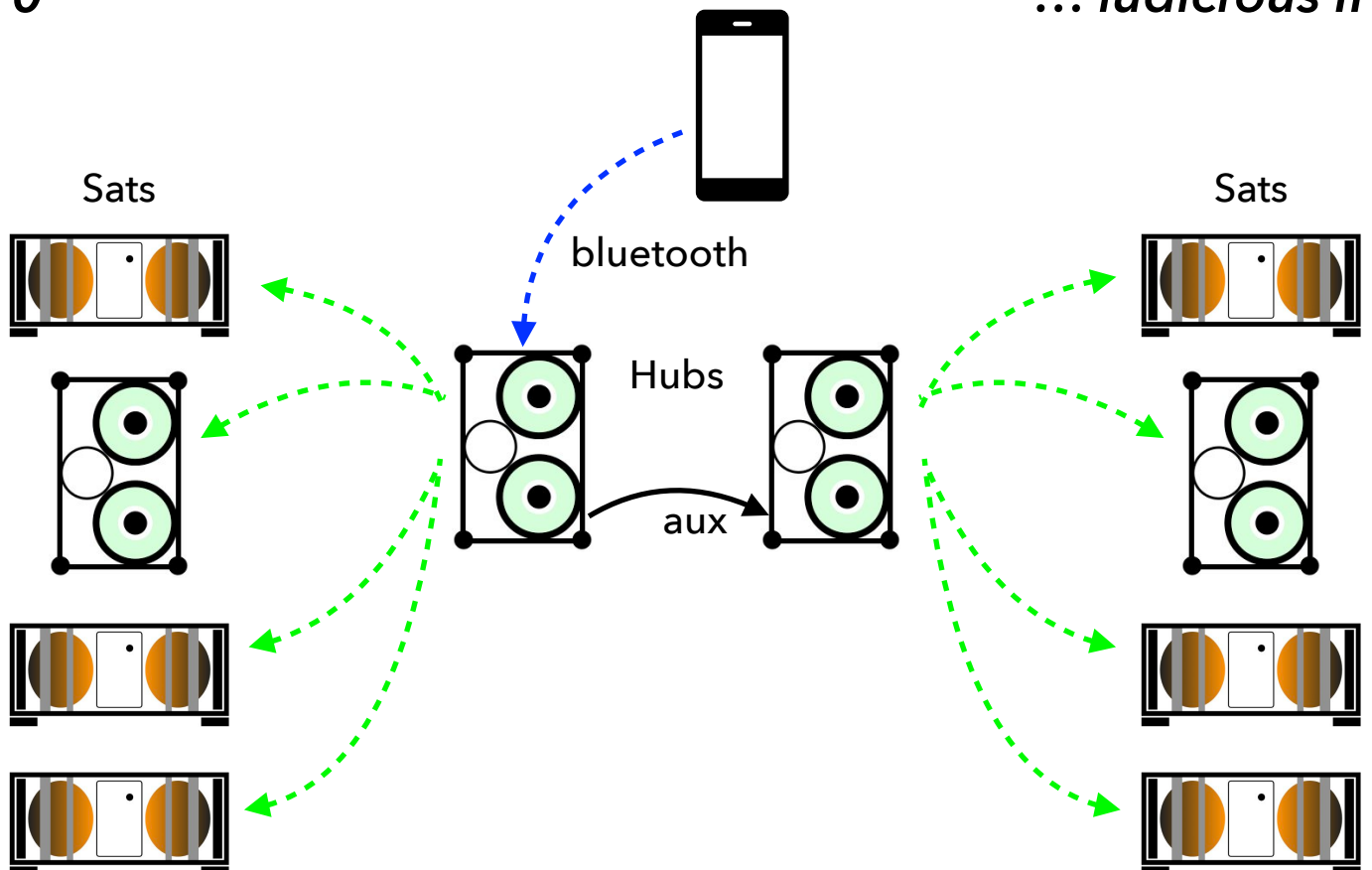
9

... ludicrous I

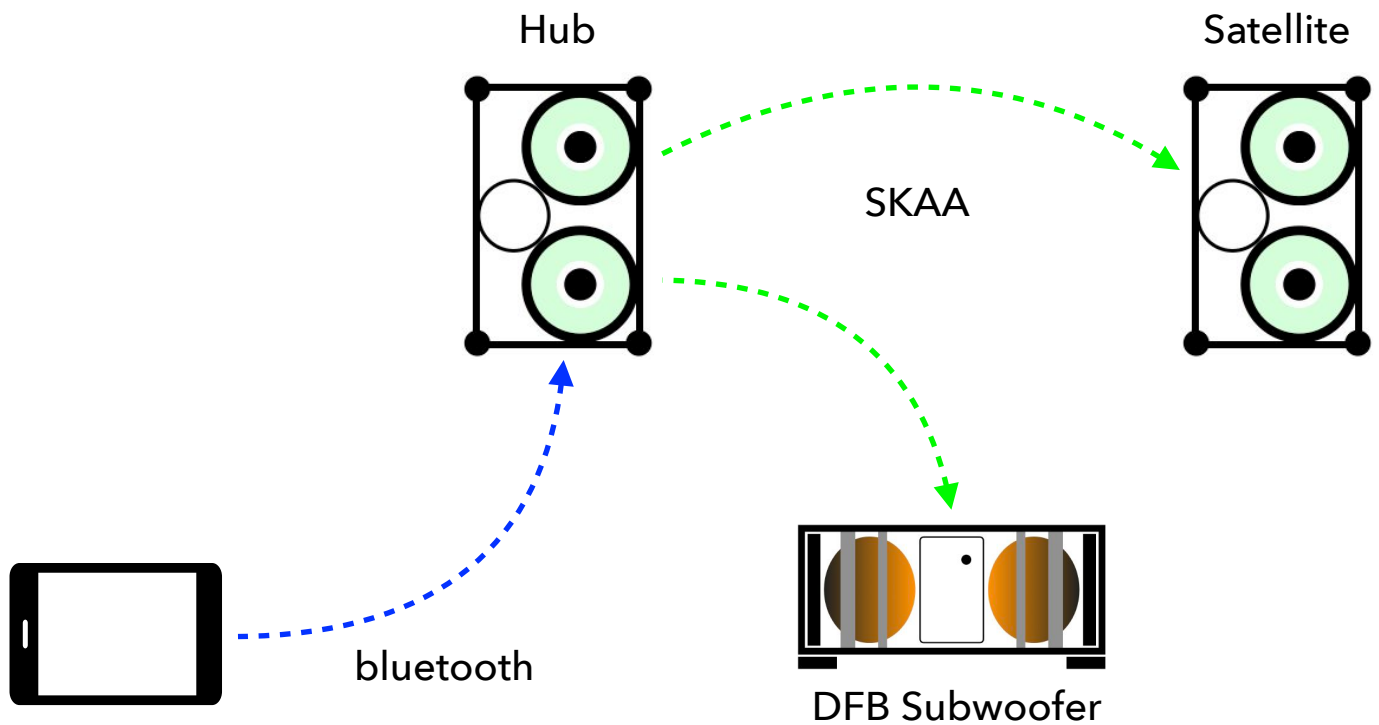


10

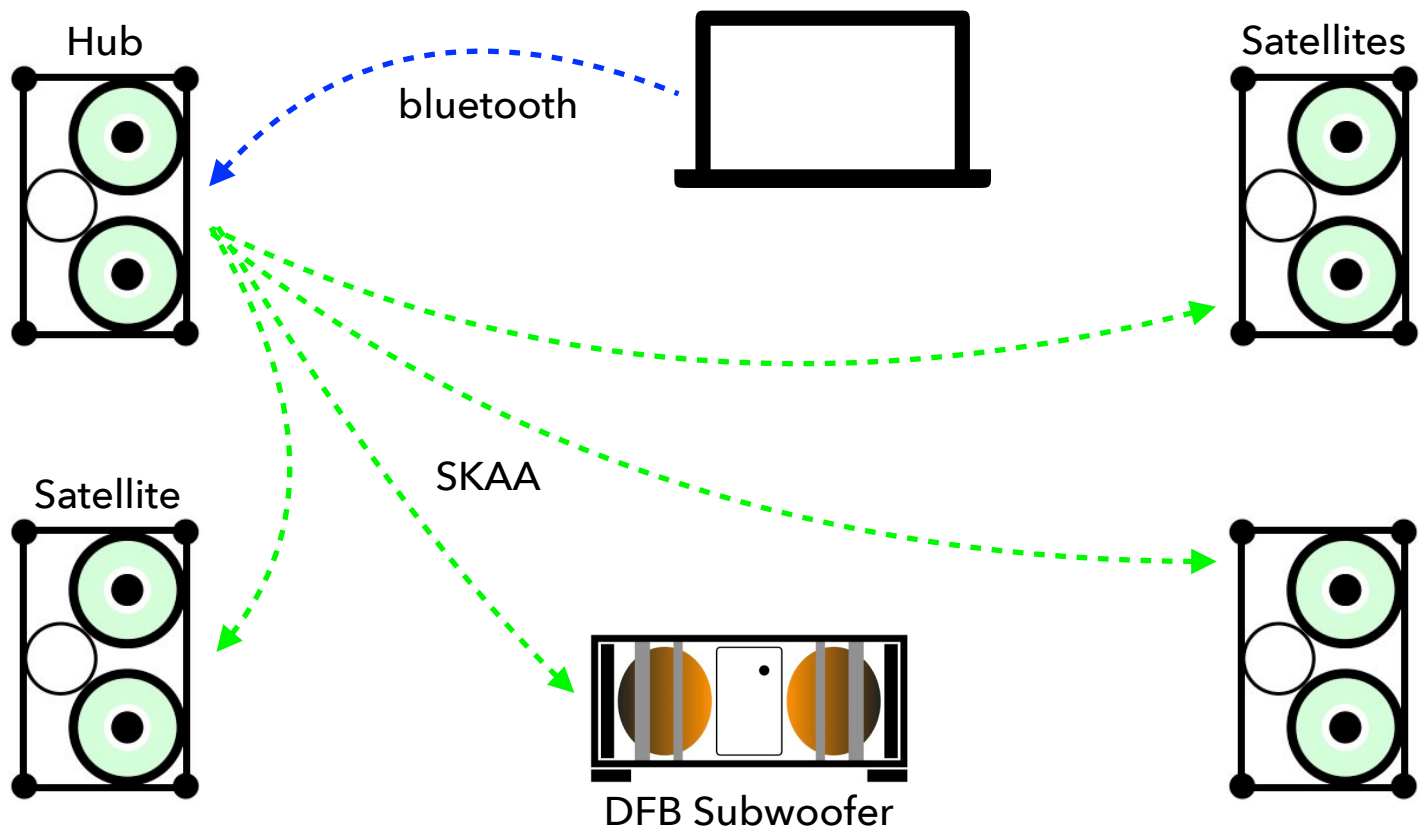
... ludicrous II



11 *all of the above 10 hookups work with tablets, too*

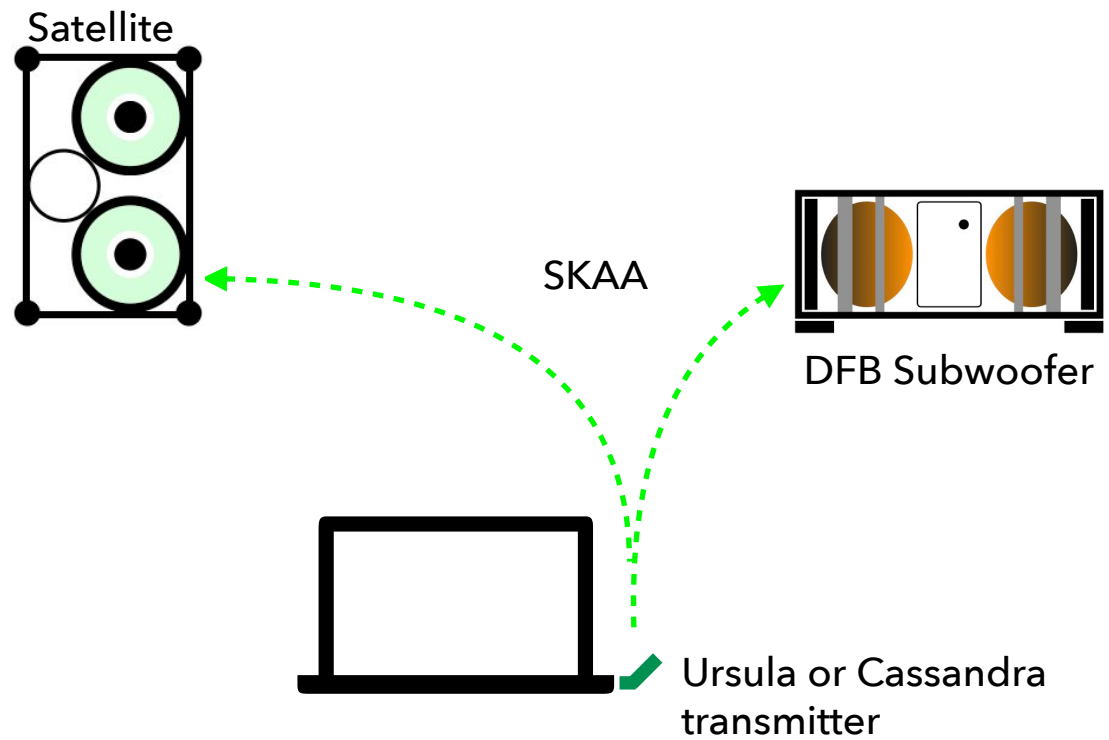


12 *... and notebooks*



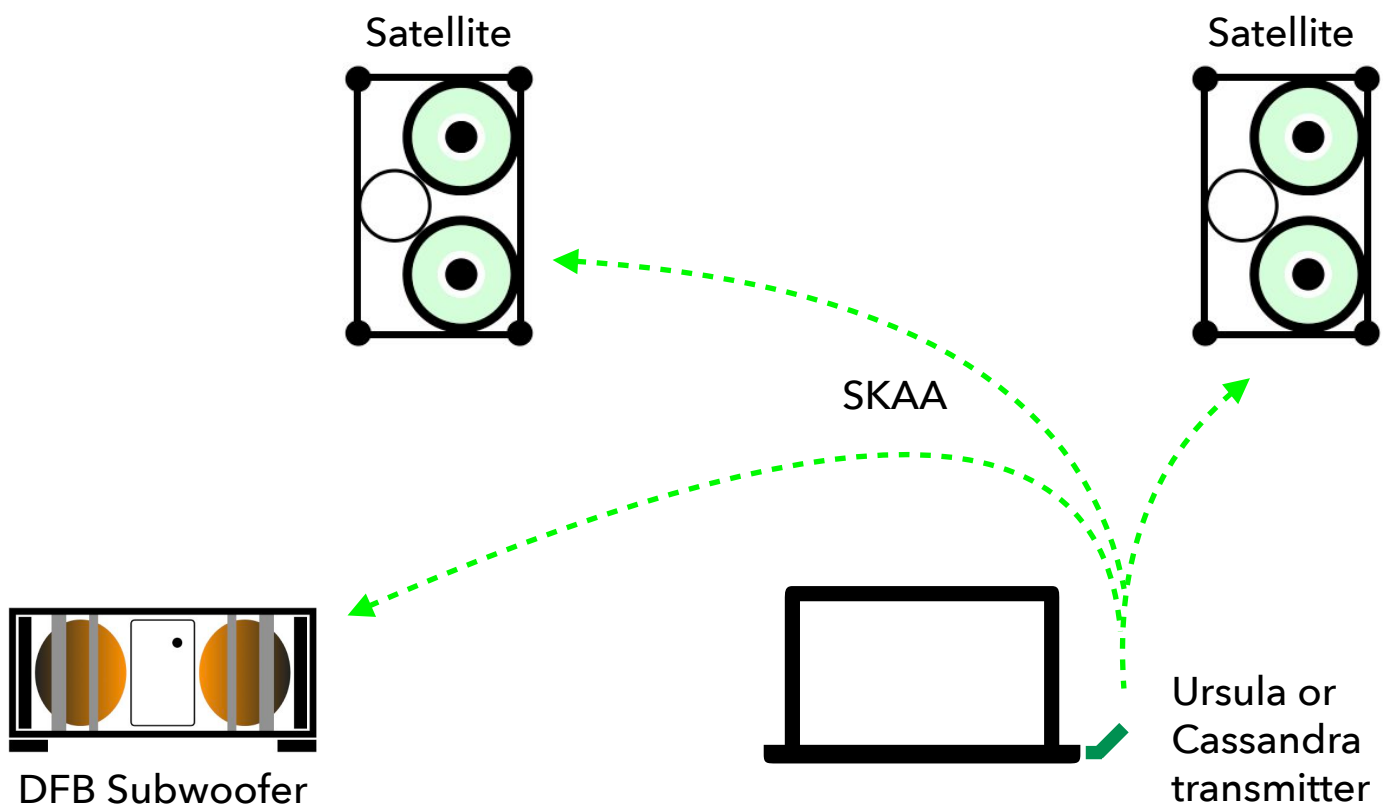
13

the deckless DJ



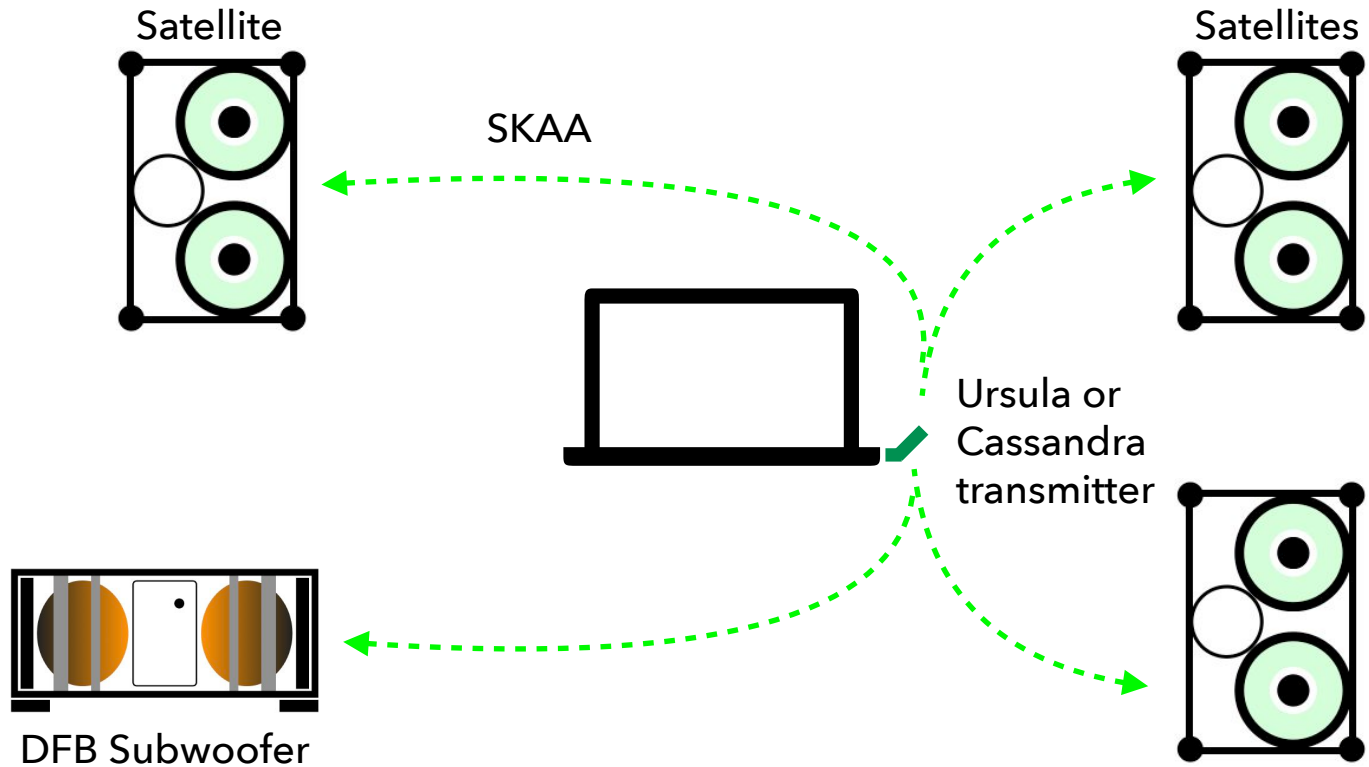
14

... for a bigger room



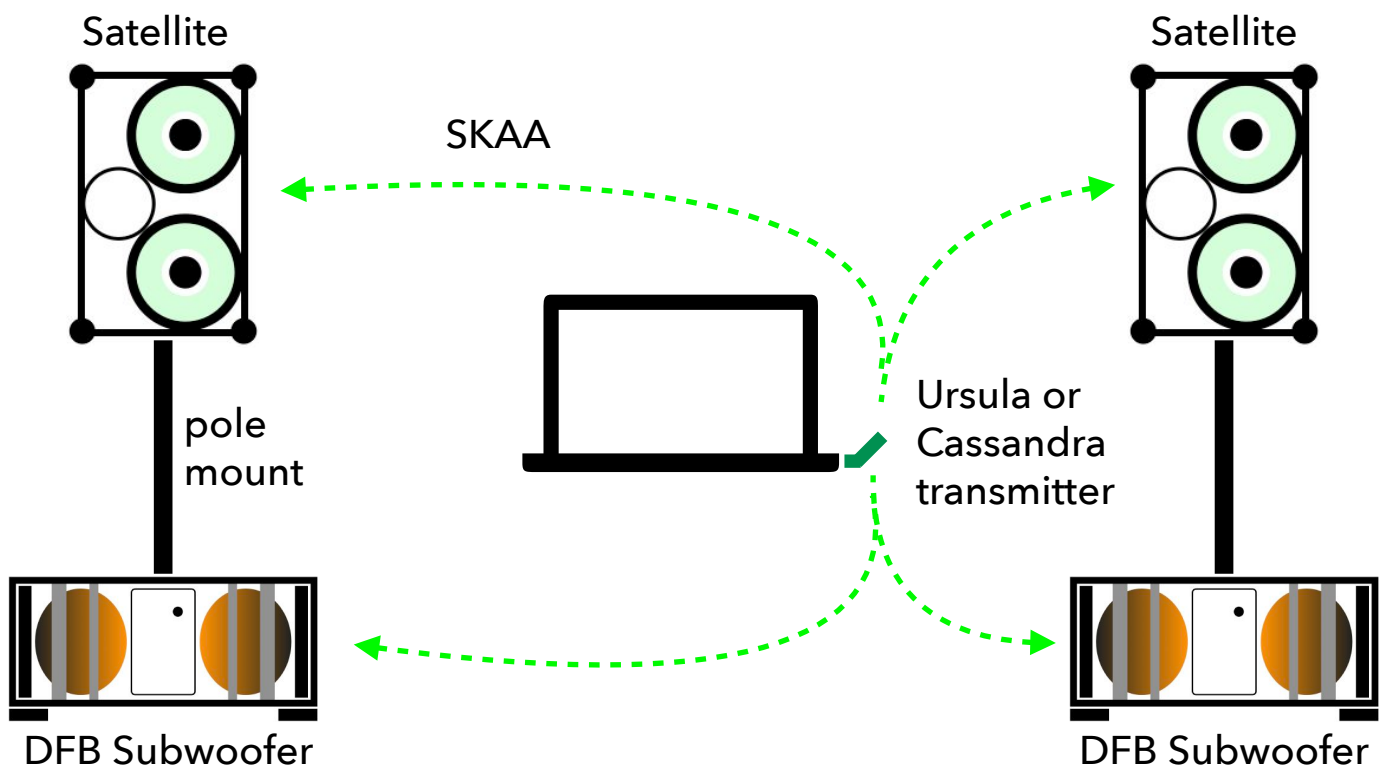
15

deckless DJ in a hall



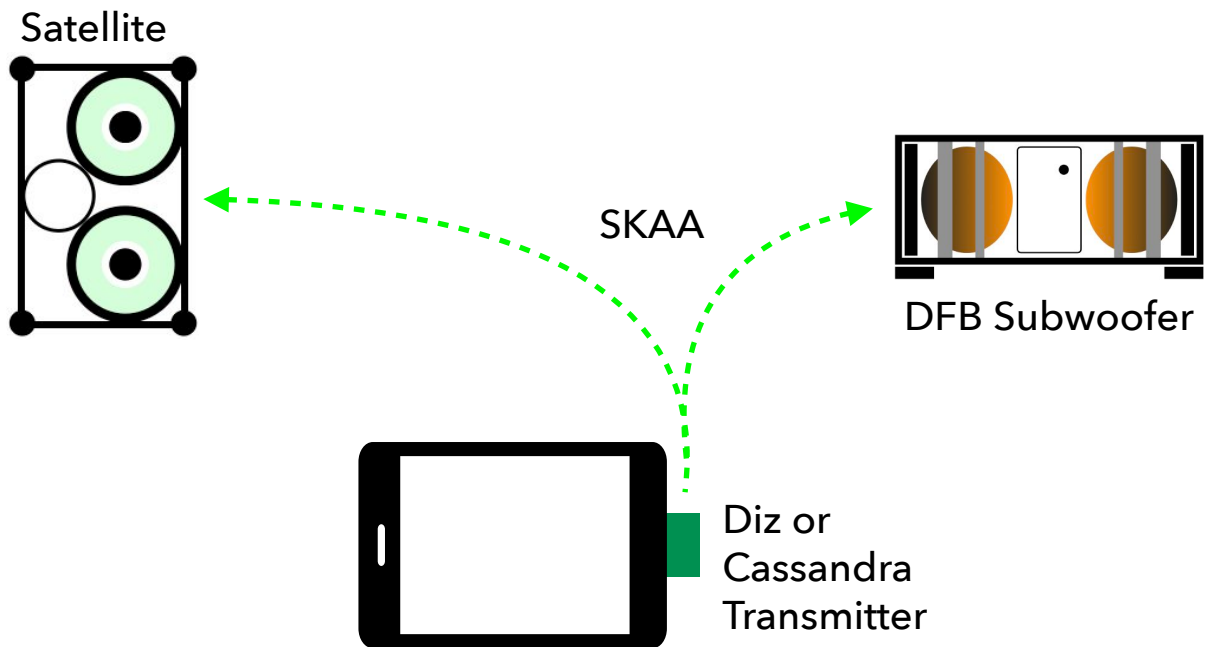
16

even better ... dope stereo towers



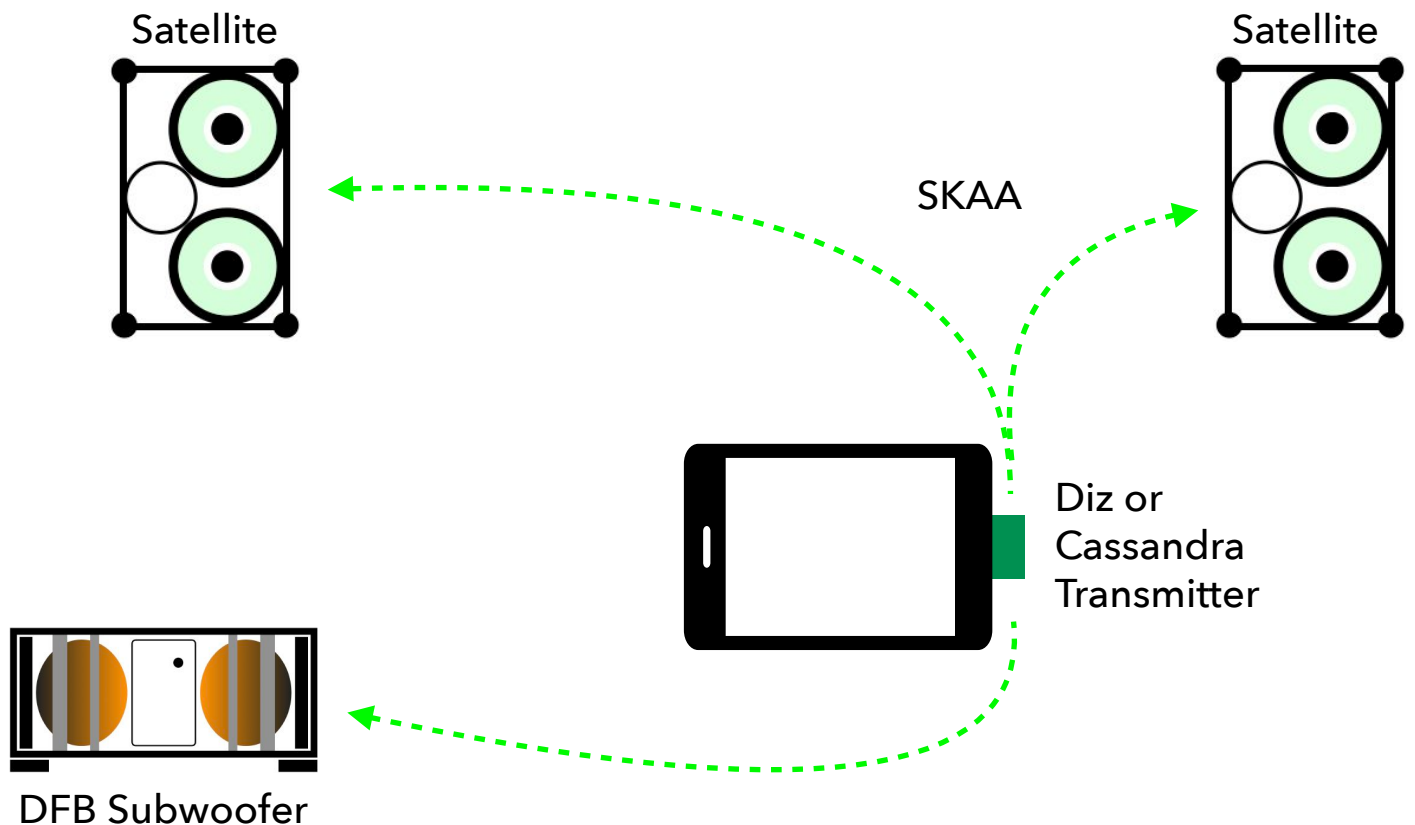
17

watch vids, social media, play games



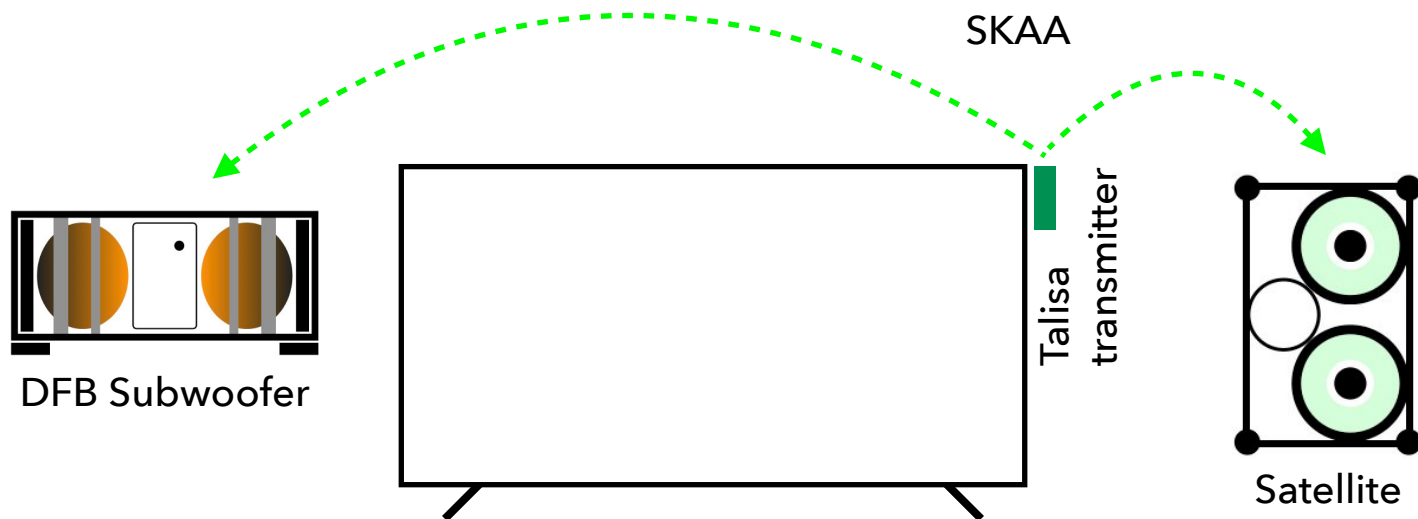
18

... let's play that game in stereo, shall we?



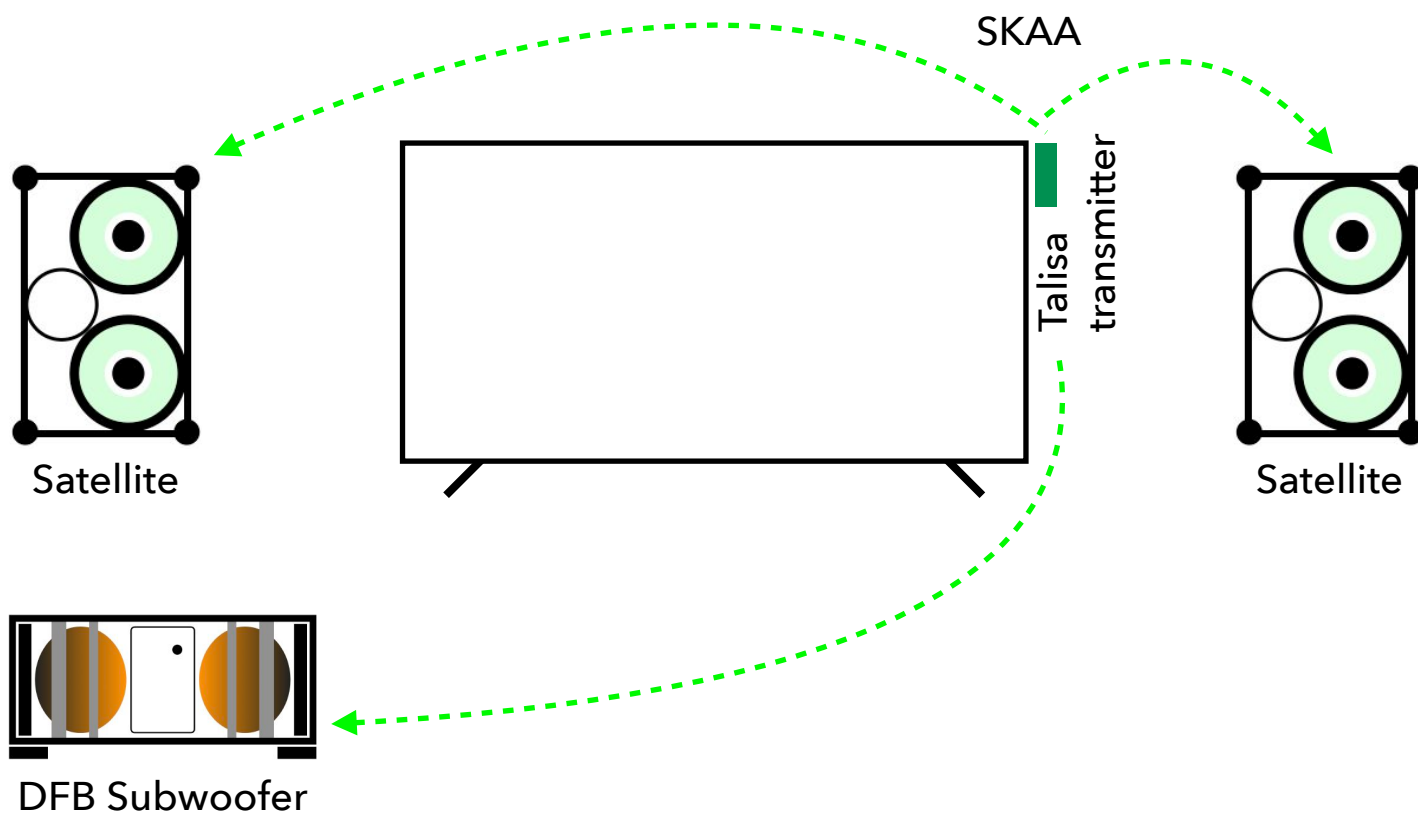
19

watch vids, play games on TV



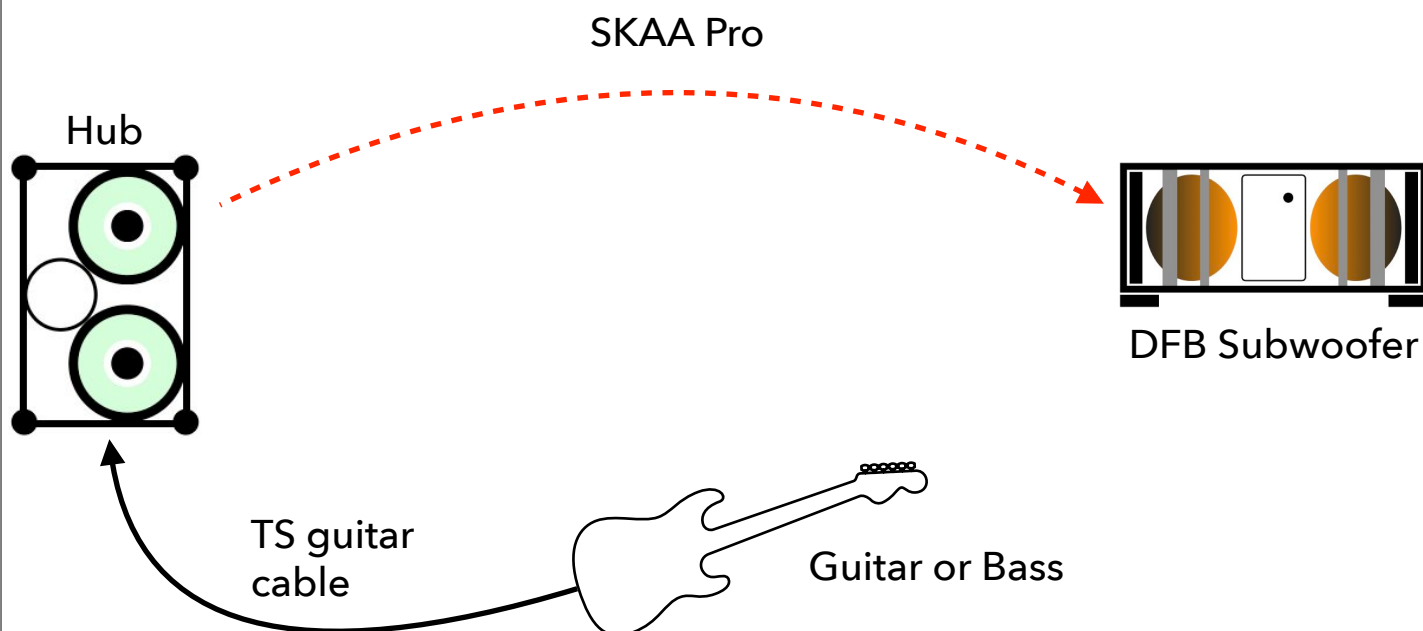
20

... stereo TV with mondo bass



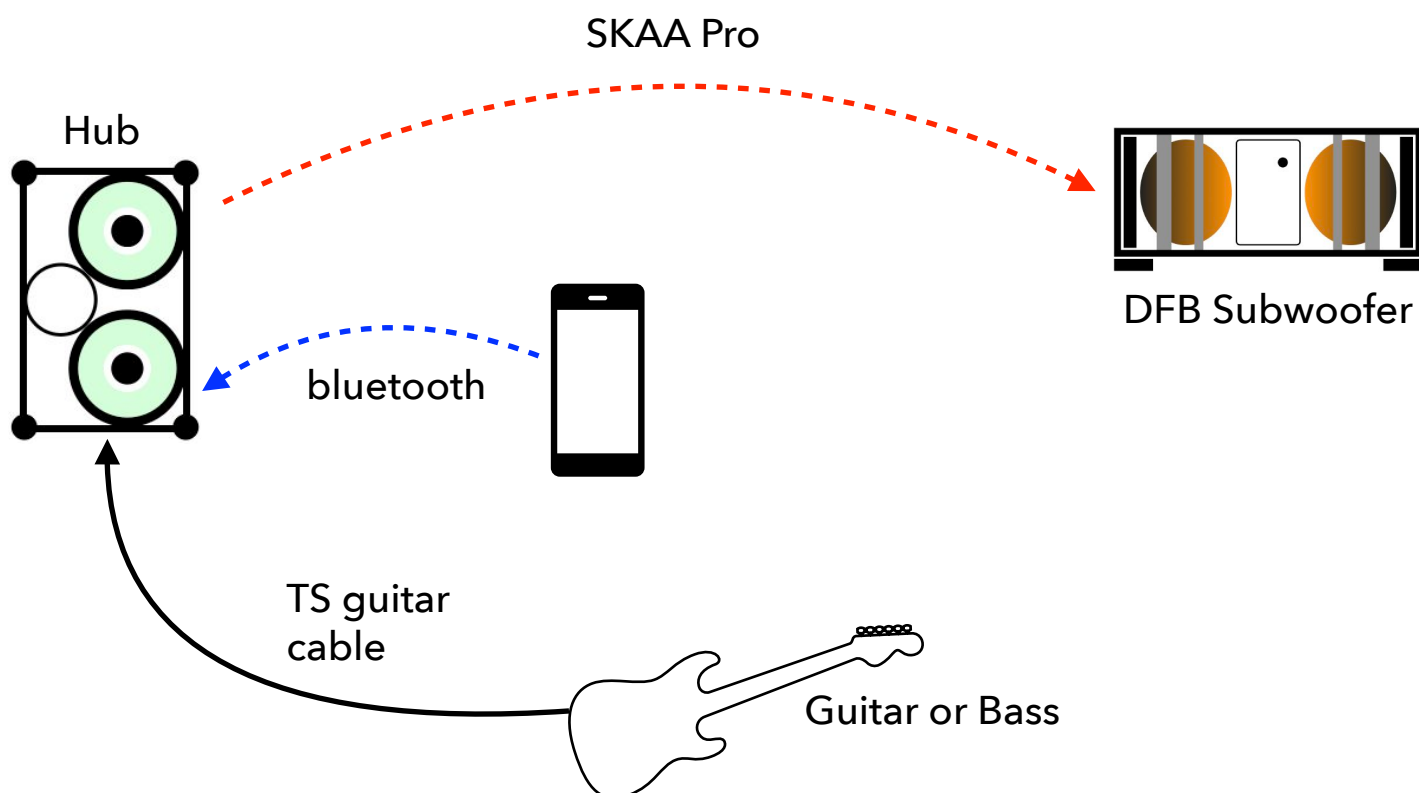
21

play live



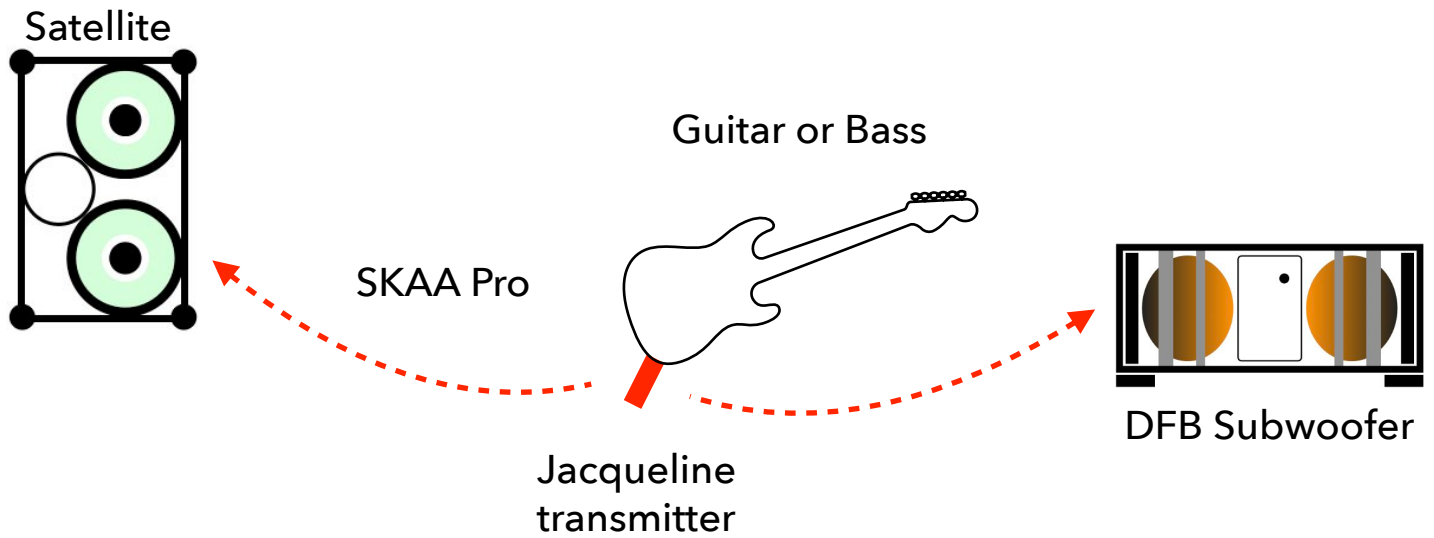
22

... add a backing track



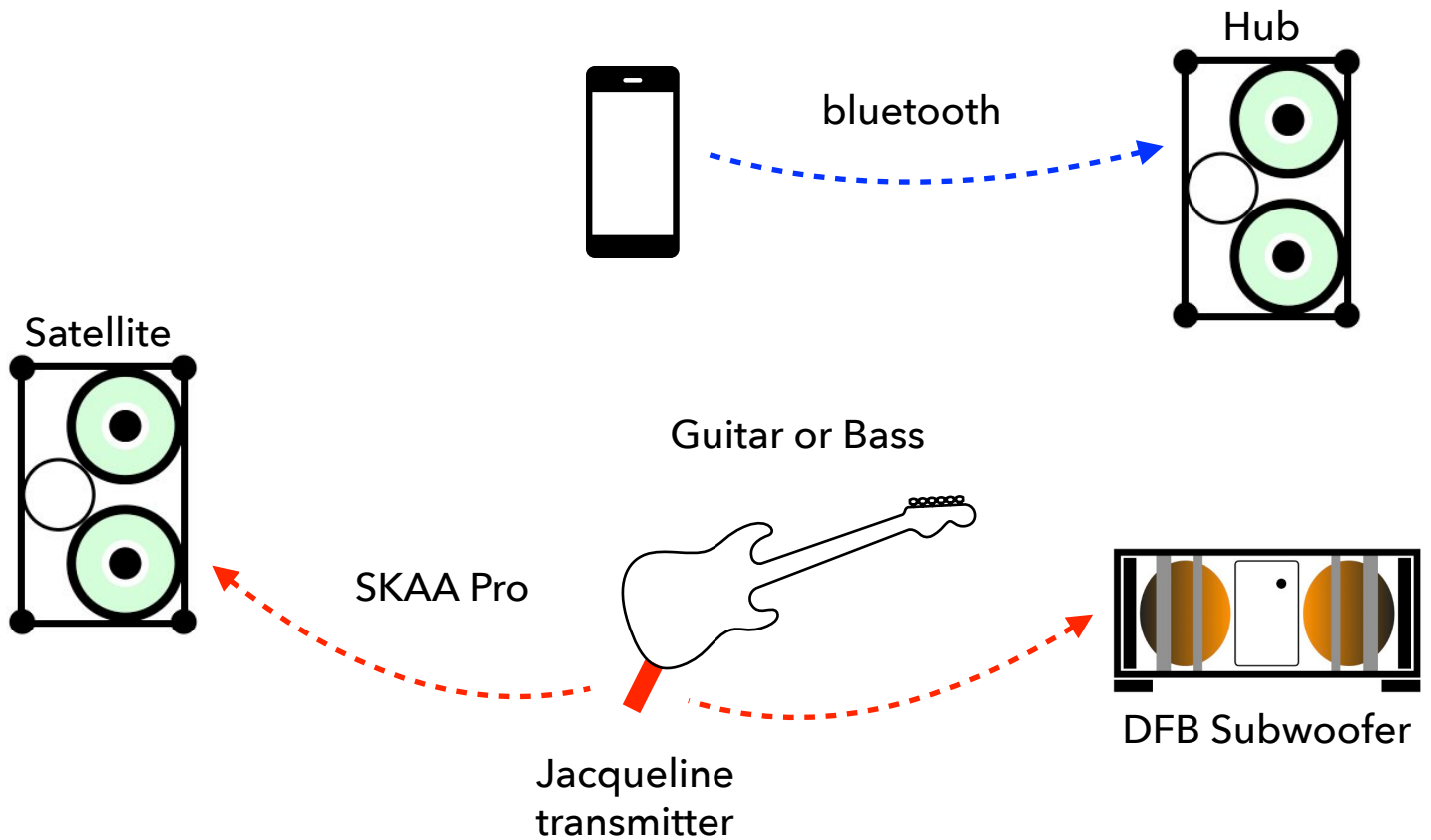
23

play completely wireless



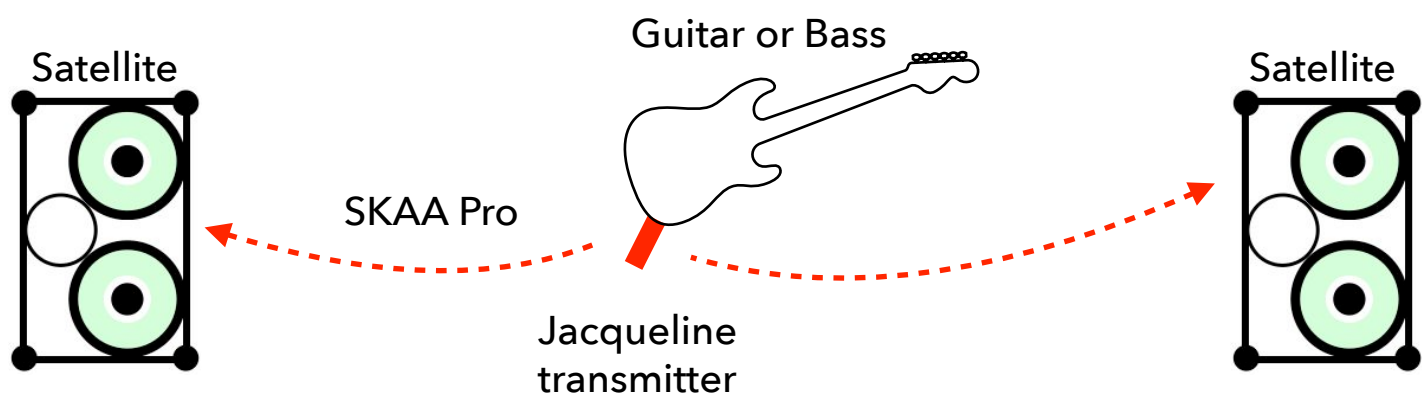
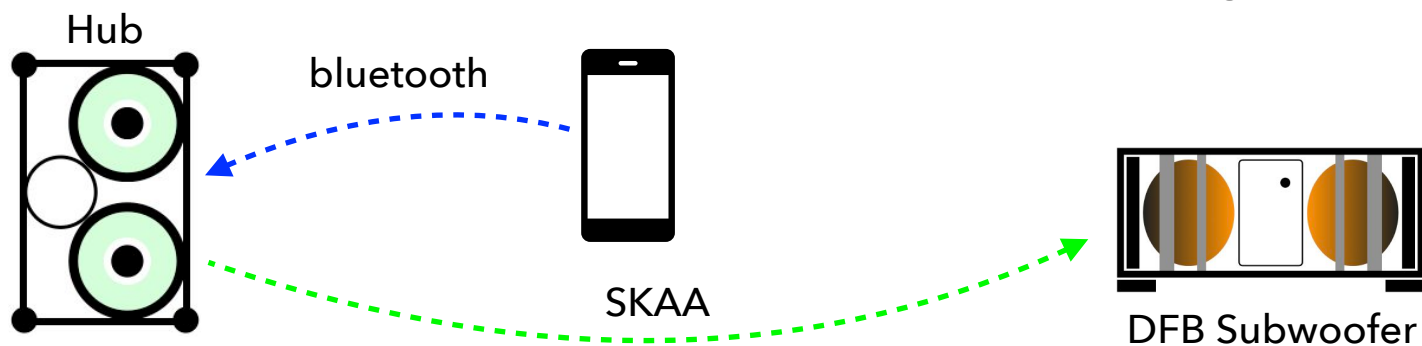
24

... with backing track I



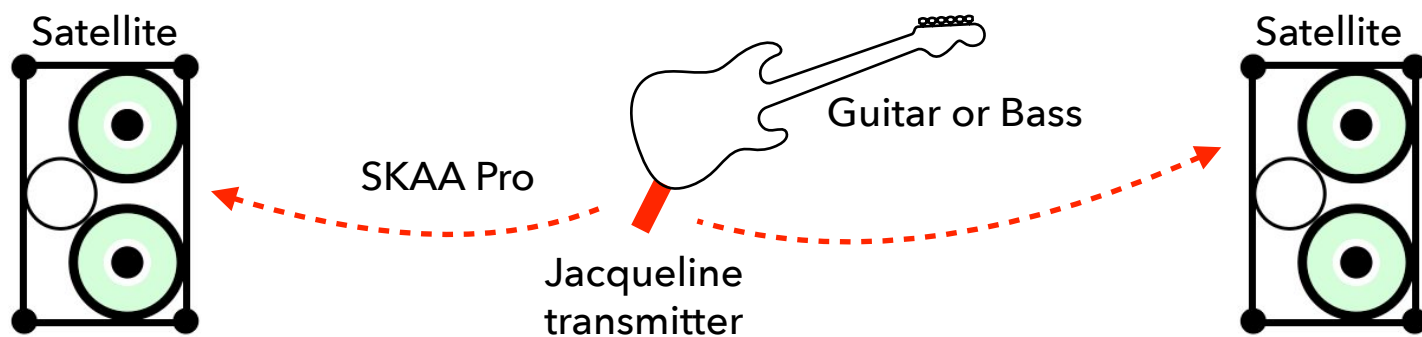
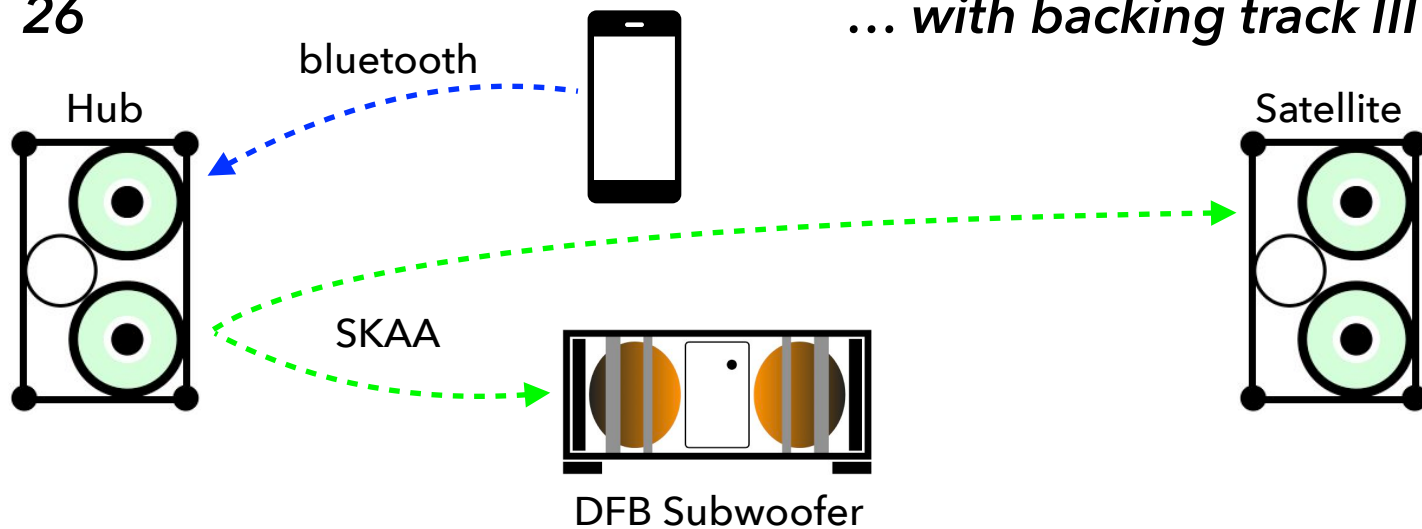
25

... with backing track II



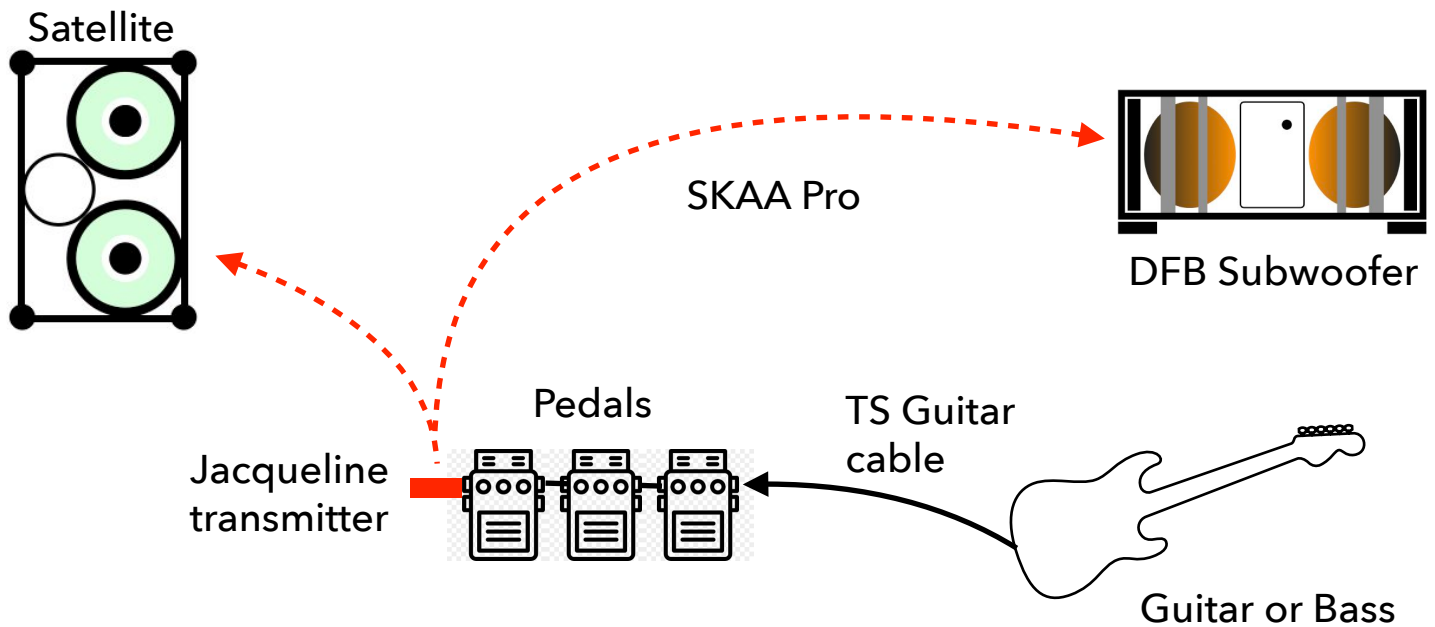
26

... with backing track III



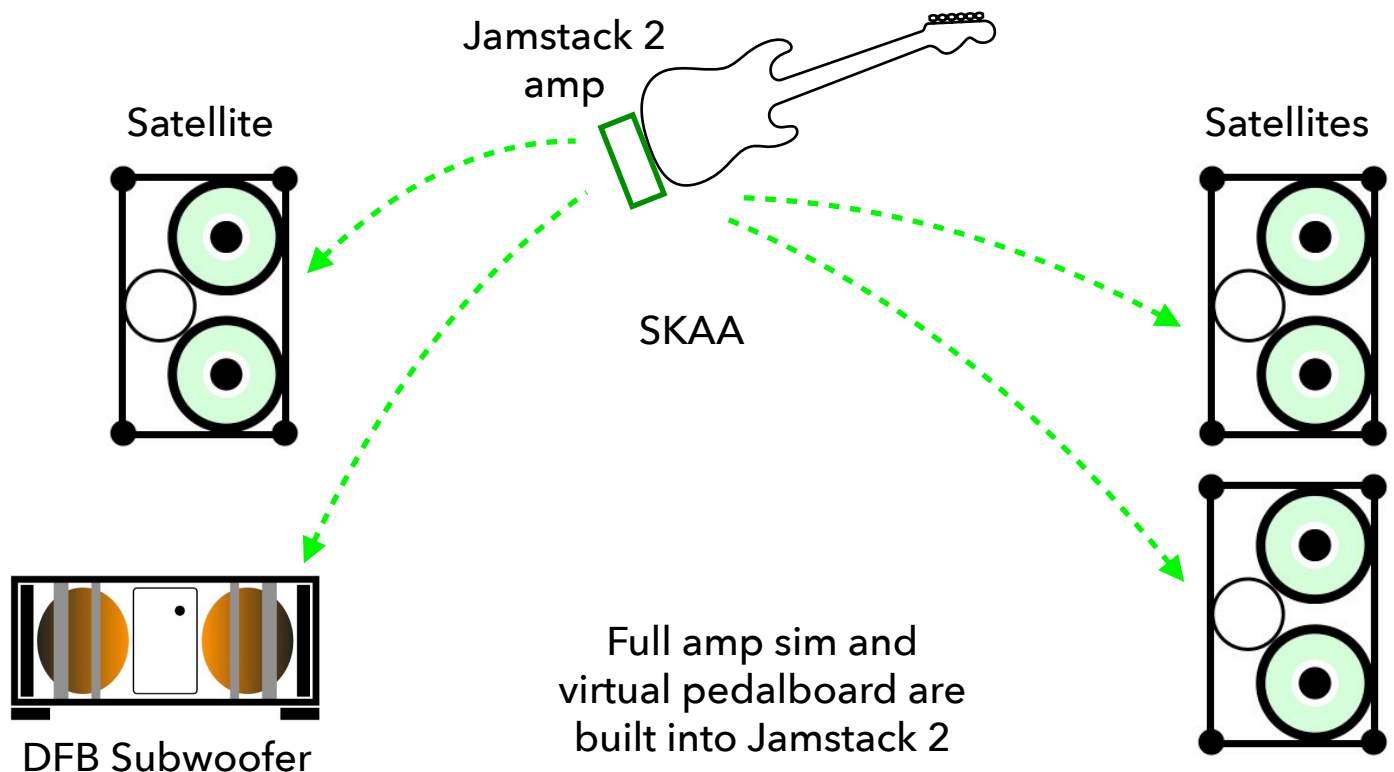
27

play with distortion & FX



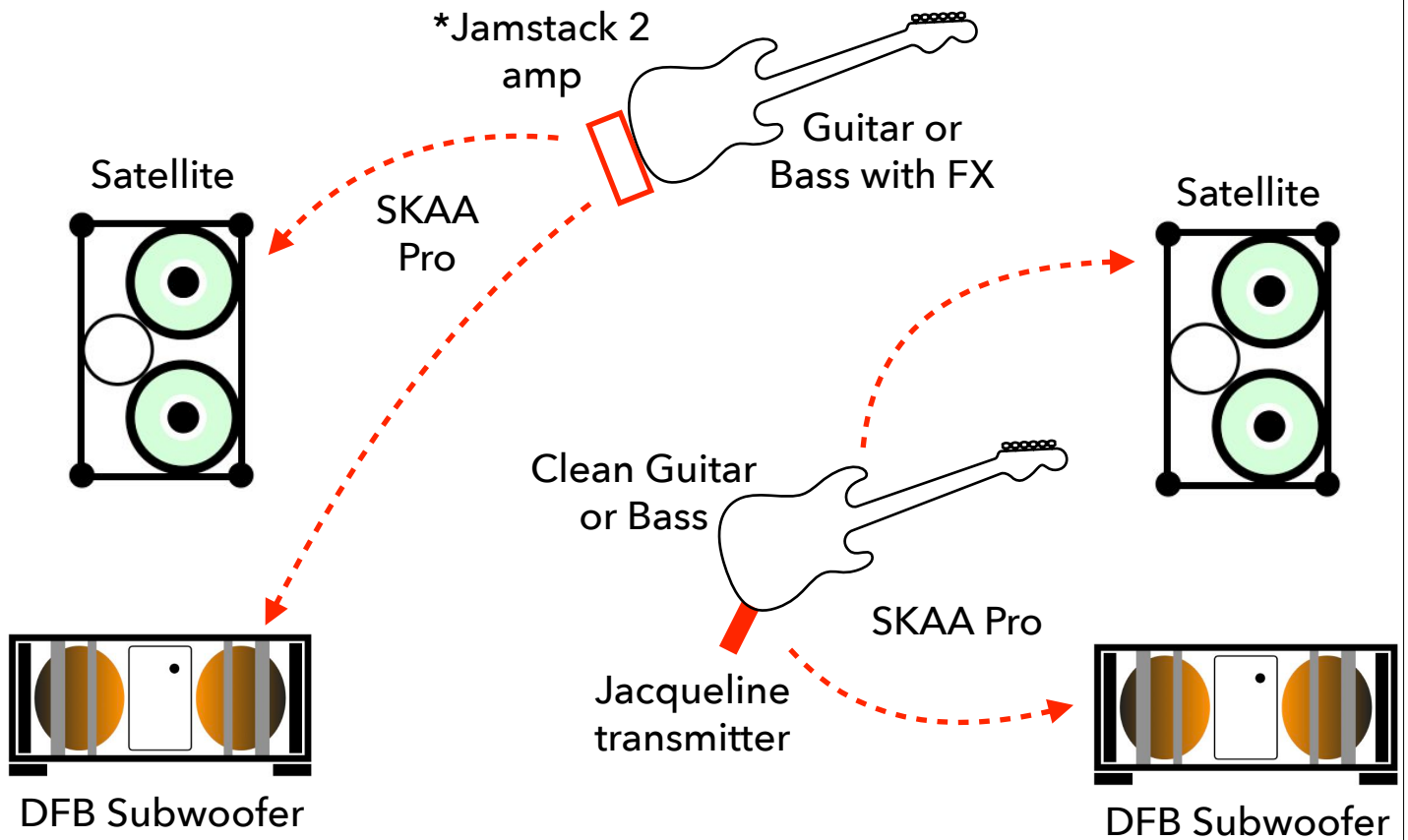
28

... or use a SKAA guitar amp



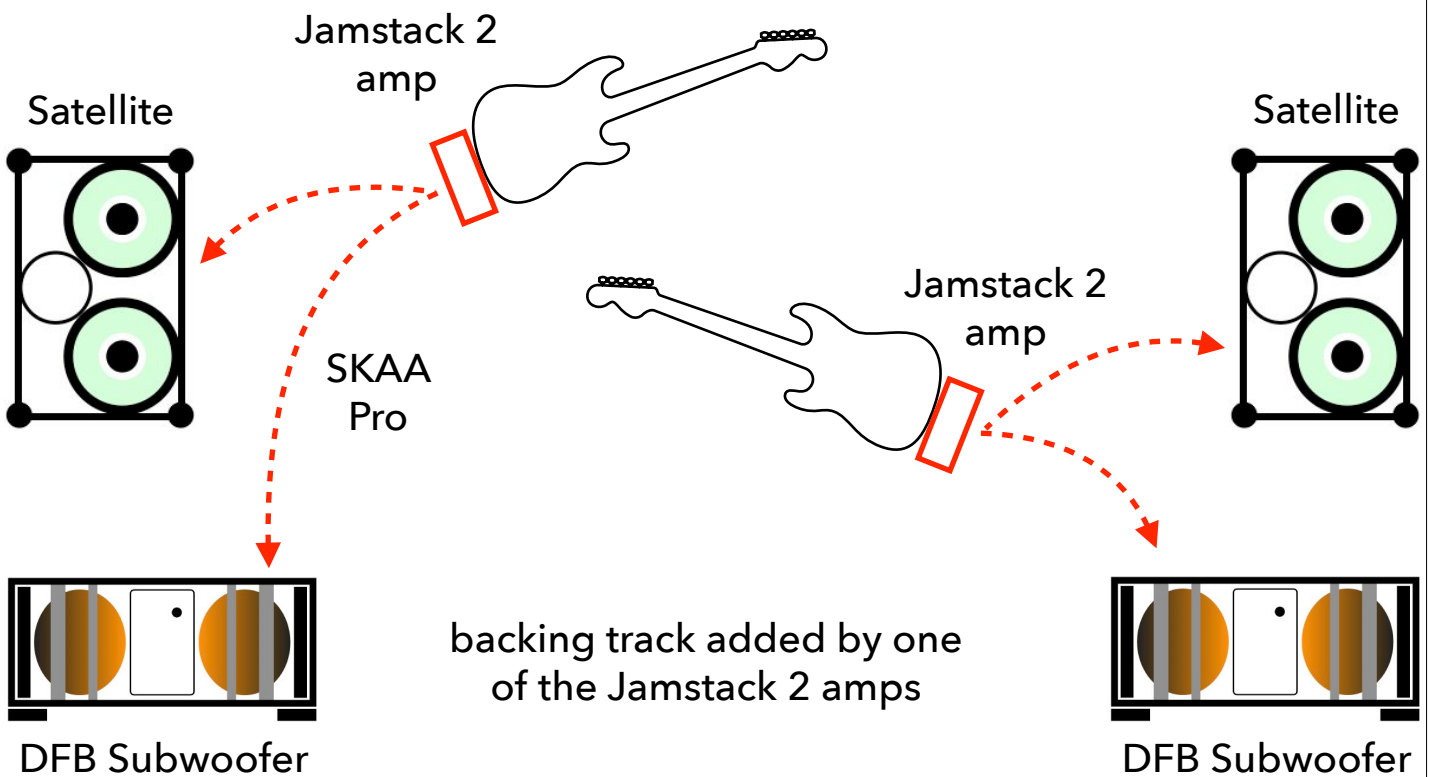
29

hybrid jam



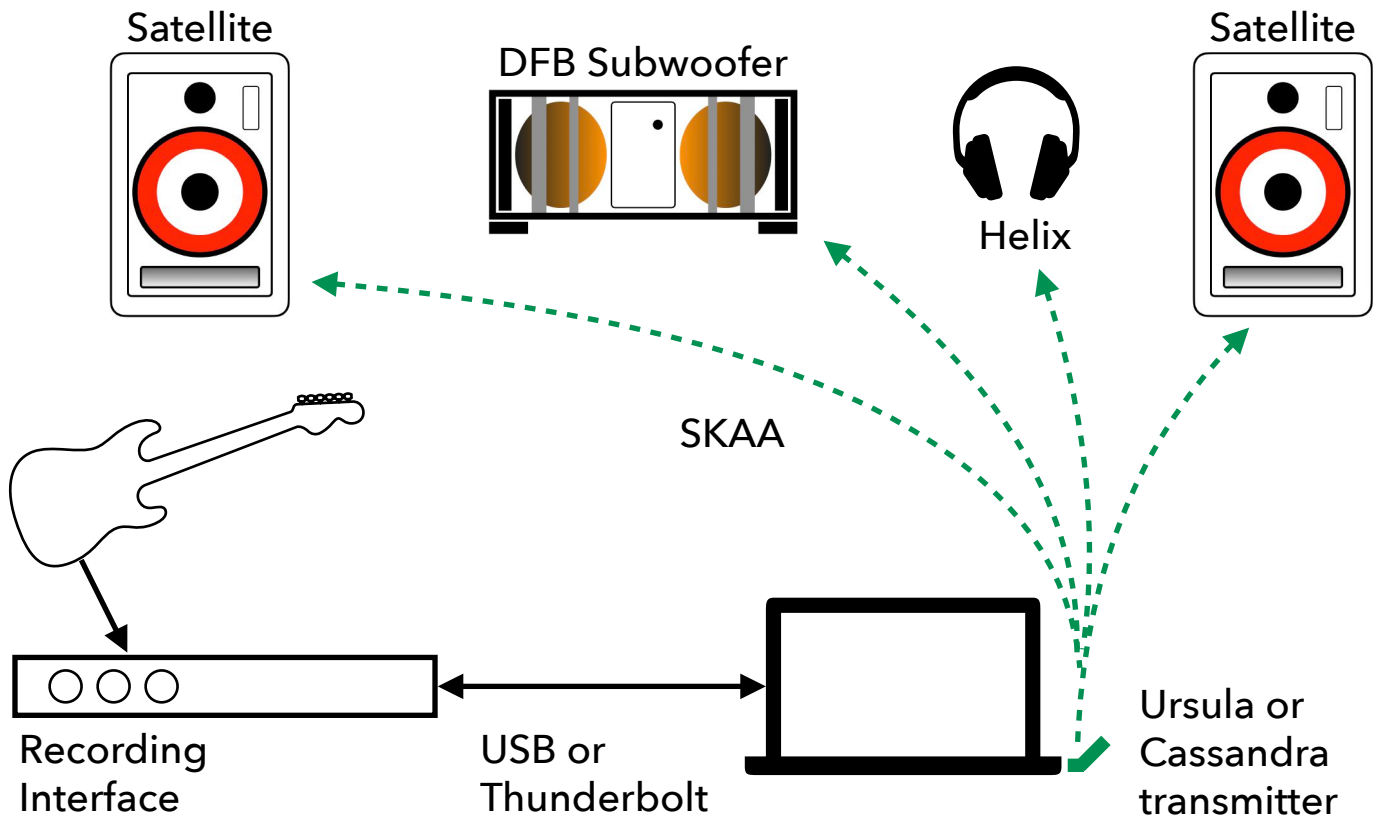
30

Jamstack 2 pro jam with backing track



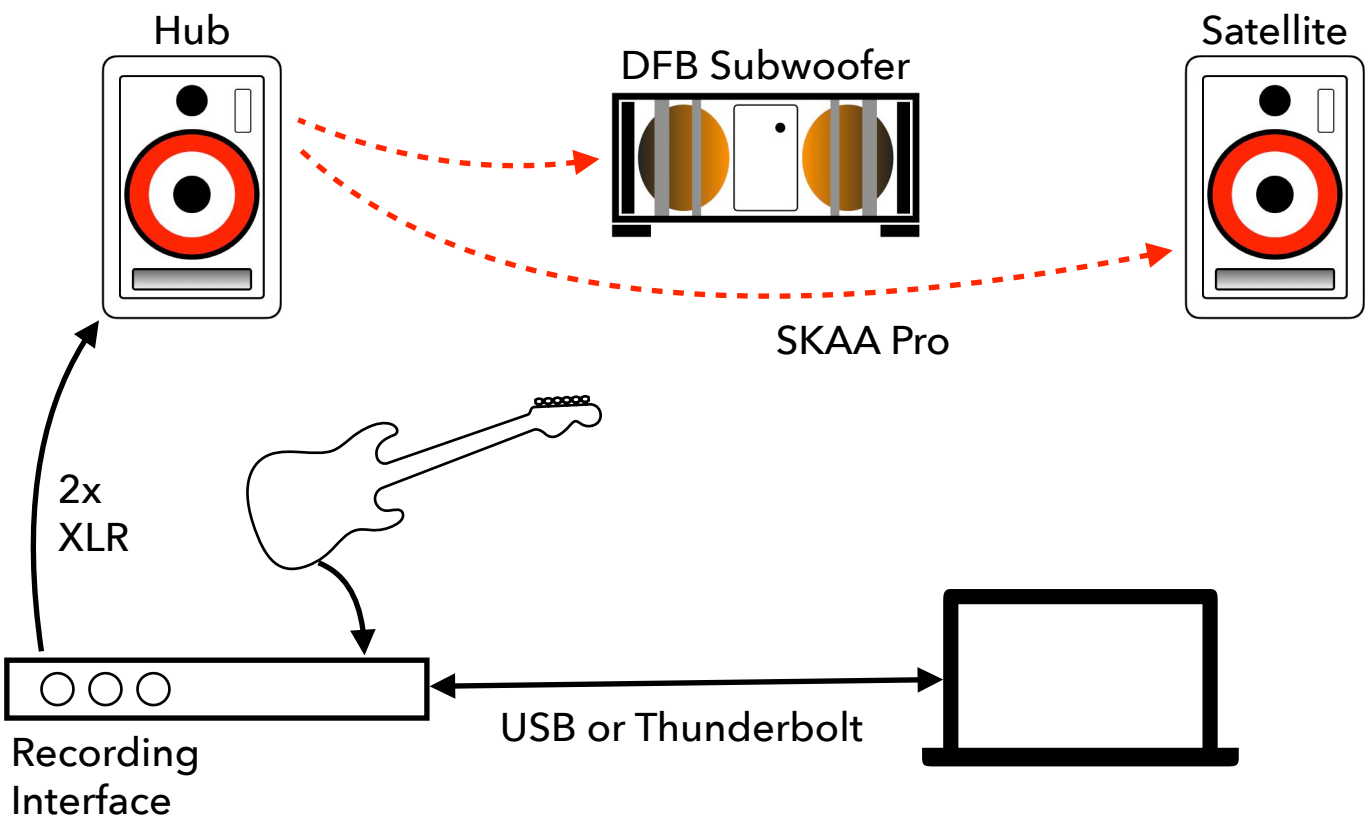
31

recording with Cerwin Vega Studio Monitors

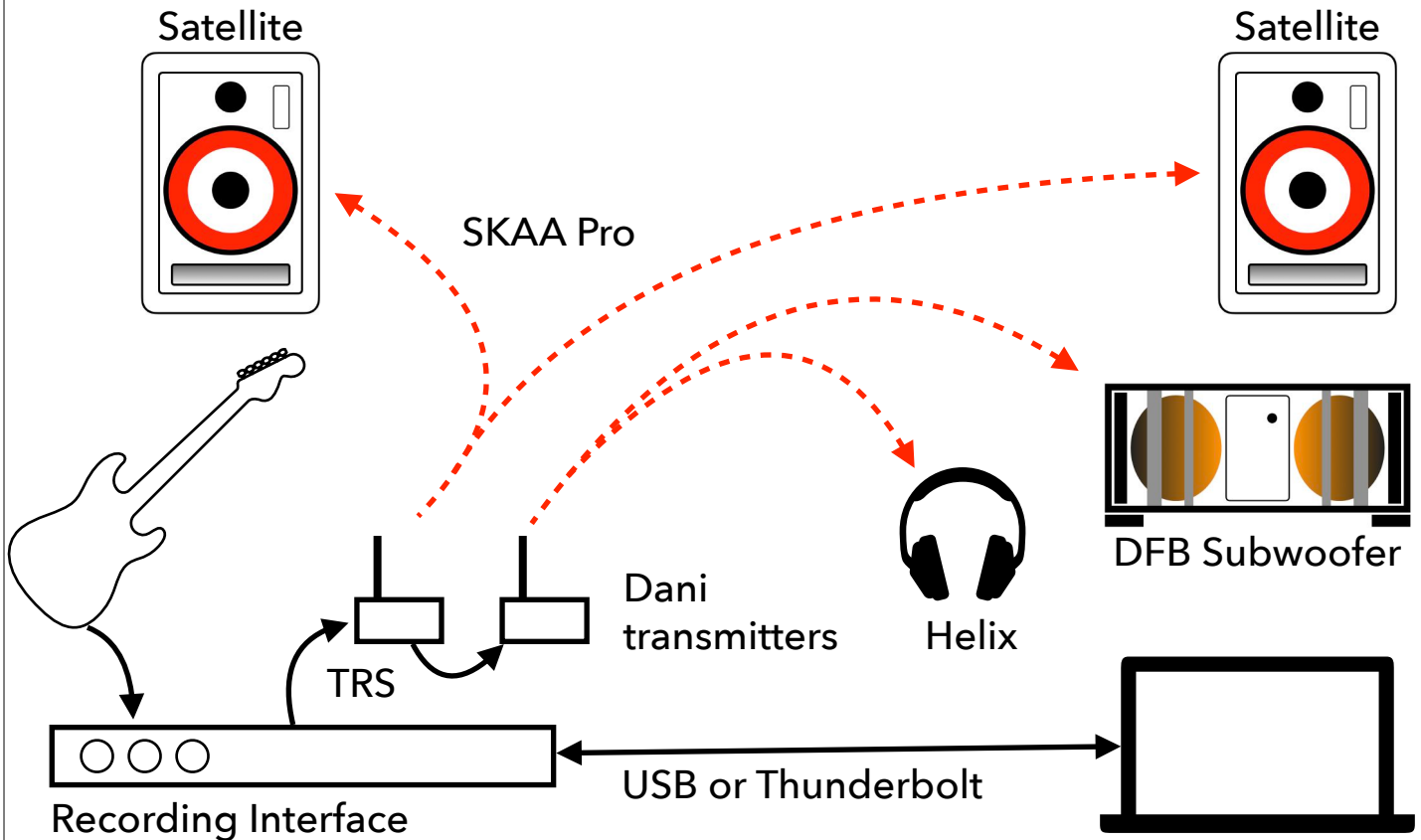


32

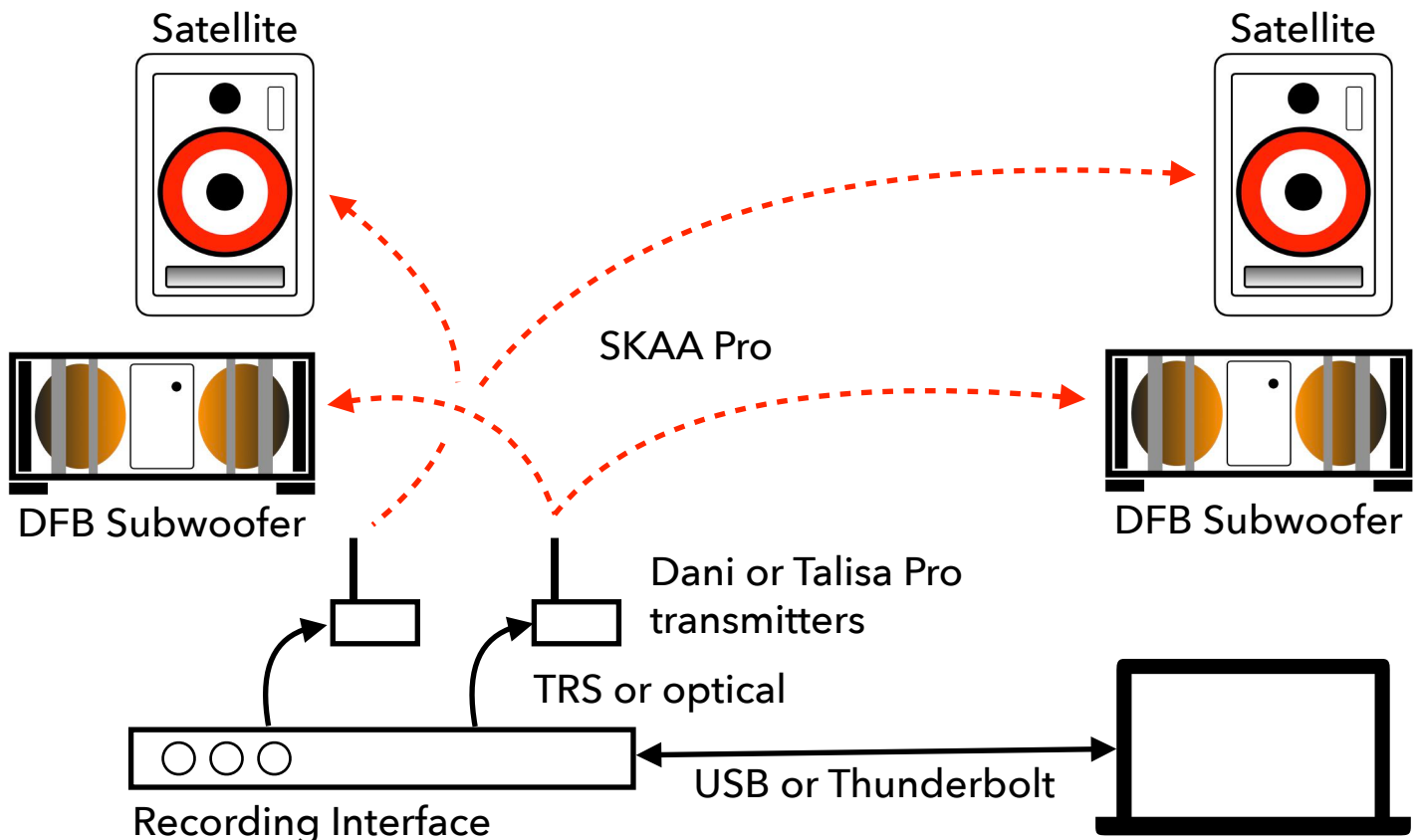
... or drop latency like so



33 ... or go with fully wireless speakers & headphones

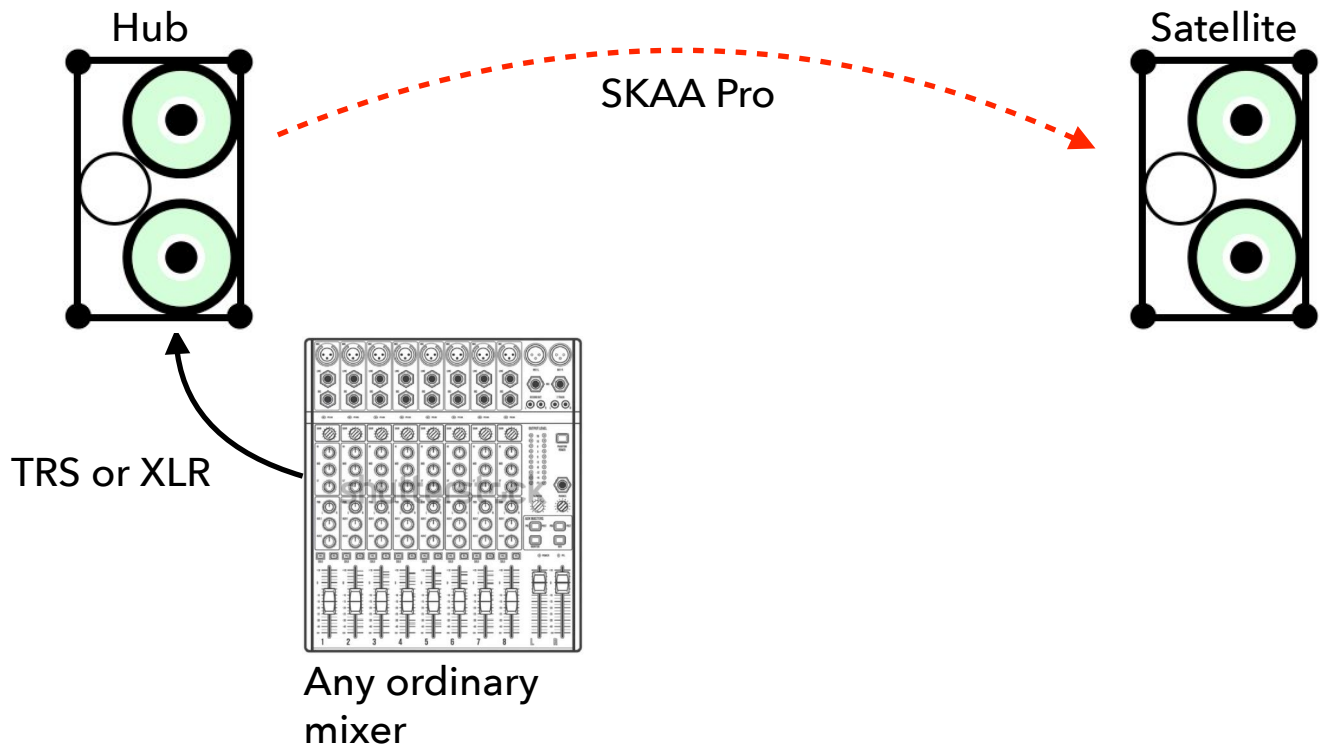


34 pro setup: subs fed by separate DAW outputs



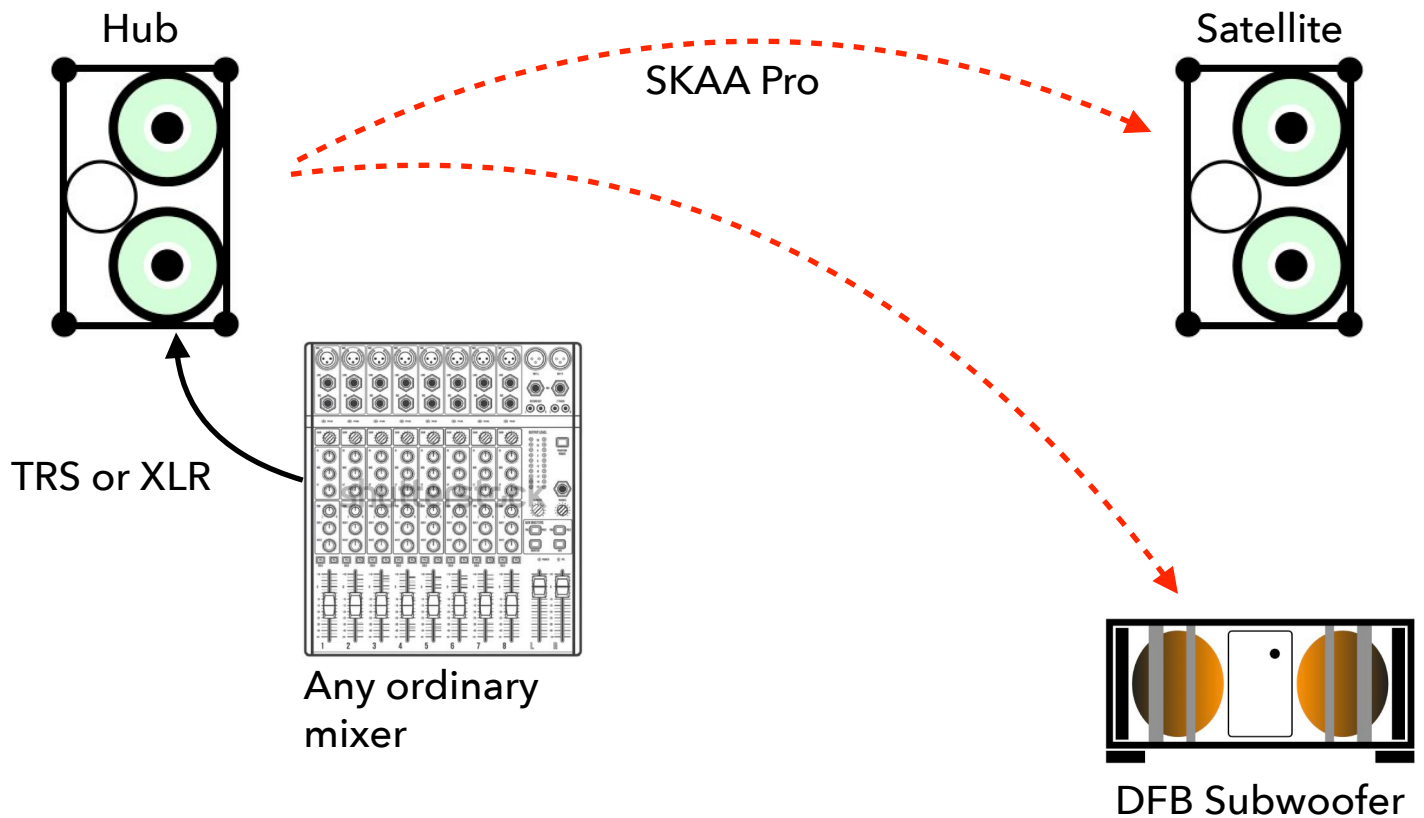
35

basic PA for live performance



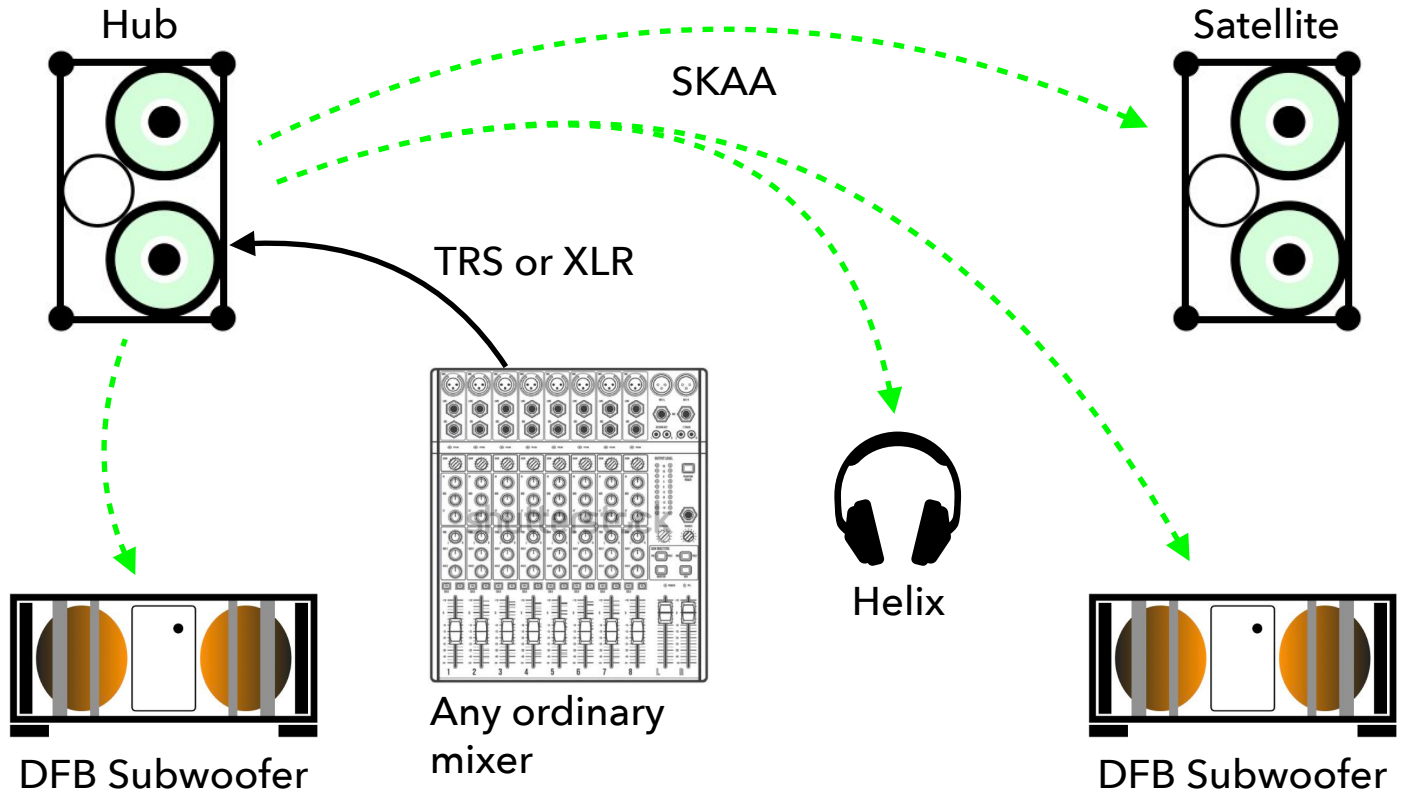
36

... add a sub



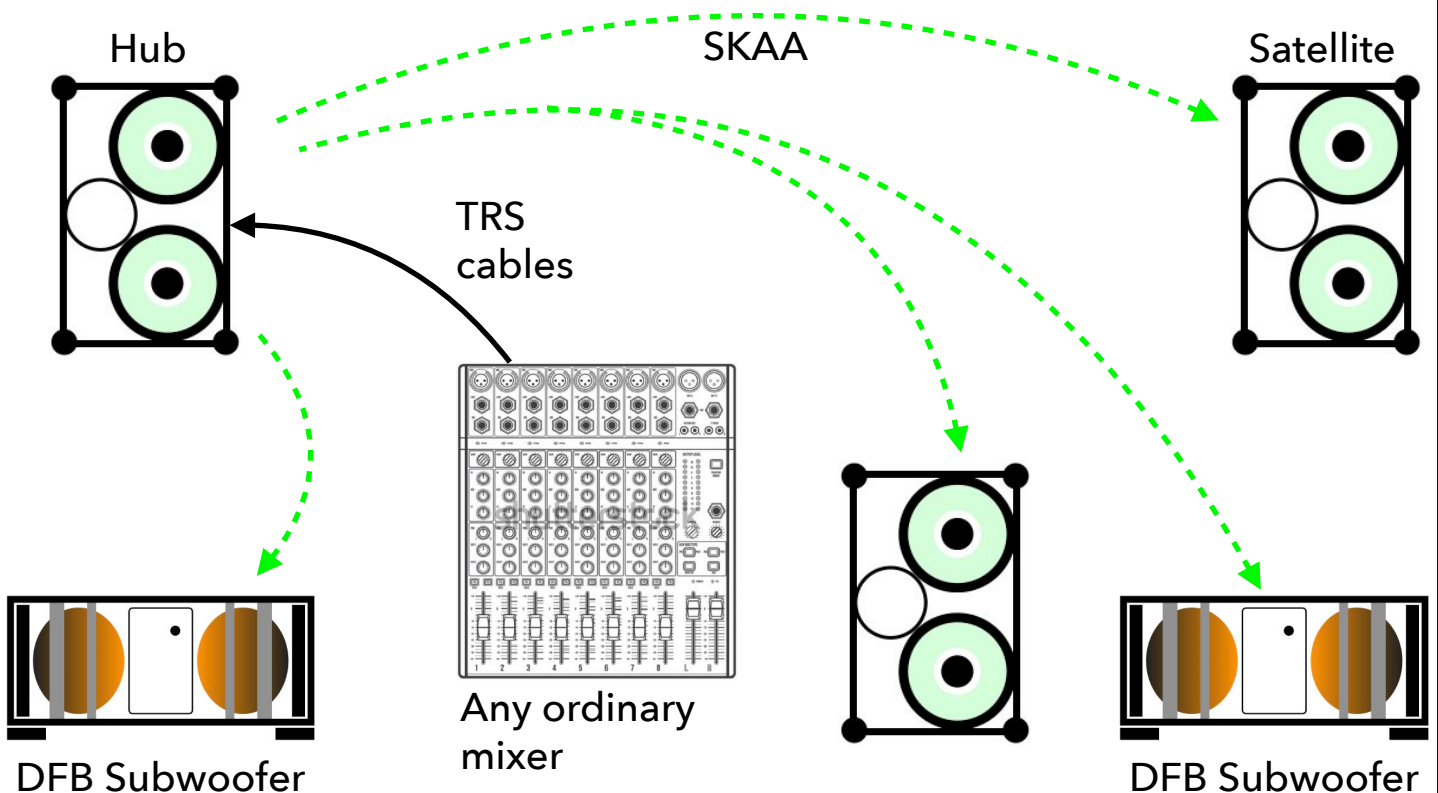
37

... 4 speaker PA with headphones



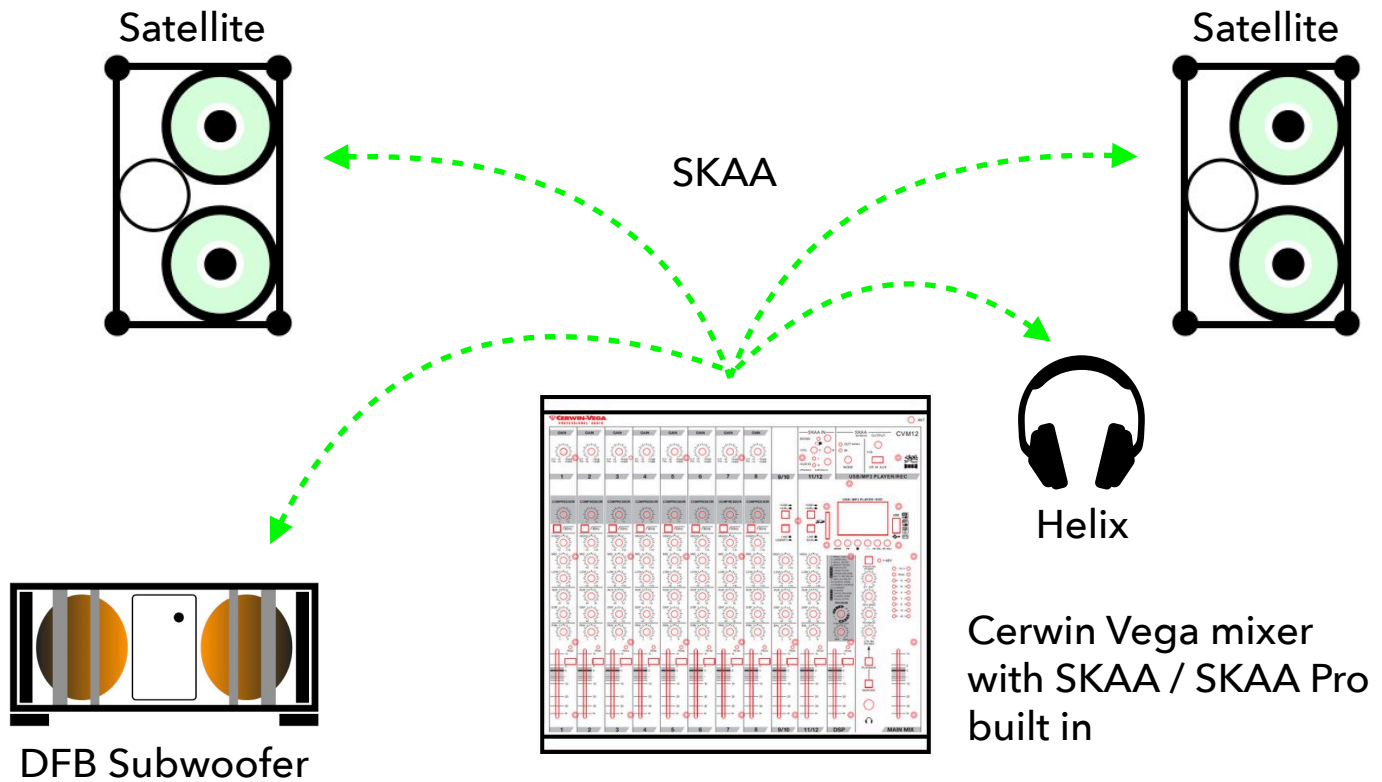
38

... or 5 speakers for better coverage



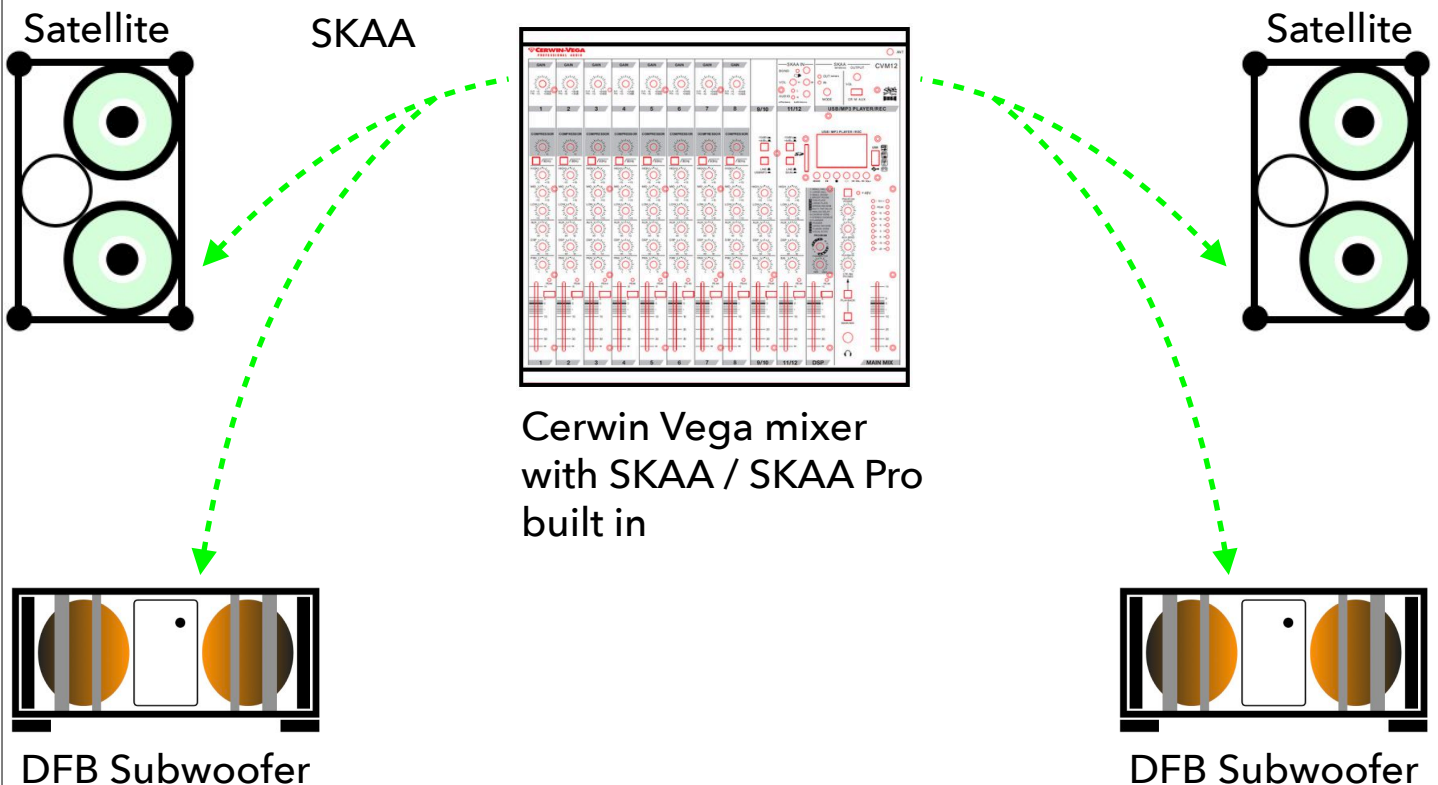
39

fully-wireless PA with Cerwin Vega SKAA mixer



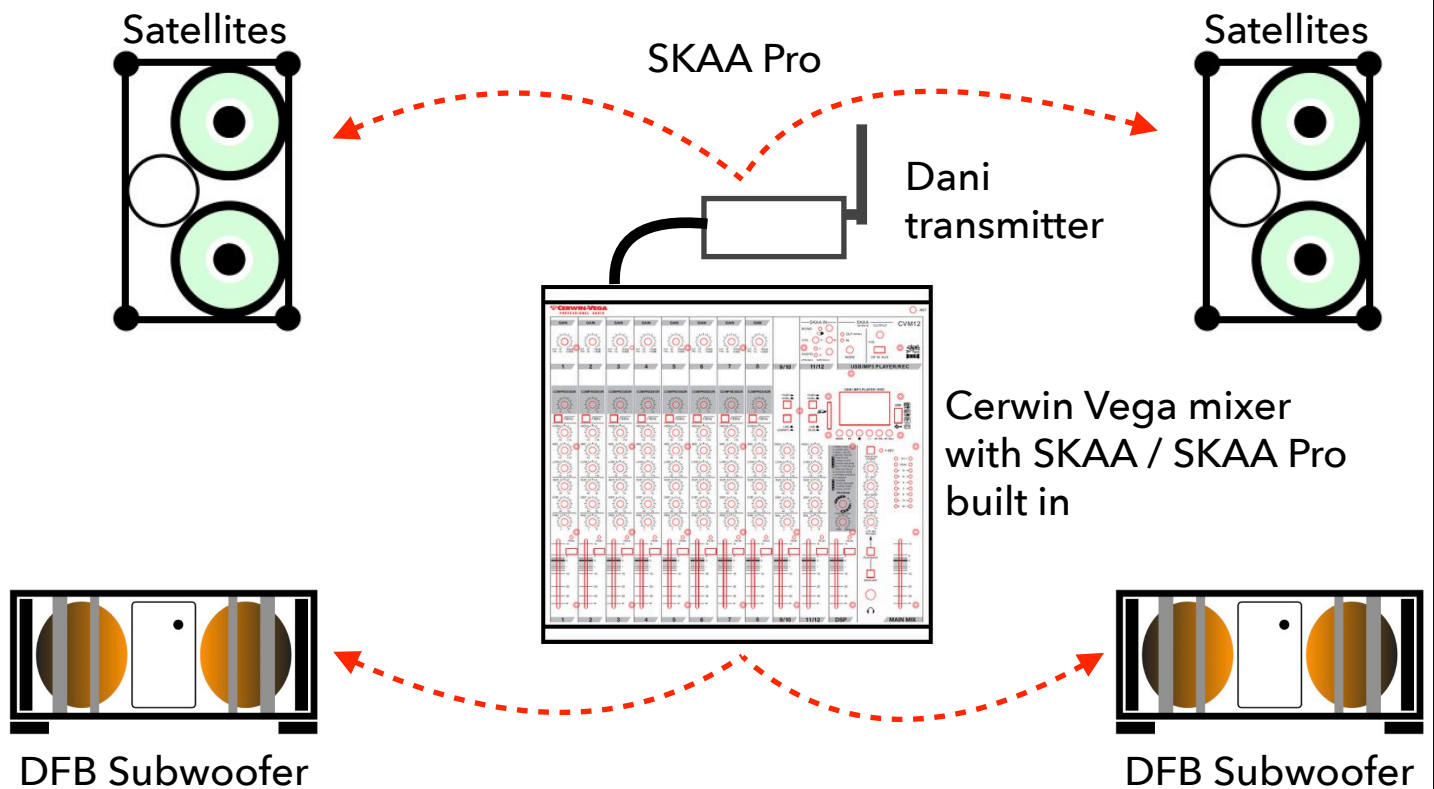
40

... or create a massive front end



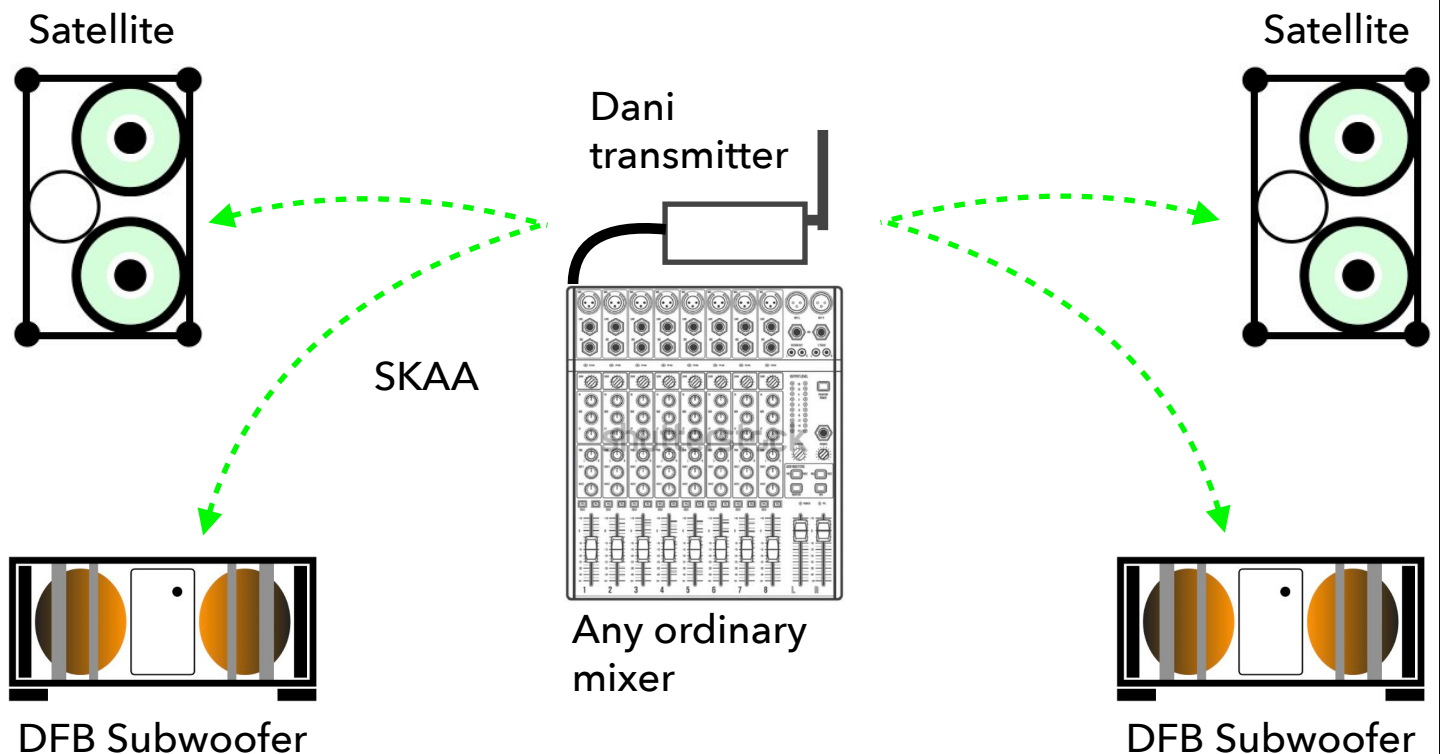
41

... here's the ultra low latency version



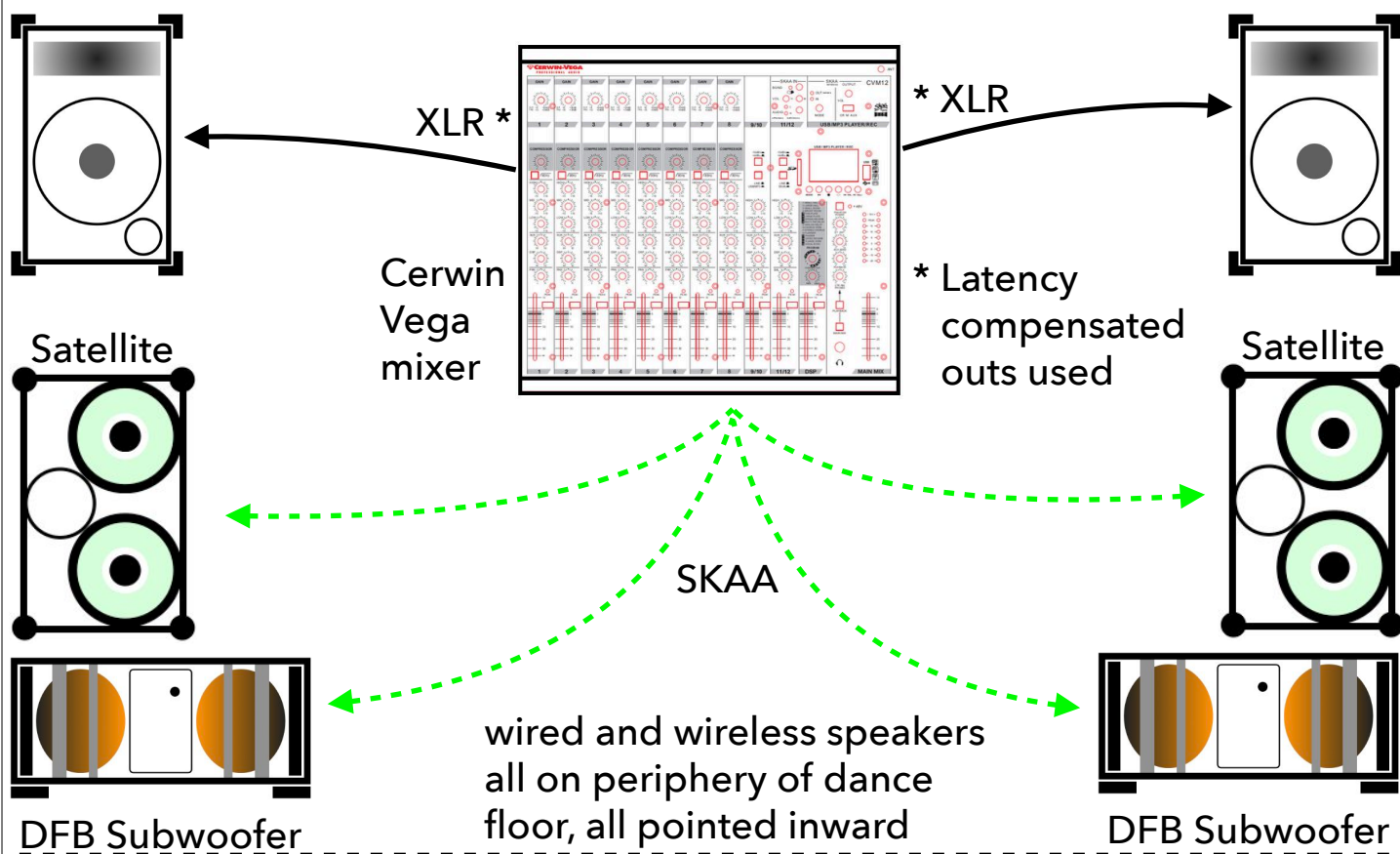
42

convert your old mixer to SKAA wireless



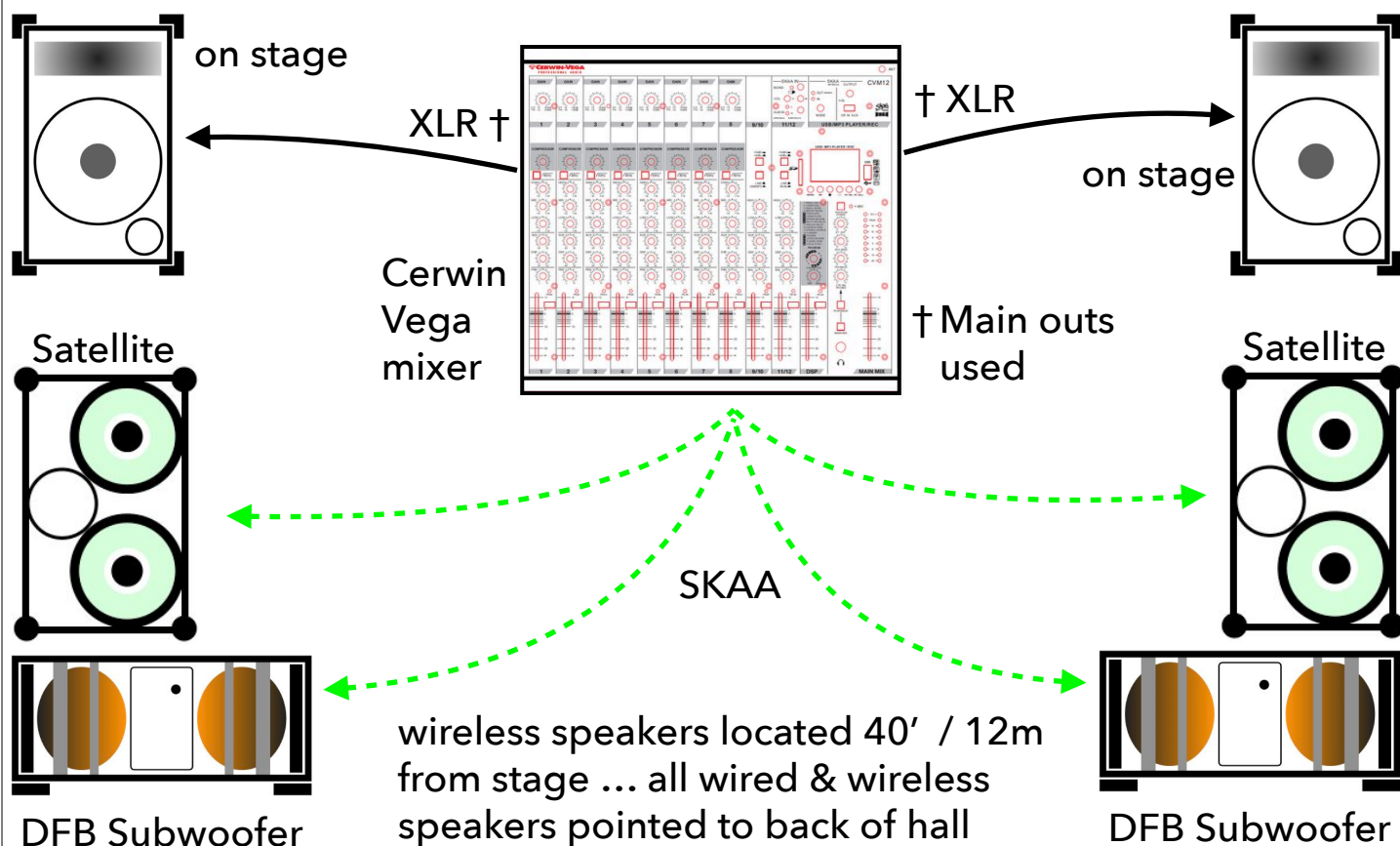
43

... sync wired & wireless



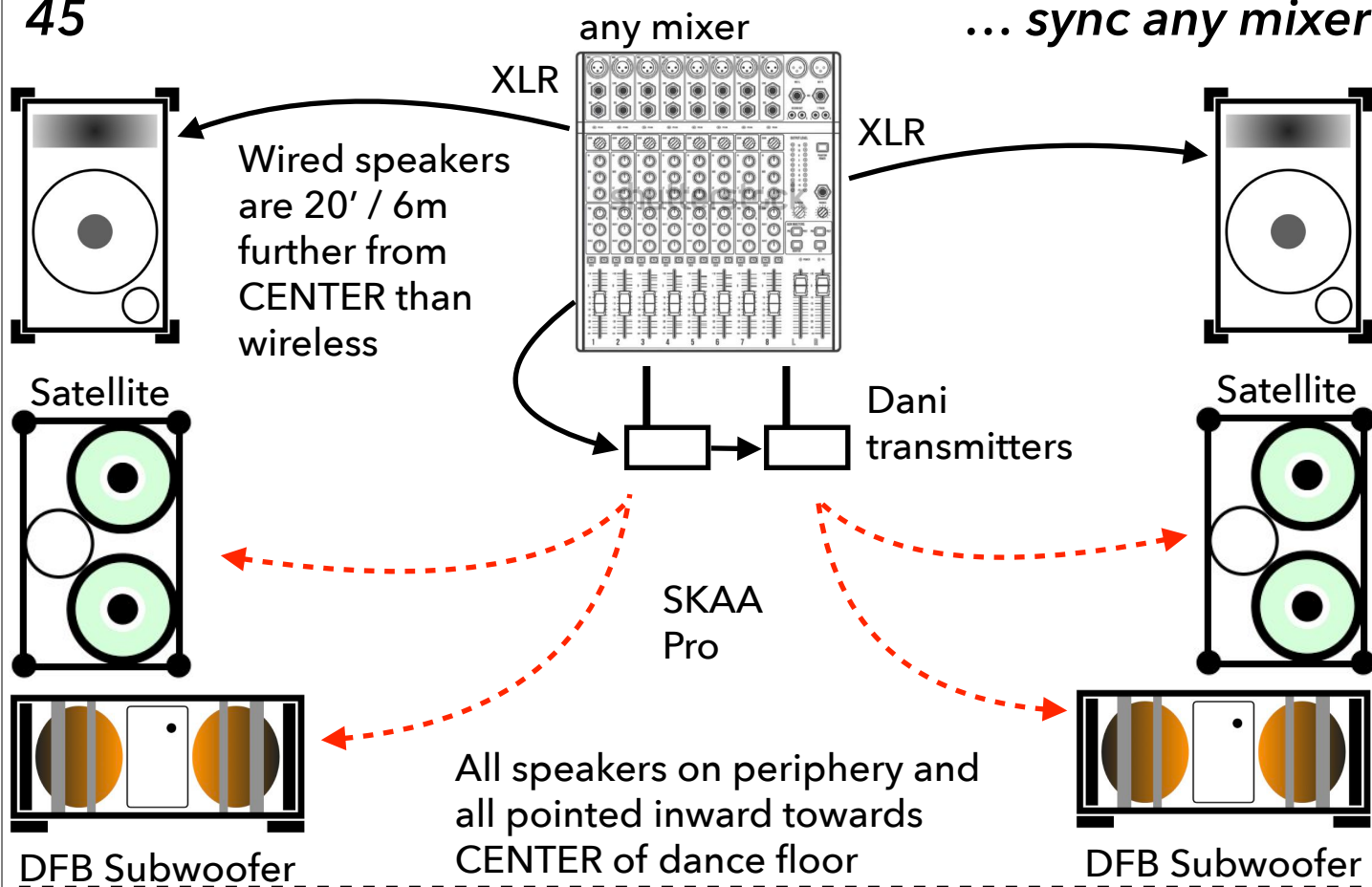
44

... sync'd delay towers



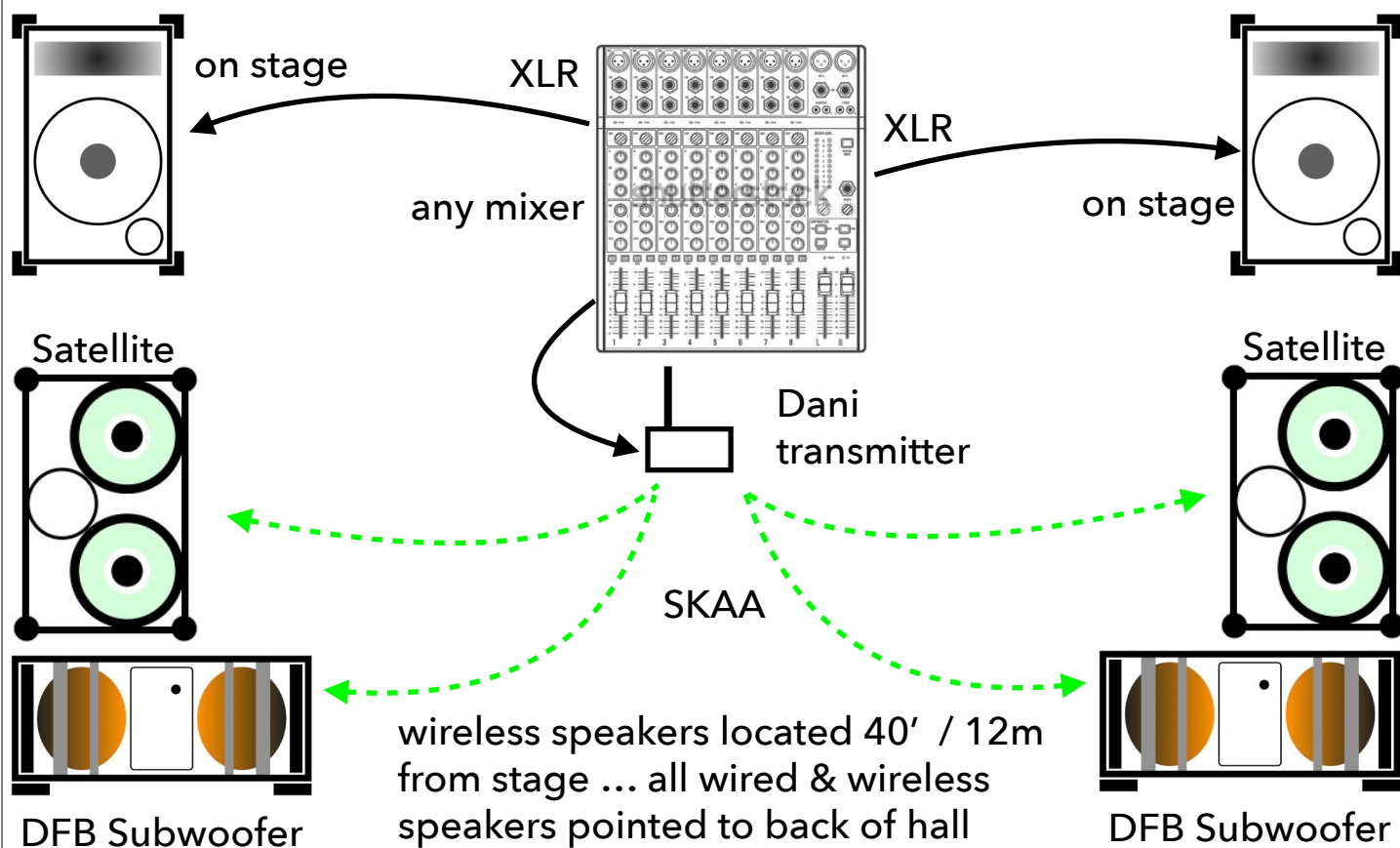
45

... sync any mixer

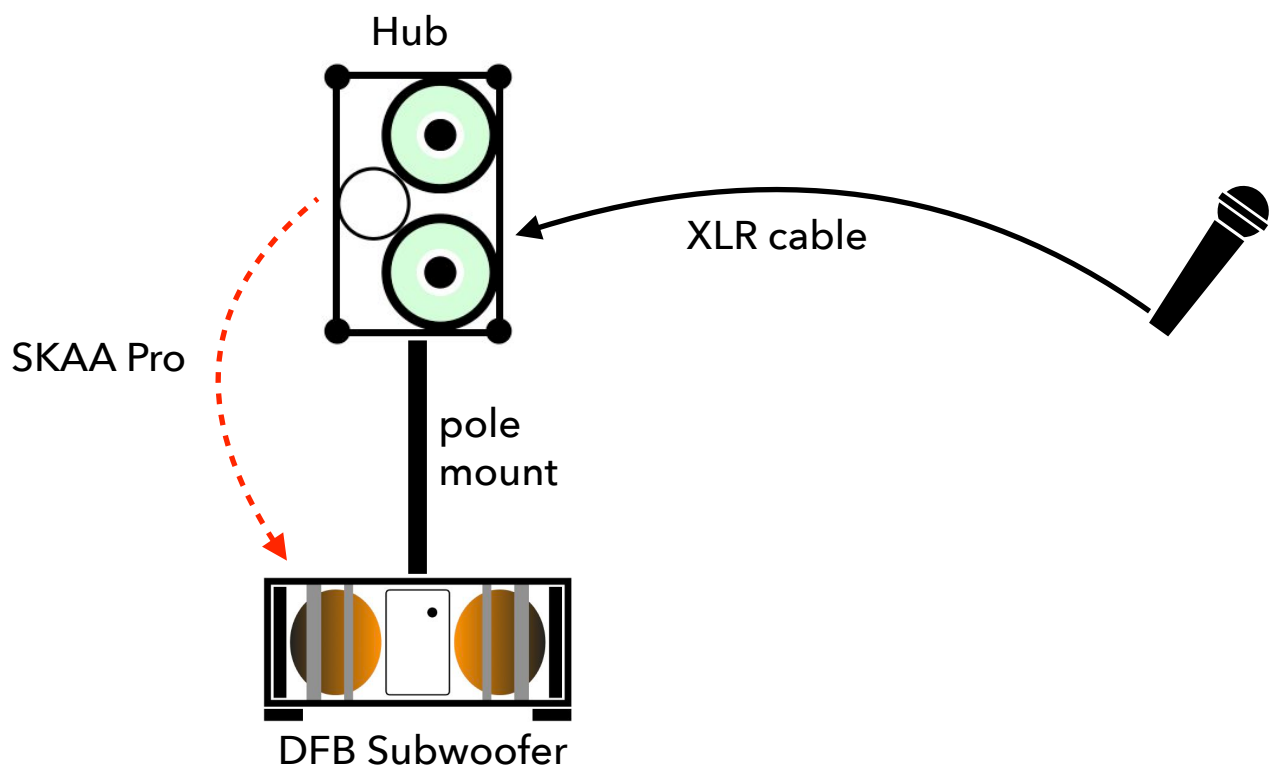


46

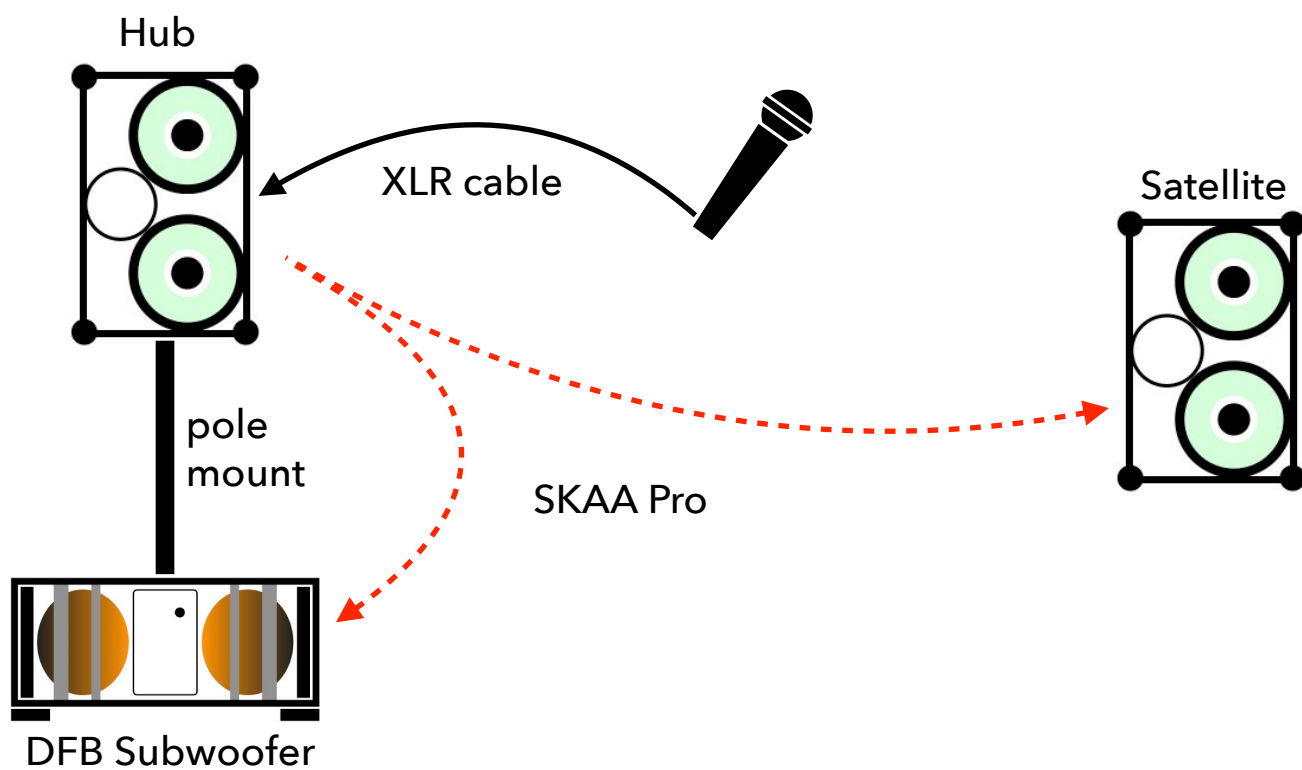
... delay towers with any mixer



47

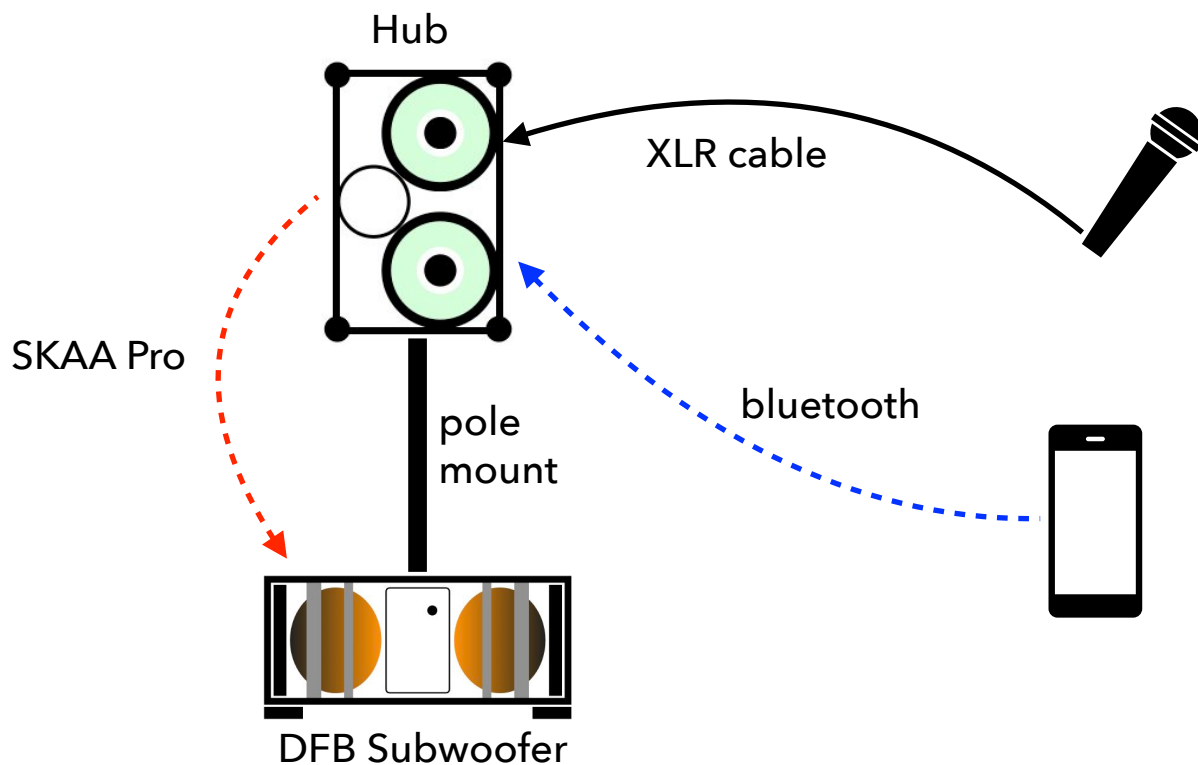
talk & hawk

48

... more coverage

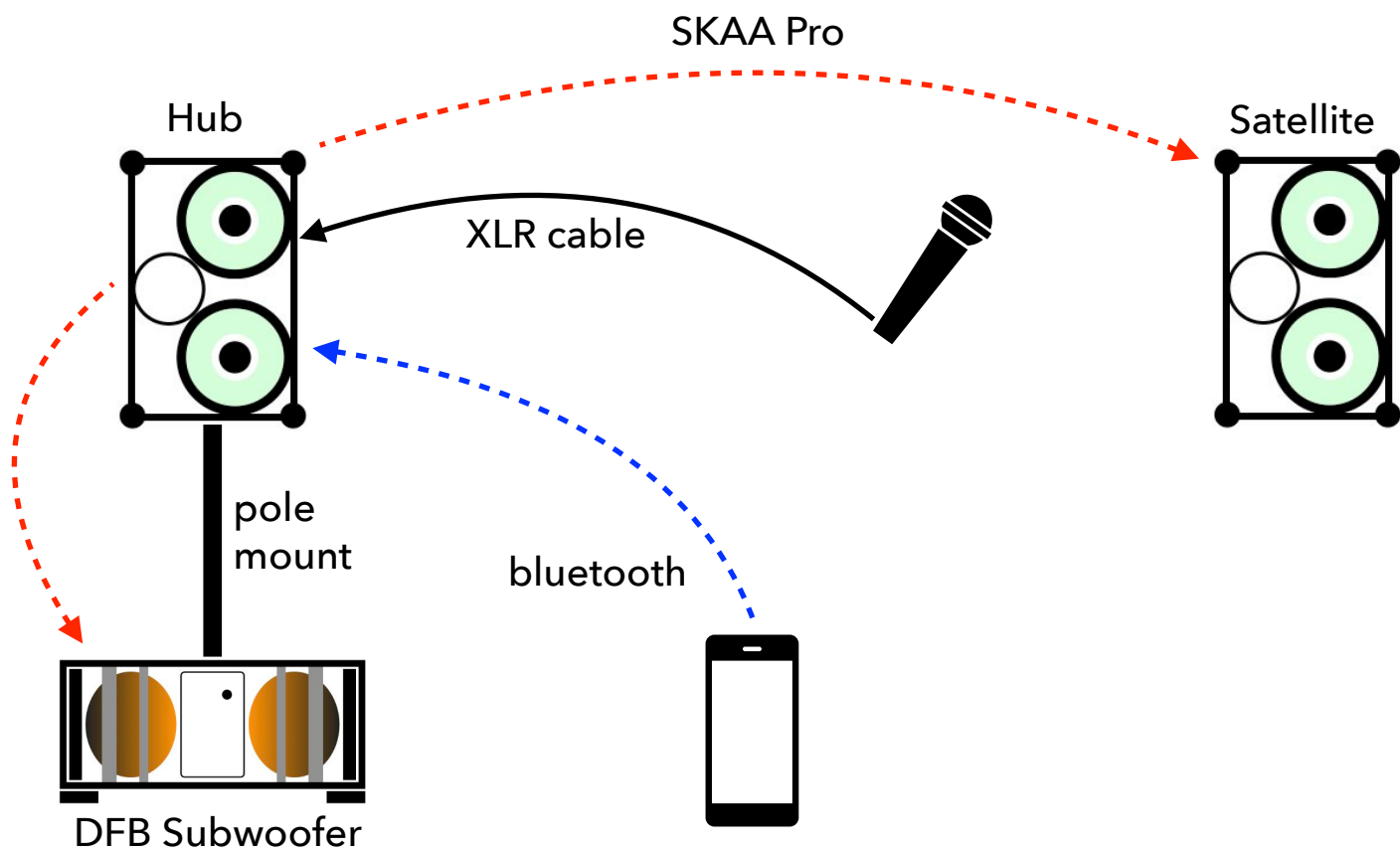
49

sing with background music



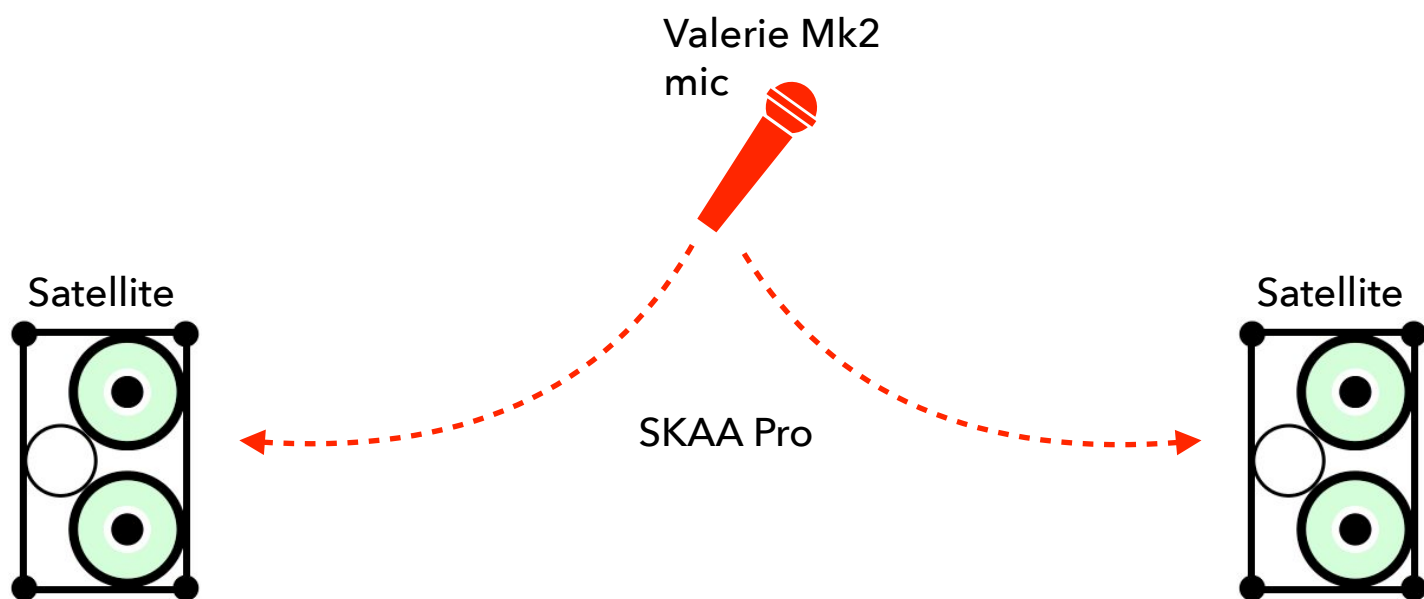
50

... more coverage



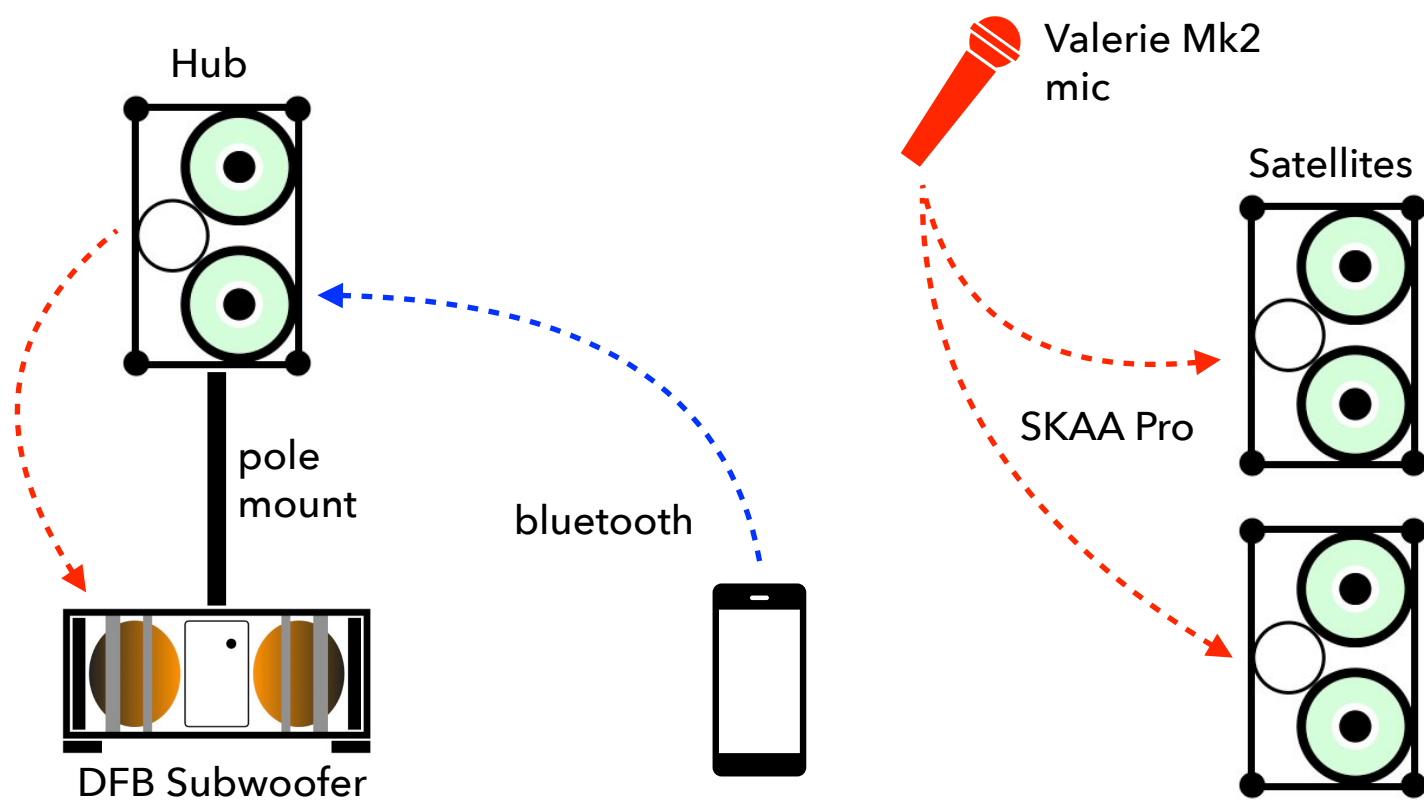
51

... go completely wireless



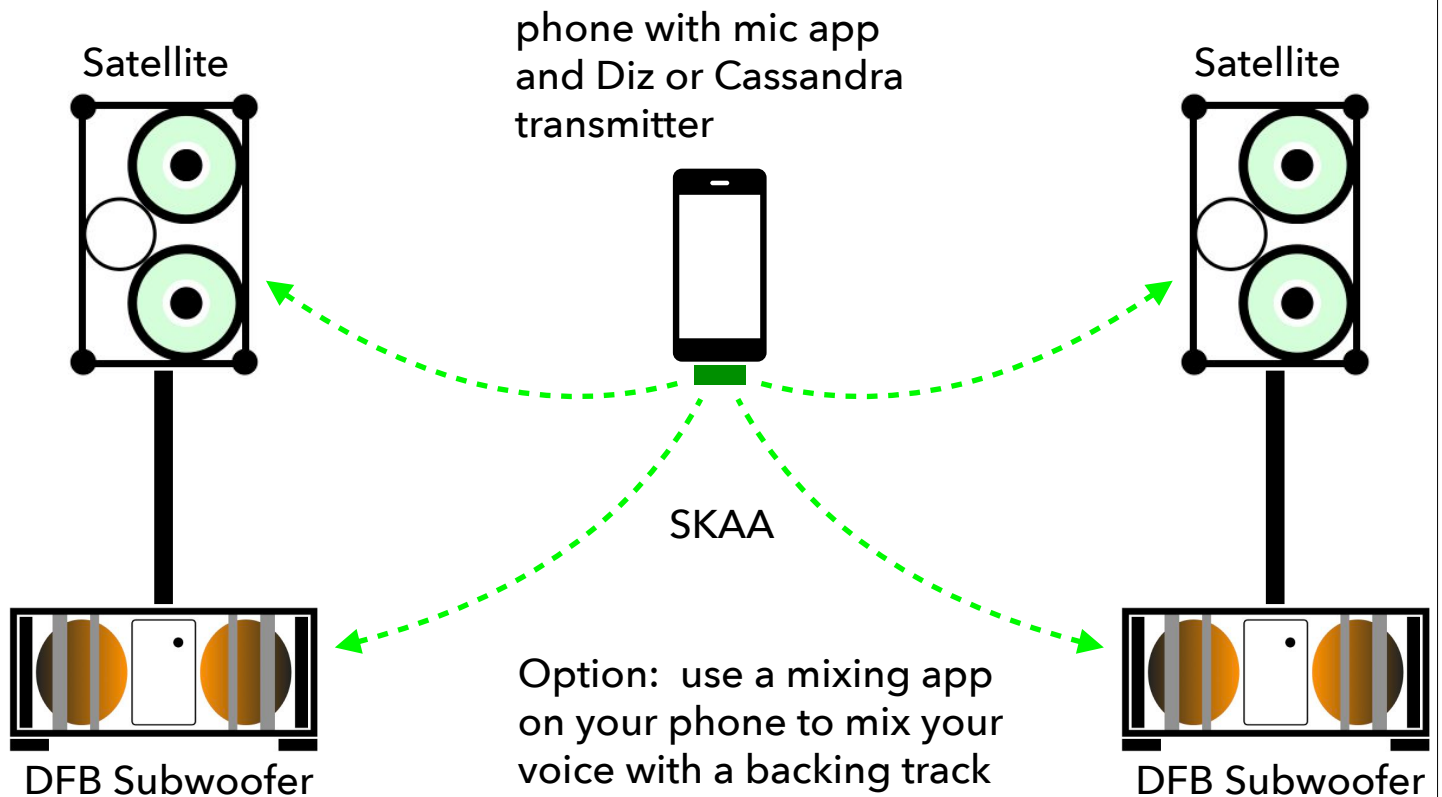
52

... with a backing track



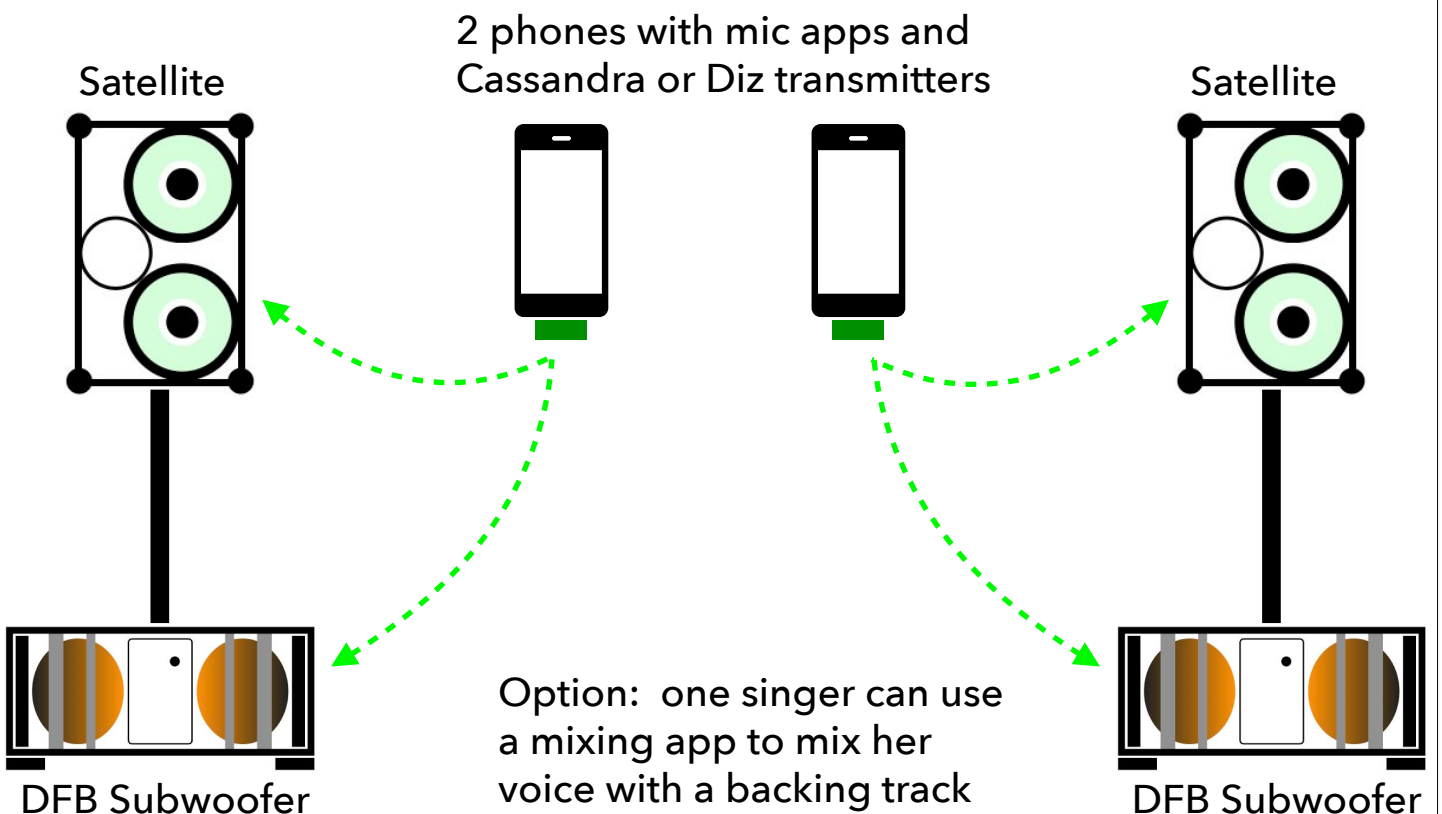
53

... improvise a mic for Karaoke



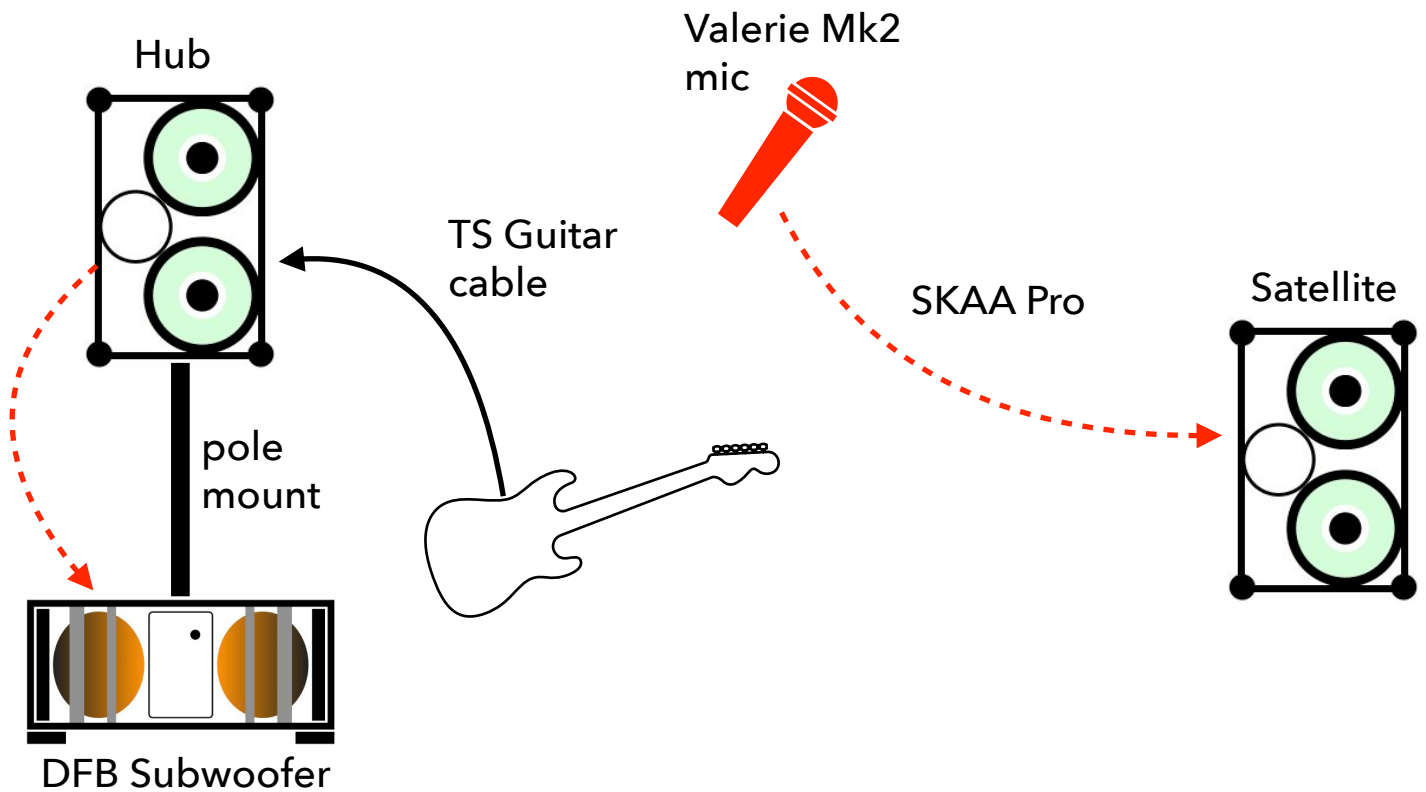
54

2 people can talk or sing sans real mics



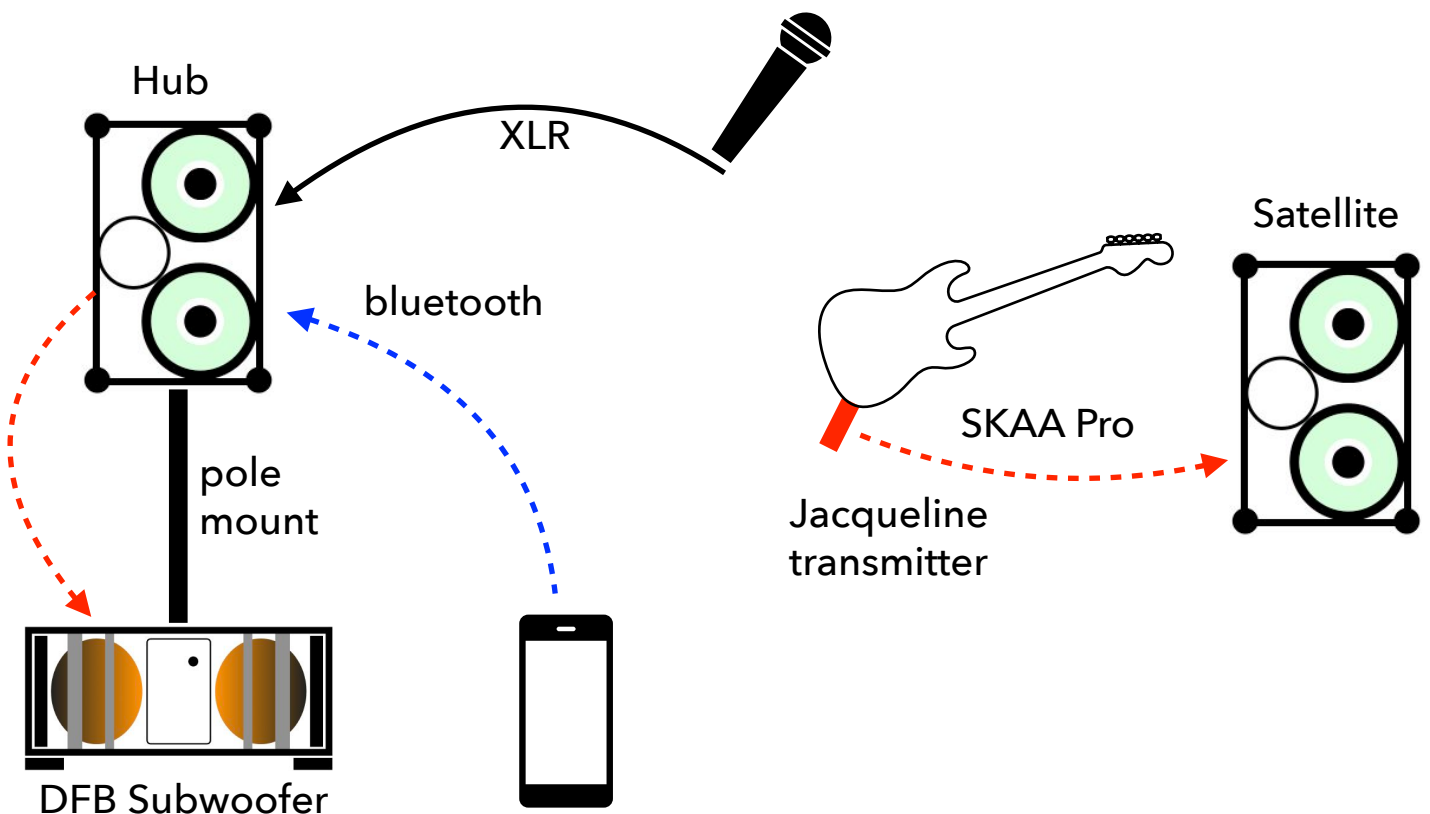
55

2-person jam



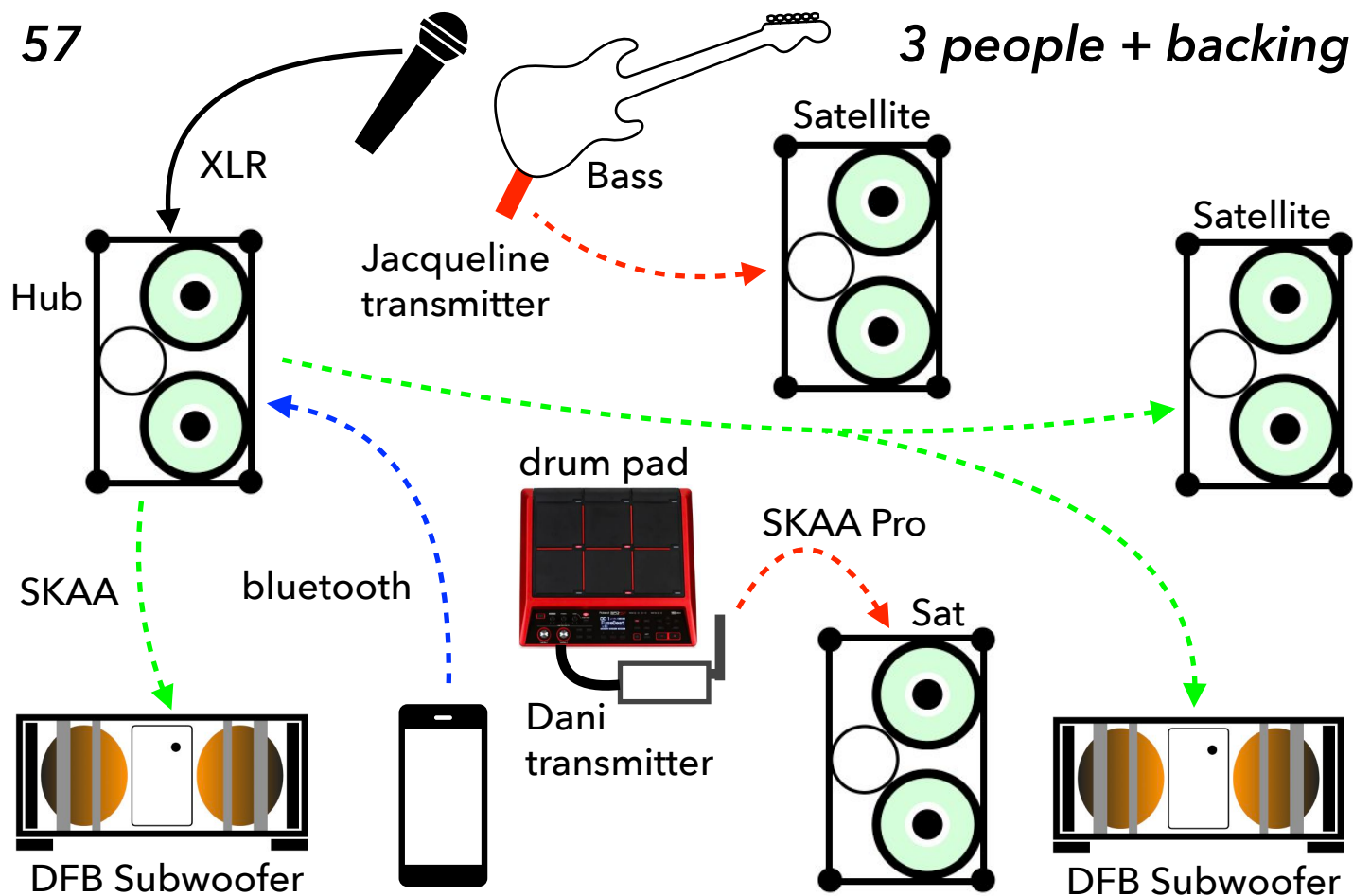
56

2 people + phone app drum machine



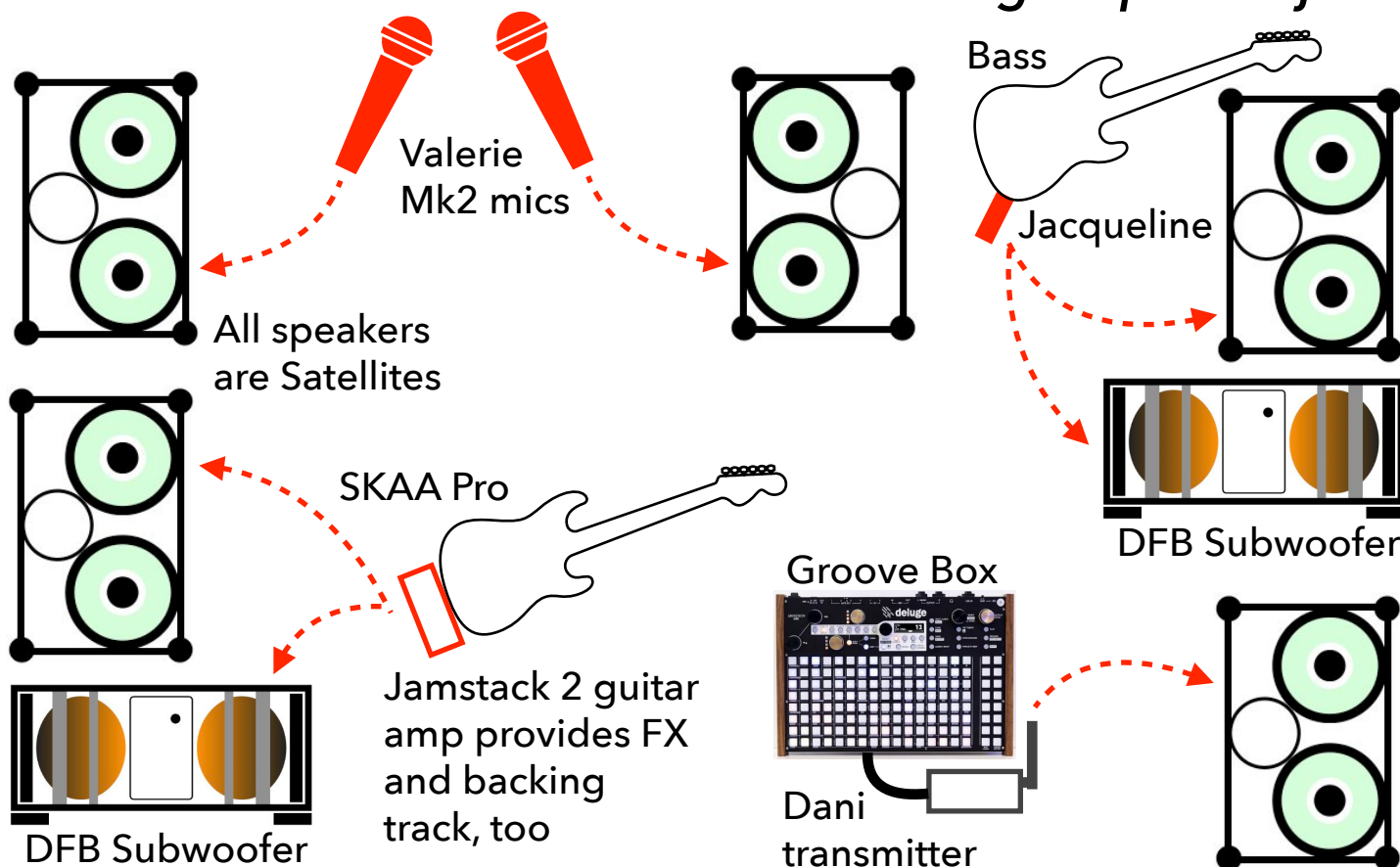
57

3 people + backing



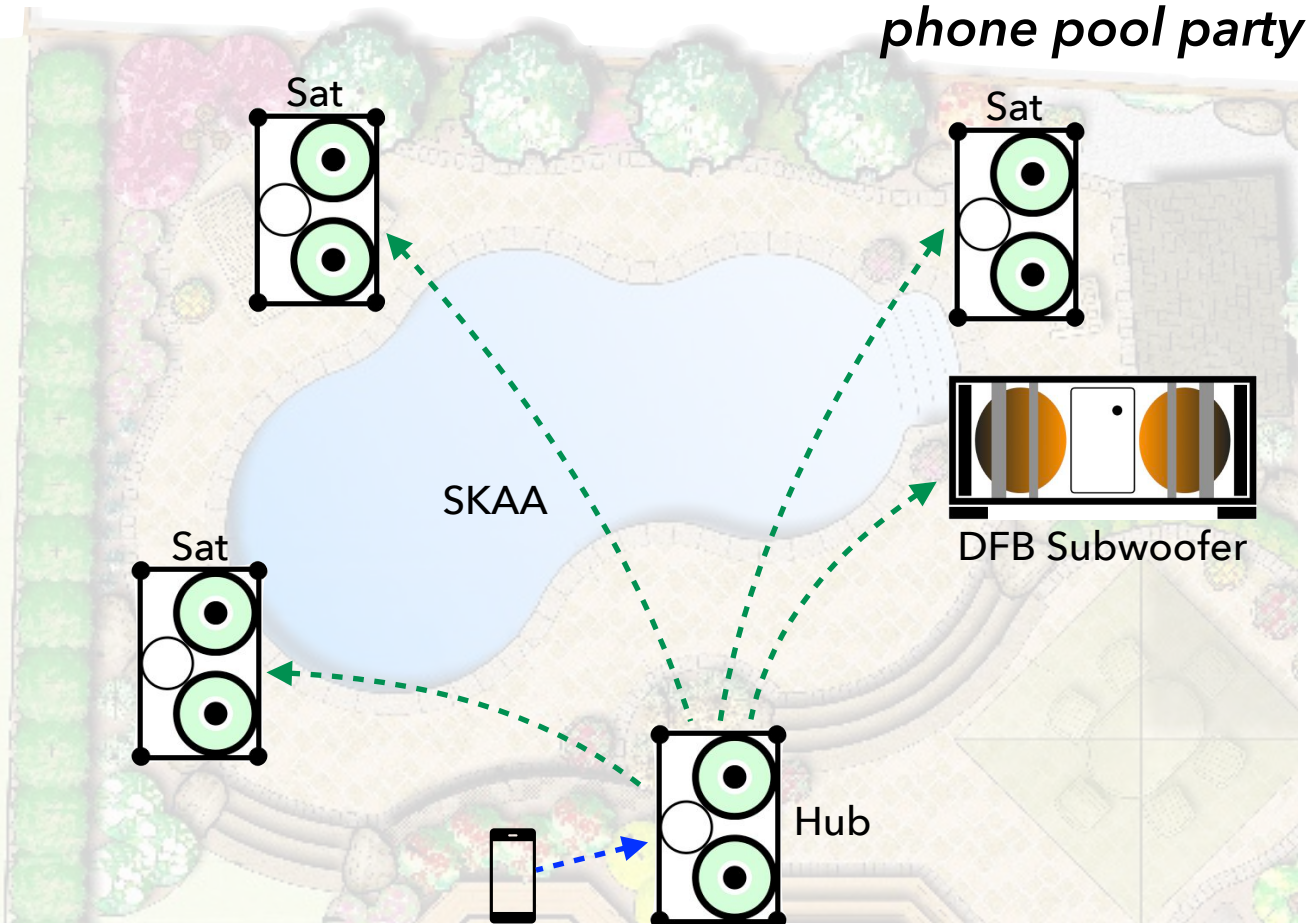
58

mega 5-person jam



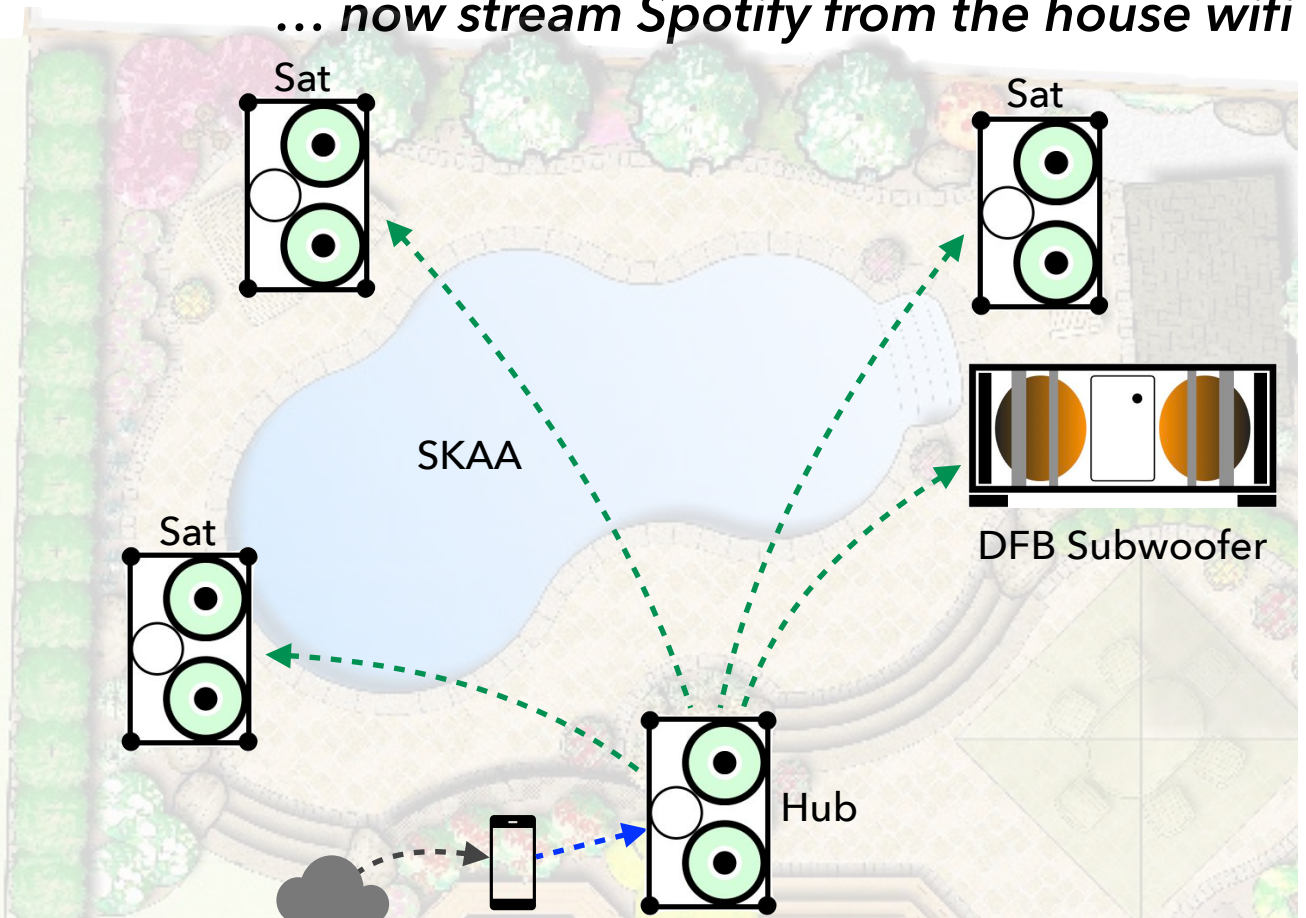
59

phone pool party



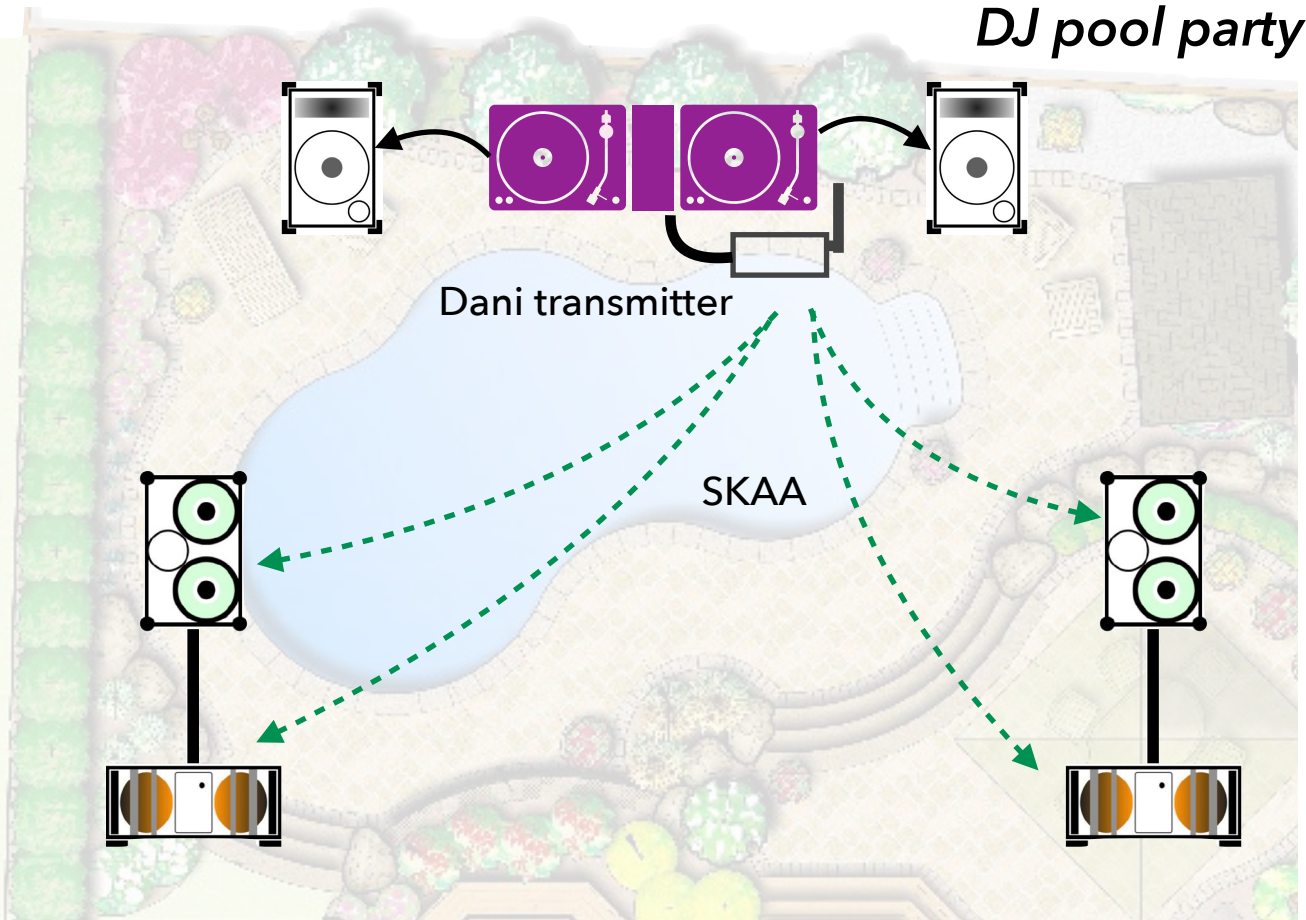
60

... now stream Spotify from the house wifi



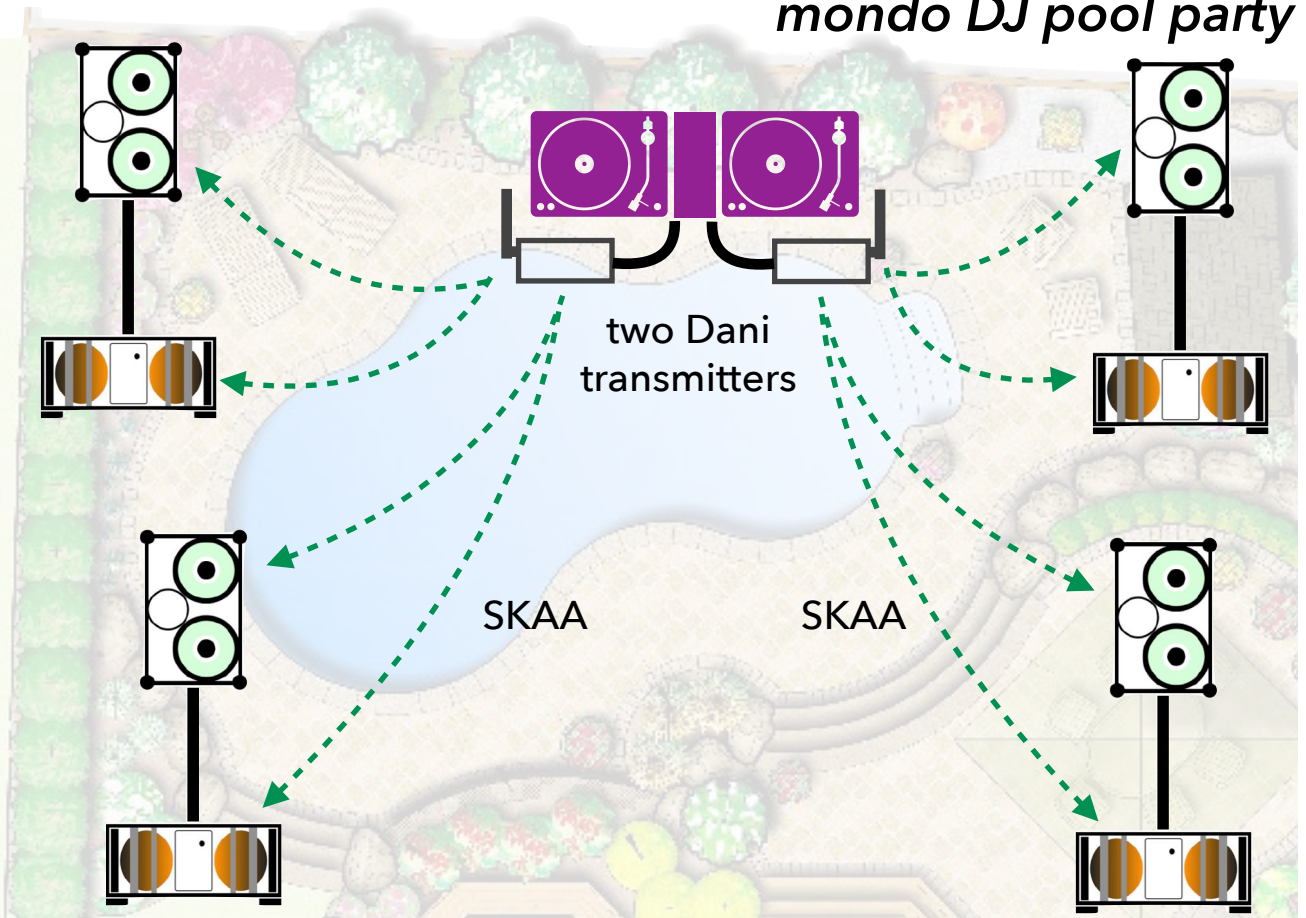
61

DJ pool party



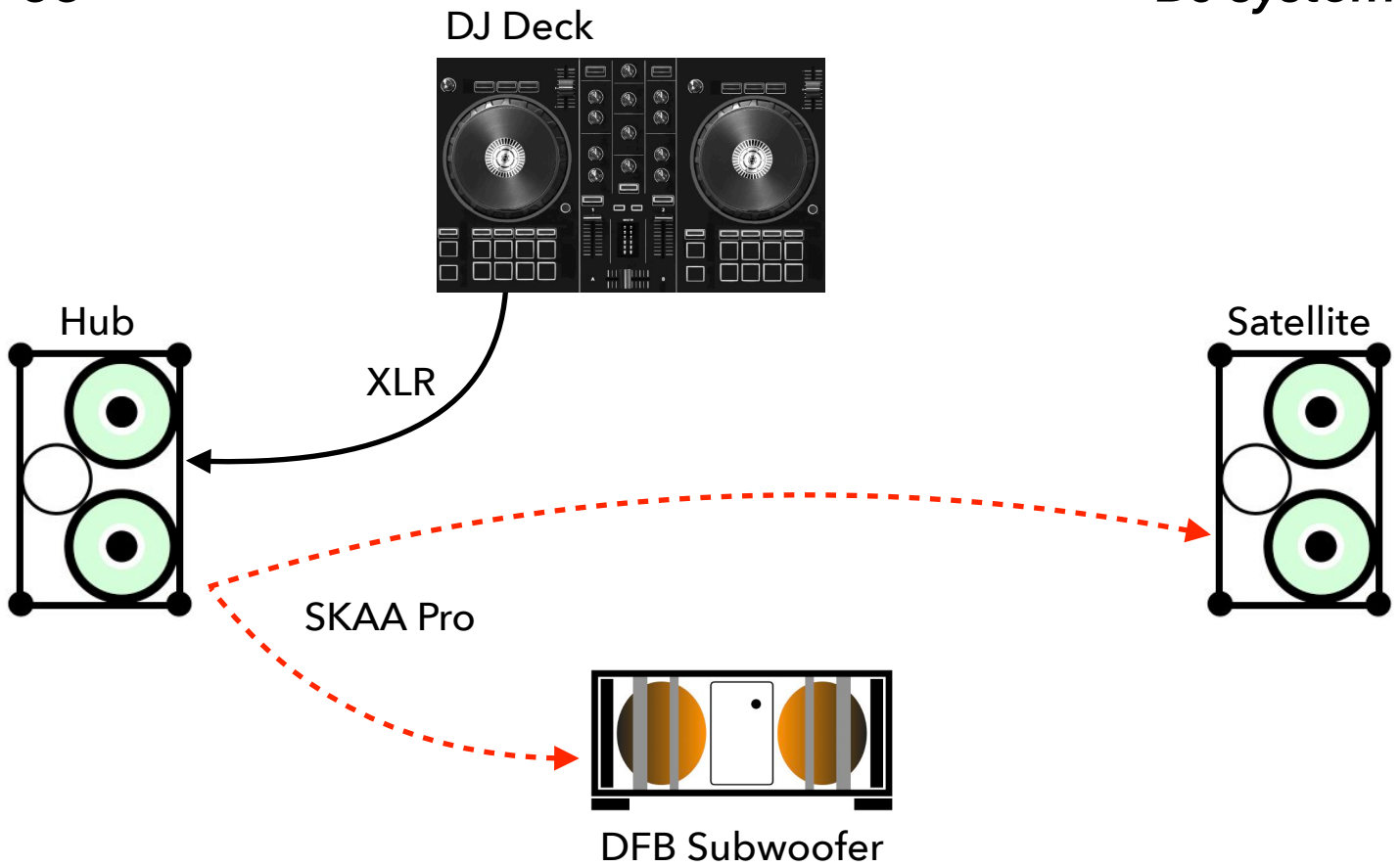
62

mondo DJ pool party



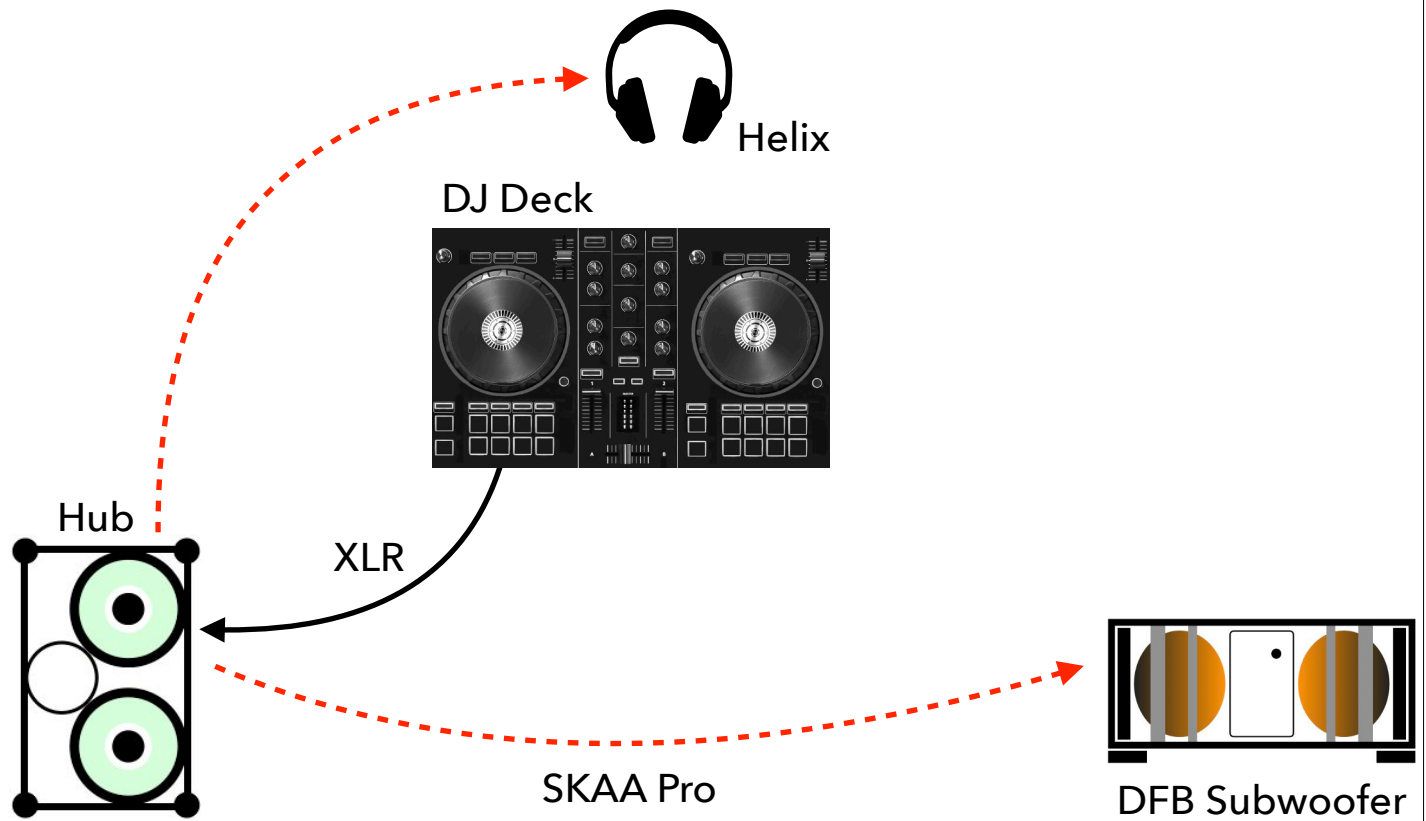
63

DJ system



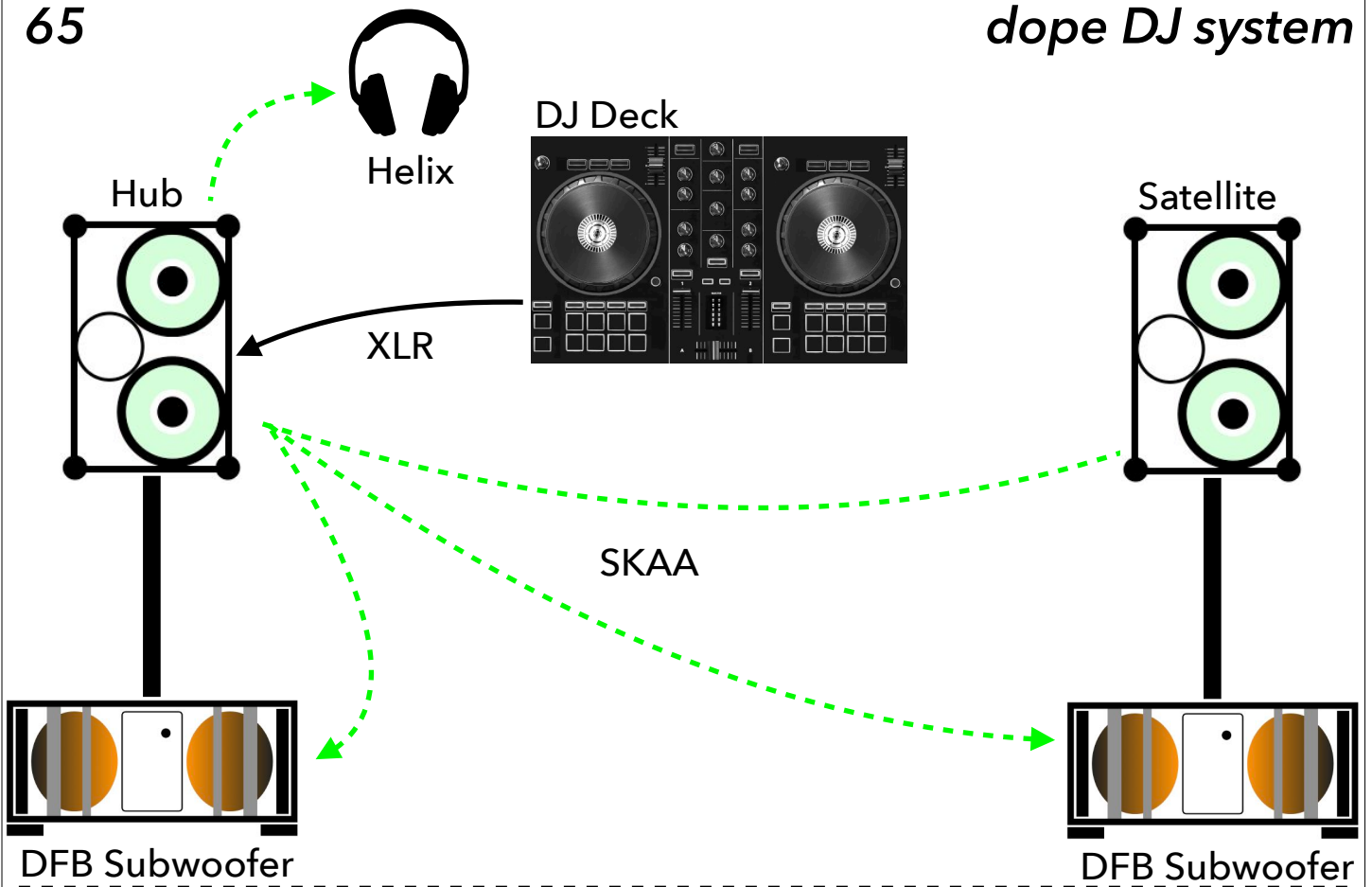
64

... with SKAA headphones



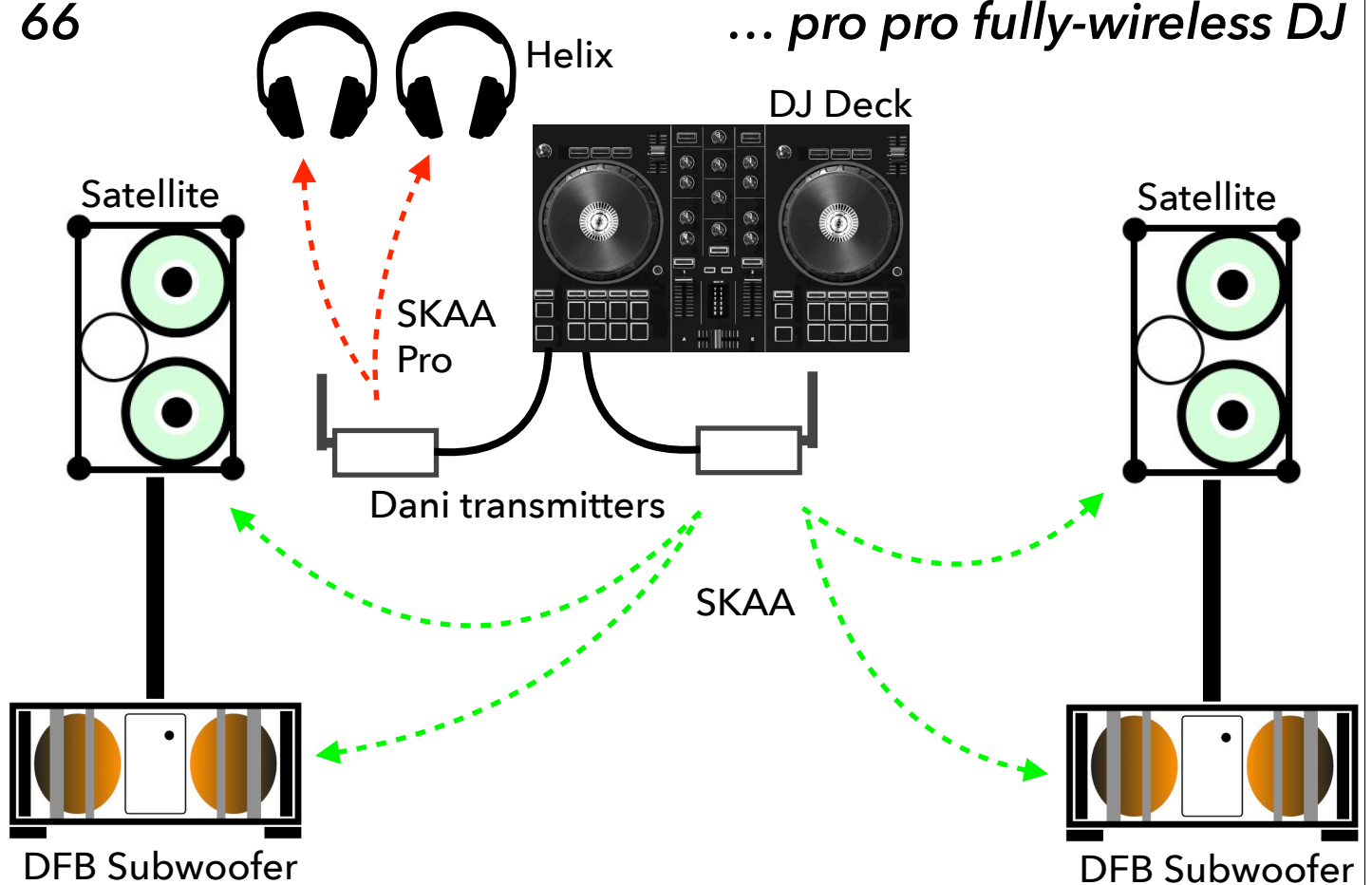
65

dope DJ system



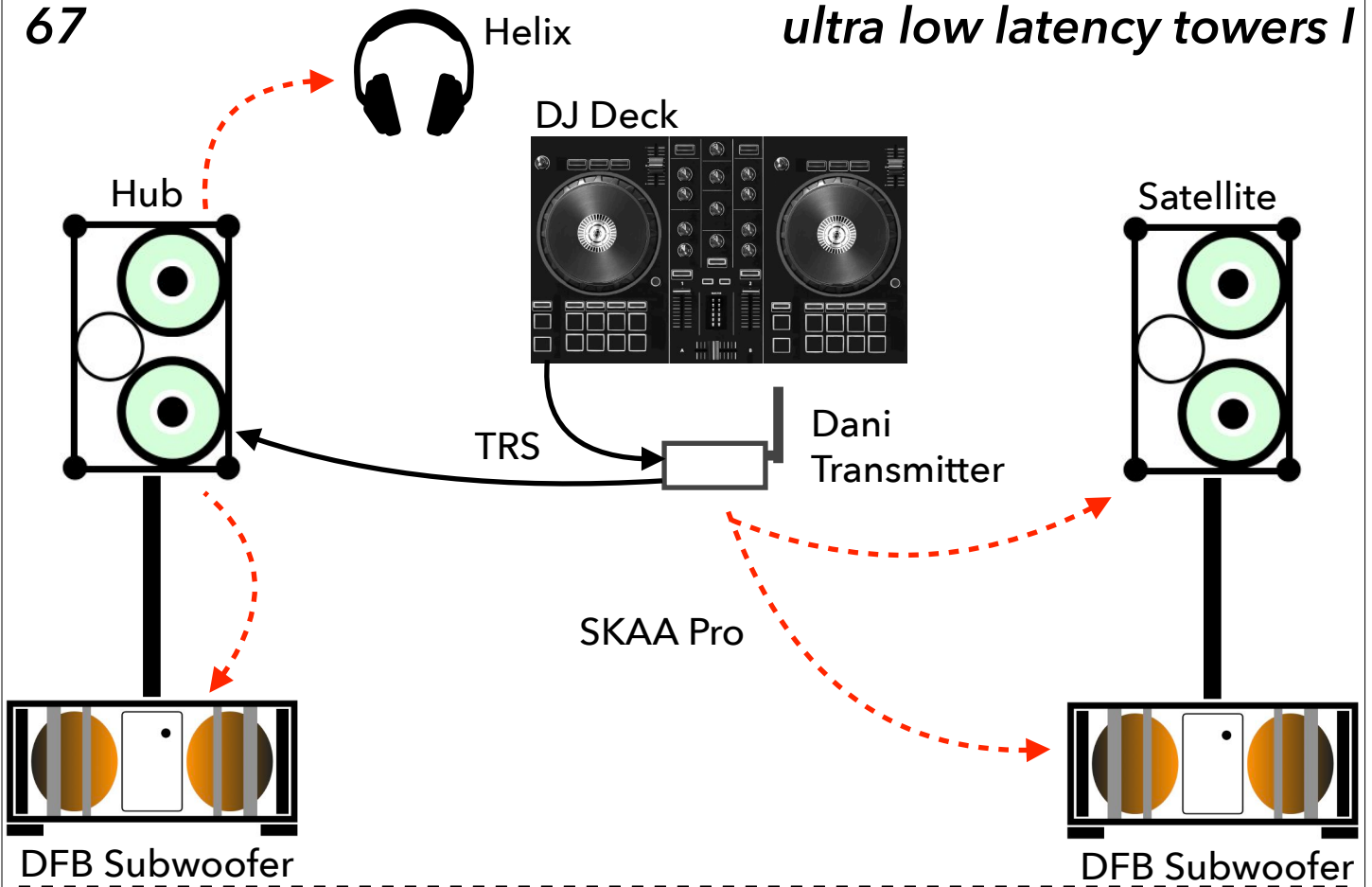
66

... pro pro fully-wireless DJ



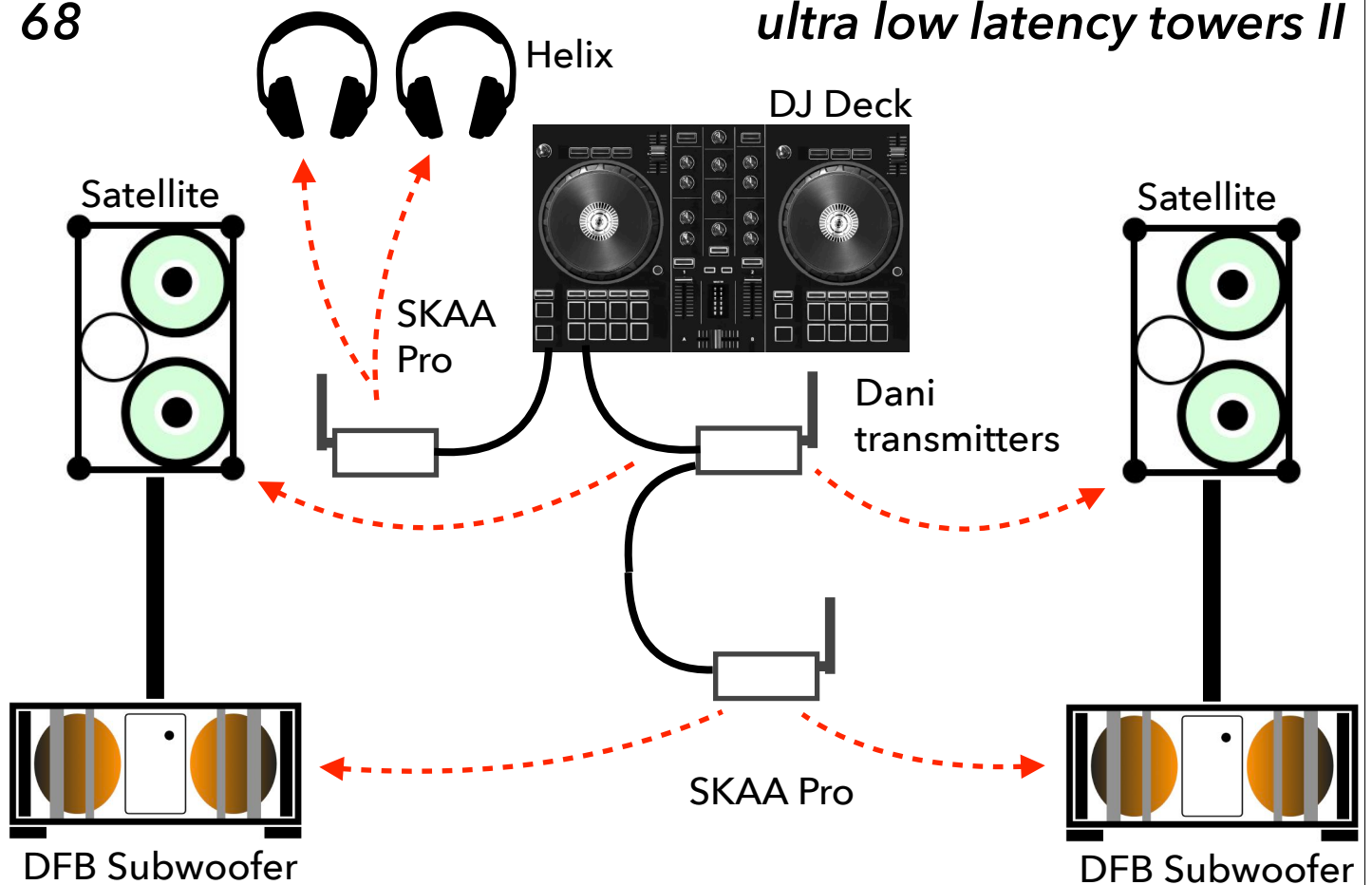
67

ultra low latency towers I



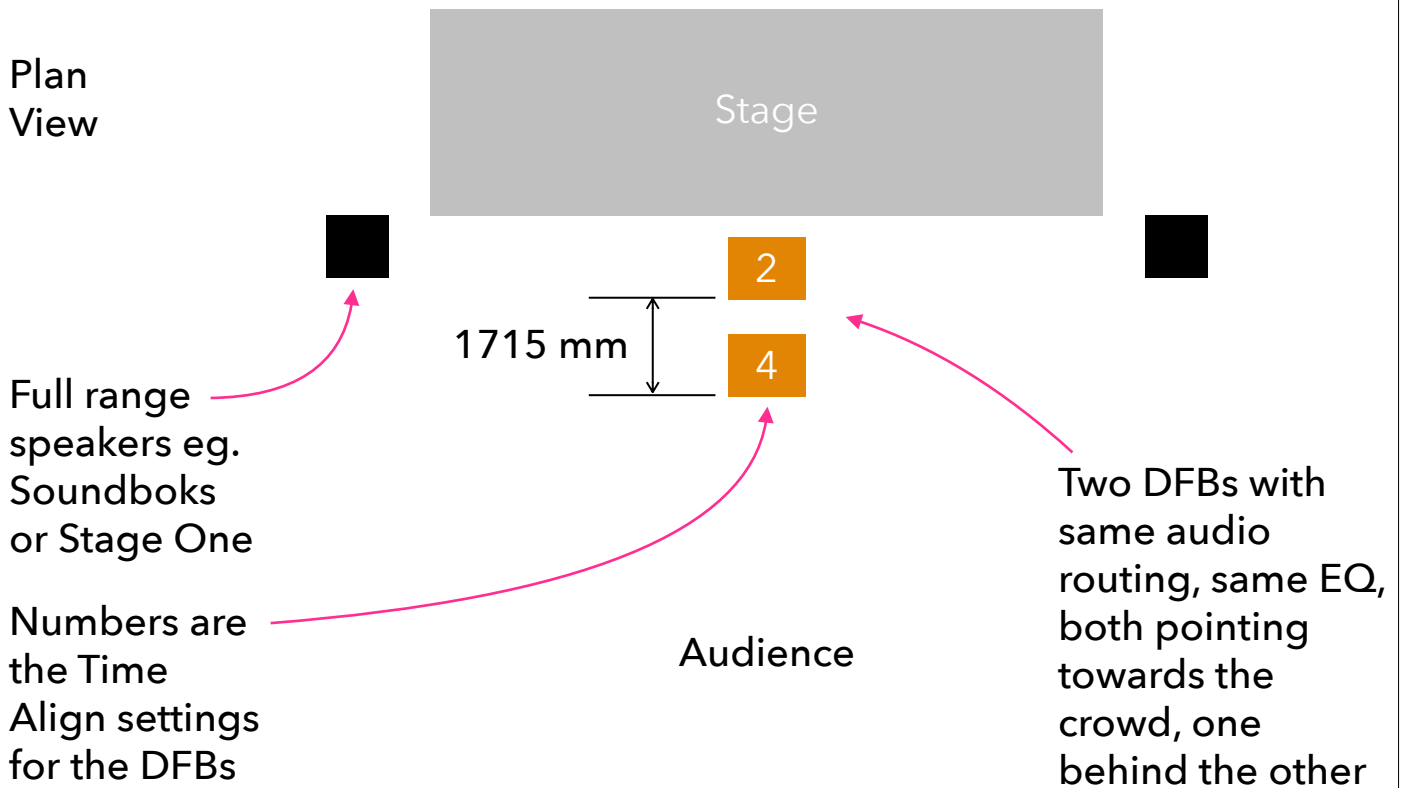
68

ultra low latency towers II



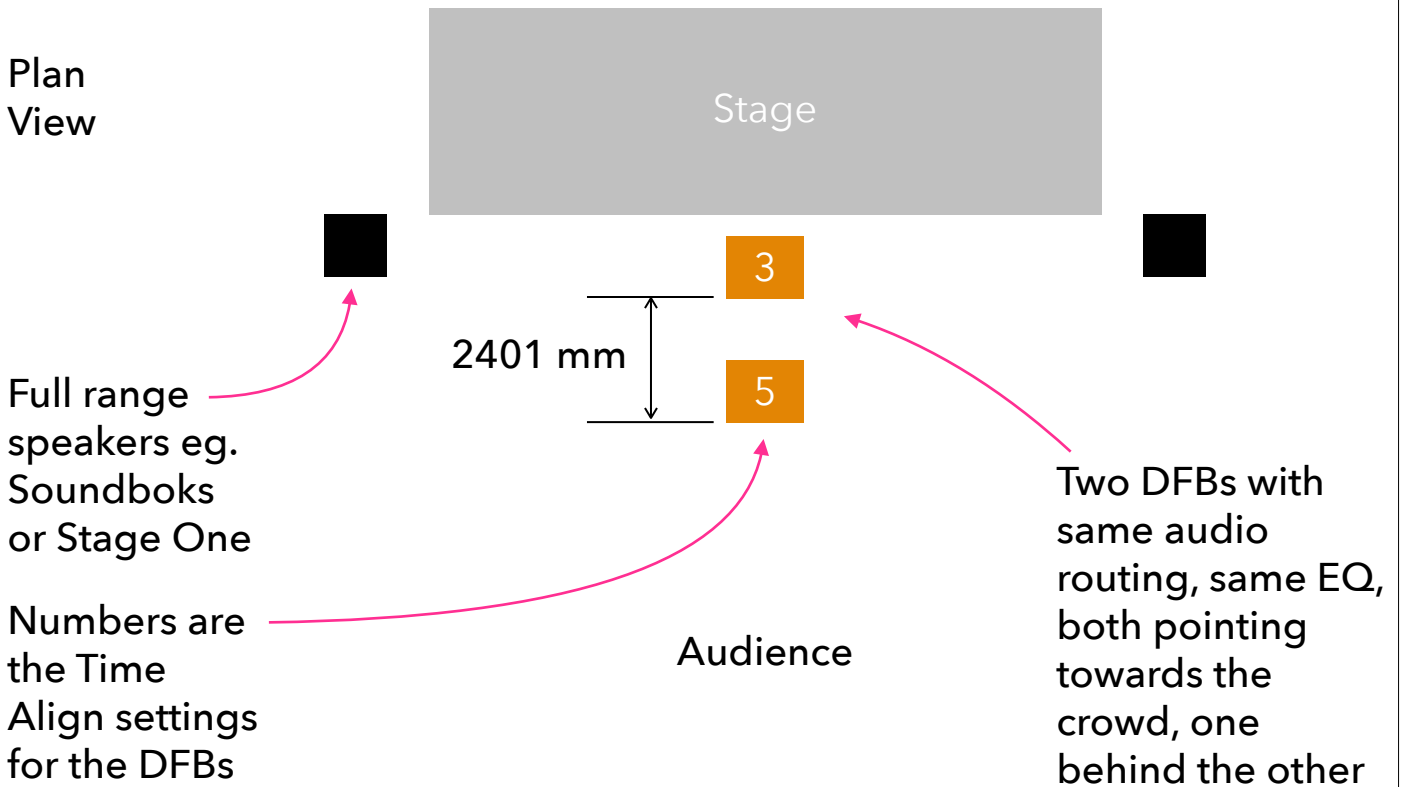
69

beam forming array I



70

beam forming array II





Shure Audio Systems
Model: SWS-1000
Power: 100W
Frequency: 20-200Hz
Net Weight: 10.5kg
Dimensions: 400x300x150mm
CE Marking
Safety Information